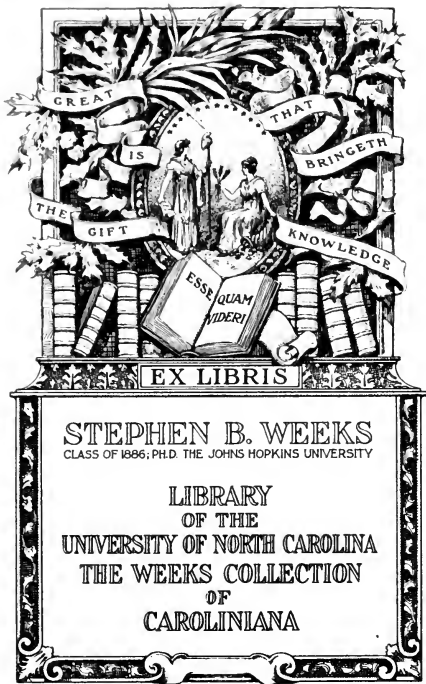


At The BIG HOUSE



By

ANNE VIRGINIA CULBERTSON



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AT THE BIG HOUSE





AT THE BIG HOUSE

*Where Aunt Nancy and Aunt 'Phrony
Held Forth on the Animal Folks*

By
ANNE VIRGINIA CULBERTSON

Illustrated by
E. WARDE BLAISDELL

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INTRODUCTION

The stories presented in this volume were found chiefly among the negroes of southeastern Virginia and the Cherokee Indians of North Carolina. It is possible that a few of the Indian stories belong to the Creeks, as some of them were obtained from an Indian who, while living among the Cherokees, was said by them to be a Creek; but this was a point on which he declined to commit himself. In the mountains of the extreme west of North Carolina the writer listened to stories wonderfully like those of "Uncle Remus," falling from the lips of venerable Indians with a strange effect of familiarity. Here was "the Rabbit," the same lively, merry, tricky, resourceful, quite reprehensible and utterly irresistible fellow as in Mr. Harris' delightful negro tales. It seems odd that the two races, so different in temperament and characteristics, should assume exactly the same attitude, distinctly a humorous one, toward the timorous rabbit, perhaps the scariest "li'l fool crectur" of them all, and glorify him as the most valiant of heroes. It may be somewhat easier to understand in the light of the fact that the rabbit was an important hero-god in the mythologies of both races.

Both the Indian and the negro stories are presented in negro dialect in order more strongly to emphasize the resemblance between them—so marked as to give

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rise to the supposition that one race borrowed from the other, though which, in that case, was originator and which borrower it would be difficult to say. Scientists, for the most part, believe each race to have originated its own stories, while others are of the opinion that all such tales were born in the morning of time in some common cradle of our kind.

The reader will have no difficulty in separating the two sets of stories. The source of each is noted in the table of contents, and, moreover, those of Indian origin are all told by an elderly negress, Aunt 'Phrony, who is supposed to be Indian on the father's side and negro on the mother's.—a not unusual admixture of race in the old days of the South; while the negro tales are told by a woman of purely African descent, old Aunt Nancy. In the case of the Indian stories, it has been thought not inconsistent with the unities to give them a large flavor of negro life and character, since a half-breed, such as the one imagined, would have been, by law, a slave like her mother, brought up amongst the negroes and partaking of their ways, speech and characteristics.

Let no one suppose that Indians have not a sense of humor. They laughed heartily as they told these stories and were visibly disappointed if their auditors failed to catch the point and to laugh with them. It may be of interest to observe how in the story of "Mr. Mud-turtle's Adventure" the Indian has made the turtle effect his escape by exactly the same ruse as that practised by the rabbit in the famous "Tar Baby" story.

A point of difference noticed by the writer was that in the Indian stories of which the rabbit was the hero

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he was always represented to be of the male persuasion, while in the negro tales of the same class the chief actor was usually "Ol' Molly Hyar'," or "Mis' Hyar'," or "Mis' Molly Cotton-tail." In fact, the negroes of Virginia seldom refer to "the rabbit"; almost always it is "ol' hyar'."

The negro has borrowed some stories from Æsop's fables and adapted them to suit himself. An example is given in this volume in the story of "The Fox and the Hot Potatoes," plainly an adaptation of the famous story of the cat's paw, the monkey and the roasted chestnuts. The writer found a number of others, including "The Fox and the Grapes," "Fox and Rooster," and "The Sick Lion."

In conclusion it should be said that these stories were all collected from persons well on in years, unable to read and without opportunity of access to books. They are confessedly "edited," for all who have collected folk-tales will know the crude form in which they are obtained, usually a bare, brief outline, though now and then one falls in with a genuine *raconteur*. The aim has been to imitate, as far as possible, the style of the latter, while jealously preserving the original outlines, so as not to impair their value as folk-lore. To those who would study the imagination of primitive peoples these stories should have some value, if for no other reason than that they add a few more to the stock of this class, the opportunities for gathering which grow less and less with each year and soon will cease altogether.

ANNE VIRGINIA CULBERTSON.

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GOING DOWN TO UNCLE HENRY'S

The three children, Ned of ten, Janey of eight, and Kit, the yellow-haired laddie of five, were wild with delight at the prospect of a visit to their uncle on the old plantation where their mother had been reared; for little Kit had never been there, and the others were too young to recollect a former visit. Their mother had married and gone North to live some time before the Civil War. Then came the troubled years of strife, when it was unsafe for her to venture with her little brood into the war-swept, storm-beaten section of southern Virginia where her old home was situated. Now, however, the struggle had been over for a year, and she felt a great longing to see home once more, to know what familiar and cherished objects had survived the wreckage of war, and to give her children a glimpse of the old order of things before it should disappear for ever. She had told them so much of the place and of her life there, that they felt as if they were going to visit some well-known spot, and in particular were filled with liveliest anticipations of hearing for themselves, and in the proper surroundings, the old darky songs and tales of which she had tried to give them some idea.

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The days rolled around all too slowly for the impatient little people, but at last they were off. First came the railroad trip, then the night ride on a steamer down the great bay, and in the morning another railway journey, this time through pine woods for the most part, on a little narrow-gage train whose engine seemed to be picking and choosing its path and getting out of the way of the trees as it zigzagged in and out between them.

They were met at the rude little station by a wagon and a pair of stout farm-horses, instead of the carriage and blooded pair of other days. The children piled in on the straw at the bottom of the wagon, and thought it great fun to dodge the uncertain movements of the trunks as they jolted along over a rather rough country road, which took them for miles through the tall, slim, fragrant pines that looked so dark and somber when viewed from a distance, but which nevertheless let in plentiful rays of sunlight to flicker and dance over the soft carpet of brown needles beneath.

It was almost sunset before they came in sight of the house, which was wholly unpretentious but entirely comfortable, as was the case with many a plantation home of the old days. Situated on a slight eminence, it was surrounded by a huge open expanse whose only boundary was a far, dark rim of pines.

In the center of the lawn was a huge oak tree, a perfect giant of his race, which had looked benignantly down on the same family for a hundred and fifty years, old when the founder bought the land from the Indians, yet still full of life and vigor, bidding fair to remain through many another generation of the puny

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race of men. He towered so high above everything else that he was first to wave a stately salute to the rising sun and last to nod a grave good-night as the beams disappeared behind the pine trees. The morning rays always found him, like some benevolent patriarch, giving shelter to a little company of cows and sheep and snow-white geese; and as the sun slipped gradually around his trunk to its goal in the west, there was never an hour of the day in which his shady hospitality was not claimed by some living creature, while the shadow of his trunk marked the flight of time like some huge sun-dial whose face was half the lawn. It was impossible to regard him as a mere tree; he made you think of a vigorous, "grand old man", and after you had known him a while, he seemed like an important member of the family.

Dotted about the lawn were the various "offices," and farther back, the "quarters", where a hundred or more negroes used to be lodged in the old, busy days, when everything was manufactured on the plantation, from linsey-woolsey to cart-wheels, and everything needful raised, even the indigo for dyeing the home-made cloth.

As the wagon jolted across the lawn, the children stood up and waved their handkerchiefs to the little party assembled in the front porch. Waiting to receive them stood Uncle Henry, tall, broad-shouldered, cheery and hearty. There, too, were the dogs, barking and capering and giving noisy welcome, and a little in the background was one whom they could not fail to recognize, so often had they heard her described,—a fat, smiling, broad-faced negress, comfortable and sleek, with eyes beaming and white teeth shining, Aunt

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Nancy, their mother's old "mammy". The children were lifted down amid huggings and kissings from Uncle Henry, fawning and frolicking from the dogs, and lastly Aunt Nancy fell on them and took them to her ample bosom and made much ado over her "young Miss' chillen".

Presently the servants began running to and fro carrying steaming dishes from the "cook-house" to the "big house", and before long the children were seated about the fine old mahogany table, which had dispensed hospitality to at least four generations, and were eagerly discussing hoe-cake and dodger, "egg-bread" and muffin, waffle and fried chicken, together with other staple delicacies, familiar and unfamiliar. They were waited upon, meanwhile, by "Coonie", the house-boy, son of Eliza, the cook, who watched every mouthful taken with absorbed interest, and grinned as if each new depredation on the piled-up plates was a fresh compliment to his mother's skill in cookery.

When supper was over and the children were being put to bed, Aunt Nancy's smiling face appeared in the doorway, and she declared that she must have "anu'rr squint at dem chillen" before she took herself off for the night. "Blessid lambs!" said she, "de ve'y spit an' imidge er dey maw, 'scusen de li'l bit whar favers dey gran'paw an' ol' Mis' an' dey Uncle Hinry. Del-laws! I nuver think in de days w'en I tucken Miss Janey on my knee an' got her raidy fer baid, an' den tuck her in an' sot down by her an' tell her tales ontwel she drap off ter sleep. I nuver think, naw *ma'am*, dat I gwine live ter see her wid a hull passel er li'l chillen husse'f, naw'm, *dat* I didn'."

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At the mention of stories the children sat up in bed, clasping their arms about their knees with chins resting on top, looking eagerly at her, like so many animated interrogation points. "Please tell *us* some stories," they begged, and Janey declared that she did not believe she could possibly go to sleep in a strange bed, unless, as her mother used to do, she fell asleep on a story.

Aunt Nancy giggled and laughed until her body rocked from side to side. "Well, ef dis ain' de beatenes' lot," said she, "ter 'mence on me 'bout tales de ve'y fus' night I sot eyes on 'em. Jes' 'zackly de way dey maw useter kyar' on, fer all de worl'." But it did not take much coaxing to start her. Drawing up an old splint-bottomed chair, she sat down between the two beds and announced that she believed she would "splunge inter de bizness" by telling them the story of

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“In de ol’ days,” she began, “dar wuz two er de creeturs whar wuz alluz fallin’ out wid one nu’rr, an’ seein’ who kin git abaid uv tu’rr one, an’ settin’ all sawts er traps an’ lay-overs-fer-ter-ketch-meddlers. Dese two creeturs wuz neener mo’ ner less dan Mis’ Molly Cotton-tail—w’ich some calls ’er ol’ Molly Hyar’—an’ Mistah Slickry Sly-fox. Sometimes one wuz in de lead, sometimes tu’rr, but mos’ in gin’ly Mis’ Molly she camed out abaid, fer dat seem ter be de speshul gif’ er de ladiz, ter git der own way wid der breens stidder dey fistes. Menfolks is kind er clumsy an’ lumbbersome ’bout sech ez dat, an’ mos’ times gins deyse’fs erway fo’ dey gits half thu.

“One day he come ’crost ’er w’en she’z right good an’ tired, settin’ in de broom-saidge fiel’, down by de ol’ sawmill, an’ he gin ’er chase thu de woods an’ inter de swamp an’ out inter de fiel’ on tu’rr side, ’twel she wuz all blown an’ clean stove-up. ‘Oh me! O my!’ sez she ter husse’f, sez she, ‘I reckon dish yer’s whar I gotter turn up my li’l toes an’ gin up de ghos’, sho’ ’nuff. ’kase I kain’t run nu’rr step, no use ter try. Well, I hope some nice nigger man gwine git dish yer lef’ behime foot er mine an’ kyar’ hit roun’ wid him ter keep de boogers off.’”

Here the children interrupted to make inquirie

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about the rabbit's left hind foot, of whose wonderful powers they never had happened to hear.

"Dellaws!" exclaimed Aunt Nancy, "nuver yearn tell er de lef' behime foot uv a grave-yard rabbit? Whar you been livin' all dese 'ears? W'y, dat's de mos' pow'ful cunjer in de worl'. Jes' kyar' one'r dem in yo' pockit an' youse safe ez you kin be in dish yer sufferin', dyin' worl'. Hit keeps off witches an' ha'nts an' jacky-my-lantums an' boogers in gin'l, an' hit brings good luck an' keeps away bad luck, an' hit keeps mean, low-down folks f'um puttin' spells on you an' trickin' you. But hit wu'ks bofe ways, fer ef you lose dat foot an' some one else gits hit, dey kin do jes' 'bout w'at dey wants wid you. An' you mus'n' on no k'ount let no pusson teck dat rabbit foot in han' an' tetch you wid hit, fer ef you do, sump'n' mighty bad gwine happen to you, dat's jes' ez sho' ez I'm a-settin' yer runnin' on 'bout dat cunjer.

"Now whar wuz I at? Oh, yas, whar Mis' Molly wuz all tuckered out an' 'bout ter gin up de game. Well, jes' den, ez de luck had hit, she yearn a gre't blowin' er hawns an' a lot er houn's givin' tongue a fur ways off, an' she knowed dat de hunters wuz som'ers roun', so she ga'rrd husse'f toge'rr an' putt out in dat d'reckshun, an' bless goodness ef she ain'tole ol' Fox right in de midse er de dogs an' de hosses an' de hunters, an' den she double an' git outen de way in shawt order. I tell you, Mistah Slickry Sly had a mighty clost shave dat time, an' he ain't fergive Mis' Molly. He laid hit up in his min' erg'in 'er an' 'clared he wuz gwine git even wid her ef he ain't do anu'rr lick dat winter.

"He set by de fire an' study an' study 'bout hit, wid

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his haid on his han' an' his jaw drapt open, twel he got sort er run down an' his appentite gin out. Mis' Fox she wuz worried 'bout him, same time dat she wuz putt out wid him fer settin' on his ha'nches doin' nuttin' an' lettin' her dus' roun' atter de vittles. Las', one day she tucken de broom an' shuk hit at 'im, an' sez she, 'Git ouden my sight, you mis'able shif'less creetur. Ef you go an' stir yo'se'f roun' an' wu'k a li'l, hit mought start yo' blood ter goin' erg'in, an' kyore you, fer you done got a bone disease, w'ich dey calls hit *lazy-bones*, an' I'm a-gwineter kyore you right yer an' now, dat I is, fer I ain' want no fun'l 'bout dis house, dat I ain', wid all de strouds an' de coffins an' de flow's an' de hearsts; an' de vittles whar de mo'ners 'stroy at de settin'-up. Cos' me mo' dan you uver been wuf, suh.' An' wid dat she brought de broom, ker-smack! down on Mistah Sly-fox's haid.

"W'en she say de wu'd 'fun'l,' dat gin 'im a idee. He laid dar widout movin', lak he wuz sho'-nuff daid, an' he let her pick 'im up 'an' putt 'im on de baid. He laid dar a w'ile lis'nin' at 'er go on, wringin' her han's an' cryin' 'O lawd! O lawd! w'at a wicked ooman I is! Done kilt my po' sick husban'! W'at I gwine do! Oh, mussy me, w'at *is* I gwine do!'

"Fox he wuz might'ly tickled an' let 'er run on a w'ile. He say ter hisse'f, 'Dish yer's whar I fin' out how de ol' ooman gwine 'have husse'f w'en she's a widdy.' Den he open he eyes lak he wuz pow'ful fibble an' roll 'em up in his haid, an' sezee: 'Ol' ooman, I fergives you fer dis, 'deed I does. I kain't 'spee ter las' much longer: lemme ax you, befo' I goes, ter gimme a decint fun'l, wid all de fixin's, an' I want a sarmint preached

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fer me, too, ef you hatter putt off de preachin' part fer a 'ear, so's't you kin pay fer hit. An' I wants you, please ma'am, ter 'vite all de nabers ter de settin'-up, even Mis' Molly Cotton-tail, 'kase I done fergive her, too, an' you mus' sen' her wu'd dat I gwine lay mo' peace'ble in my grave ef she'll come ter de settin'-up. An' I wants you ter have plenty er vittles fer de mo'ners, 'kase I ain' want no pusson ter go 'way f'um *my* fun'l an' say he's hongry.'

"Mis' Fox she jes' lit out inter cryin' an' wringin' her han's erg'in, but she gin de promuss. She say, sez she: 'Ol' man, you kin die easy, fer I gin you de wu'd uv a po' widdy ooman dat you is gwine have ev'ything dat b'longs wid a fus'-class fun'l, all de trimmin's an' de fixin's th'owed in, ef I hatter wu'k my fing-ers ter de bone over de wash-tub ter pay fer 'em, you is so. Don' you let dat idee keep you ling'in' on yer in tawment; I done gin you my wu'd, an' dat orter be 'nuff ter let you down inter de grave on flow'y baid's uv ease, 'deed hit ort.'

"Fox he thanked her, an' den he fetched a big groan an' rolled over on his back an' turnt his toes up in de air an' lay dar ez stiff an' start ez ef de bref er life clean gone outen him. Den Mis' Fox she wipe her eyes on her sleeve an' whu'l in an' git ev'ything raidy fer de settin'-up. She kill a chicken an' bile a ham an' cook a mess er greens, an' den she tuck an' sont noration ter de nabers ter come ter de settin'-up. Den she turn in an' fix up de house, an' las' uv all she gin her 'tention ter de cawpse, an' w'en she git thu wid 'im he sut'n'y look mo' harnsum dan he done w'en he wuz walkin' thu dis vale er tears. She sont off fer de coffin an' de

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flow's, an' w'en de mo'ners got dar ter do de settin' up, ev'ything wuz good an' raidy.

"Well, she gin 'em a good bait er vittles, an' dey sot up endurin' er de night a-mo'nin' an' a-groanin' an' a-dronin', an' ev'y onct in a w'iles de widdy 'ud th'ow her ap'un over her haid an' bus' inter tears an' rock back an' fo'th an' kyar' on twel some er de men-folks 'ud come an' console wid 'er, an' den she'd pick husse'f up a li'l. Slickry he kep' one eye an' one year open, an' he ketched her runnin' on wid Mistah Coon a li'l an' lookin' at 'im mighty sweet w'en she see de res' wan't lookin'. 'Uh-huh!' sezee ter hisse'f, 'dat's how de win' blow, do hit? 'Tain' gin ter ev'y man ter see w'at kind er widdy he gwine leave behime. Runnin' on wid ol' Coon right befo' my face an' eyes! Well ef I don' pay her off fer dat, my name ain' Slickry Sly-fox. Widdy indeed! Not fer long, ef she have de sesso.' An' 'twuz all he cu'd do not ter git up right den an' dar an' pick a quo'il wid 'er.

"All thu de night de mo'ners kep' hit up, rockin' back an' fo'th an' singin' lak dis, m-um-ah-um-m, m-um-ah-um-m."

Here Aunt Nancy imitated the peculiarly mournful, monotonous dirge indulged in by the negroes at their "settin'-ups," consisting of only a few notes without words, hummed through closed lips, and wailed with such persistent dolefulness through the long night that the effect is indescribably harrowing as well as melancholy. Presently she resumed her story.

"Yas, dey kep' hit up all night, dough now an' den dey'd stop fer a li'l set-to wid de vittles. W'en de mawnin' come, all un 'em 'scusin' one er two er de wimmin-

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folks went home ter dress fer de fun'l. Long to'des twelve, yer dey comes ag'in, dress up in all de fine doin's dey kin lay der han's on. I 'spec' ol' Mis' B'ar wuz 'bout de fines' one, she have on a pink silk dress, low-neck-an'-shawt-sleeves, wid a trail an' a pink sunshade ter match, but Mis' Panter run 'er right clost, 'kase she have on a white tall'ton wid flouncetes f'um top ter bot-tom an' bows er raid ribbon wid streamers behime. De gemmen all have on neckties an' white cotton gloves, an' raid hank'chers stickin' outer der pockits. I tell you dat *wuz* a fun'l! Dey all come in an' dey howdied a li'l wid Mis' Fox an' she telled 'em she wuz proud ter see 'em dar, an' den she gin 'em cheers an' ev'b'dy sot down.

"Las' some un say: 'I 'clar' ter gracious, Sis' Molly Cotton-tail ain' comed yit. Wunner w'at mek her so late? Any you-all seed 'er on de way yer? Reckon she done stop ter prink husse'f up.' No pusson ain' seed 'er, so some 'un say dey bes' sing a chune w'ile dey 'uz waitin', an' wid dat dey struck inter *Zion Weep a-Low*, an' I tell you, honeys, dey made sho'-'nuff music, wid de ladiz kyar'yin' de air an' de men-folks doin' de dronin'."

Here the children again interrupted to ask Aunt Nancy if she knew *Zion Weep a-Low*, and to beg that they might hear how the creatures sang it at the funeral of Mr. Fox. Nothing loath, Aunt Nancy sang it with camp-meeting fervor, notes long drawn out, with many an "oh" and "ah," and shakes and quavers impossible to describe.

"Well," the old woman resumed, "dey sung dat sper'chil plumb thu an' yit Mis' Molly ain' come, so

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dey had solemn conclave fer a w'ile an' den de preacher he got up an' cle'rd his thro'at a time er two an' 'menced talkin' 'bout Mistah Fox. He say, 'Sinner fren's, I wanster call yo' 'tention ter dis cawpse; you kin see fer yo'se'fs w'at a nice cawpse hit is, wid real white gloves, kid. suh. on de han's, an' flow's strewed all up an' down 'im; an' I wants y'all ter teck p'tickler notuss er dat, fer dat gwine I'arn you how hit pays ter be hones' an' indush'ous, 'kase ef he ain' been dat-a-way he oon had no sech a fun'l ez w'at dis is, wid me yer too, inter de bargum, ter gin 'im a send-off, all nice an' proper, w'ich Sis' Fox, de wife er de diseased, she a-goin' ter pay me fer hit on time, I oon keep her waitin' fer de fun'l sarmint twel nex' 'ear, naw suh.'

"Some er de mo'ners fetched a groan an' some er de ol' men an' wimmin 'spon' f'um de cornders, 'Yea, lawd! hones' an' indush'ous, dat's de trufe!' an' Mis' Fox gin a squeal an' fell back in her cheer an' de fun'l hatter stop 'twel dey cu'd bring 'er to wid a go'de er water. Jes' den, who shu'd putt 'er haid in de do' but Mis' Molly Hyar', but she wuz too smart an' know Mistah Slickry Sly too well ter putt her foot inside de do'. She wuz all dress' off in black, wid a big bawnet, an' a mo'nin' veil mo'n a yard long streamin' down 'er back, an' she 'uz kyar'yin' a big white hank'cher wid a black bawder.

"She howdied wid 'em a li'l an' den she stan' outside an' look in at de cawpse wid her haid on one side an' her mouf drord down lak she 'uz mighty 'flicted 'bout dis, an' she say, she do, moppin' her eyes now an' den wid de hank'cher, 'Po' Brer Fox, po' Brer Fox! I sut'n'y nuver 'spected ter see 'im lak dis. I done fer-

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give 'im all de hard feelin's dat has pass' betwix' us. He sut'n'y is a nice cawpse. Sis' Fox, an' one dat you gwine be proud uv all de res' er yo' days. I has on'y one fault ter fin' wid 'im, an' dat is, his han's ain' crost; I done yearn my granny say, an' she wuz a mighty knowin' ooman, dat de han's uv a cawpse mus' alluz be folded, look lak 'tain' a sho'-'nuff cawpse lessen de han's is crost.'

"At dat ol' Mistah Slickry Sly tuck an' slip one han' 'cross tu'rr an' laid dar lookin' ez innercent ez a lamb, but, bless yo' soul, dat 'uz 'nuff fer Miss Molly, she knowed den dat 'twuz jes' de way she 'spicioned all erlong, an' dat Slickry wuz nuver mo' erlive in his life. She jes' tucken leg-bail fer her 'scape outen dat, an' erway she go wid her mo'nin' veil streamin' out behime 'er in de win'. Fox he jumped up an' upsot de preacher an' spilt all de flow's and tuck atter 'er, hard ez he cu'd split, but he was sort er hilt back by de good clo'es an' de white kid gloves, an' sidesen dat he wuz sort er stiff an' weak f'um layin' still so long, wid nuttin' ter eat inter de bargum, so he ain' see mo'n de een' uv 'er veil gwine roun' a cornder.

"Dey do say dat fun'l come mighty nigh mekin' trouble in de Fox fambly, fer he useter th'ow hit up ter de ol' ooman, ev'y now an' den, dat she done kyar' on wid Mistah Coon right in front er de cawpse uv 'er own husban'. But she knowed how ter shet 'im up; she alluz say: 'Twant no cawpse! dough hit orter bin, seein' all hit done cos' me. No 'spectable cawpse oon do no sech a low-down way, a mannerly cawpse 'ud 'a knowed w'at wuz 'spected uv hit an' *stayed* daid. An' all dem mo'ners doin' all dat mo'nin' an' settin' up fer

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nuttin'! I boun' you w'en yo' time sho'-'nuff comes I won't be able ter fin' mo'ners 'nuff in dish yer kyounty ter burry you decint. Folks ain' lak ter has der feelin's disapp'inted dat-a-way! Don' you talk ter me, long ez we owin' money on dat fun'l yit!"

MR. FOX AND MOLLY HARE GO FISHING

When Aunt Nancy had finished the tale of Mr. Fox's funeral there were no signs of sleep in the bright eyes fixed upon her face, and three piping little voices began to make pleas for just one more story.

"G'long 'way f'un yer," said she, with a chuckle, "y'all boun' ter keep me gwine on all night, I sees dat. Huccome yo' eyes so wide open? Atter all dat trabblement you bin doin', de San' Man orter bin yer long 'fo' dis. Wa't you reckon yo' maw gwine say ter dis all-night bizness?"

"Oh, she won't care if we have just *one* more, will you, Mamma?" came in anxious chorus. "And you know, Mamma," said Janey, "you used to do this way, too; you said you did, yourself."

Mamma stood in the doorway a moment, smiling and convicted. "Well, just one more, Mammy, remember, only one. Don't let them coax you for another," she said as she went downstairs to Uncle Henry.

Aunt Nancy looked as pleased as the children, but she made pretense of being completely run aground for stories, in order that she might hear the little voices raised in protest and entreaty.

"Aw, pshaw!" said Ned, "I know better'n that, for Mamma says you know enough stories to fill a book."

"Well, mebbe I does an' mebbe I doesn'," said the old

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woman, "but howsomuver dat may be, my min' done let 'em all run out, same 'z water thru a sieve, lessen hits one li'l one dat kind er git ketch'd in a cornder uv my 'membance. Jes' a li'l tale 'bout de time w'en Mistah Fox an' Mis' Molly Cotton-tail went fishin' toge'rr.

"Atter Mis' Molly done turn de tables on 'im at de fun'l, he kep' on studyin' an' studyin' an' schemin' an' schemin' ter git even wid 'er. Folks dat met up wid him in de woods knowed he wuz up ter sump'n', 'kase he went trottin' by, not stoppin' long 'nuff ter 'spon' howdy, lookin' so knowin' outen dem slant-up eyes er his'n, wid his face all drord up inter wrinkles, dat dey cu'd see he wuz plannin' out some sort er cussishness, an' dey tuck good kyare ter keep outen de way. Even w'en he wuz foolin' de dogs, settin' up on a ol' log wid his tongue hangin' out, jes' ez still 'z ef he wuz daid, so't dey'd pass 'im by, he wuz studyin', studyin' 'bout Mis' Molly. Same way w'en he went down ter de orchud ter git 'im a chickin. Mighty hard wu'k ter git de chickins down f'um de tree, but still 'tain' drive Mis' Molly outen he min'.

"How does de fox git chickins outen de trees? Umph, honeys! dat sut'n'y is a sight in de worl'! Ef you onct see dat you ain' gwine fergit hit in a hurry. Well, one'r dese yer cloudy nights he comes 'long un'need de tree whar de fowels is roostin' an' fin's 'em all fas' asleep, an' he knows dat ain' gwine do, 'kase dey locks der claws tight roun' de limb an' goes ter sleep, an' de claws stay locked ontwel dey wakes up. He know he 'bleeged ter rouse 'em 'fo' he kin git 'im one. So he gins a sharp bark an' jumps up, an' w'en dey 'mence ter cackle he 'mence ter succele roun' an' roun' un'need

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de tree, faster an' faster, jumpin' an' barkin'. De chickins dey turn an' twis' der haid ter watch 'im, an' las' some fool fowel dat's kind er weak in her haid gits so dizzy dat she jes' draps right down an' he gobbles 'er up in a jiff. Yassuh, he's a gre't schemer. He nuver do anything in a hurry, jes' plan hit all out good an' den teck his time to hit. He say he gwine git even wid Molly Hyar' yit if it teck 'im twel Chris'mus, an' 'twuz gittin' 'long to'des dat time befo' he wuz raidy fer 'er.

"One col' mawnin' he went streakin' thu de woods, lif'in' up one paw an' stoppin' ter lissen fer de dogs now an' den, but de coas' wuz cle'r an' he kep' on 'twel he got ter Mis' Molly's. He knock on de do' but she ain' year 'im kase she wuz busy rockin' two er de chillen whar wuz sick, an' singin' at de top uv 'er voice ter drown de noise de urr chillen wuz makin' ez dey racket roun' de house, playin' hoss an' leap-frog an' ketcher, an' cuffin' an' tusslin' 'twel ol' man Hyar' wuz 'bleeged ter leave de ol' ooman de bag ter hol' an' teck his pipe an' go an' set on de bench outside de do' ter git some peace an' comfu't.

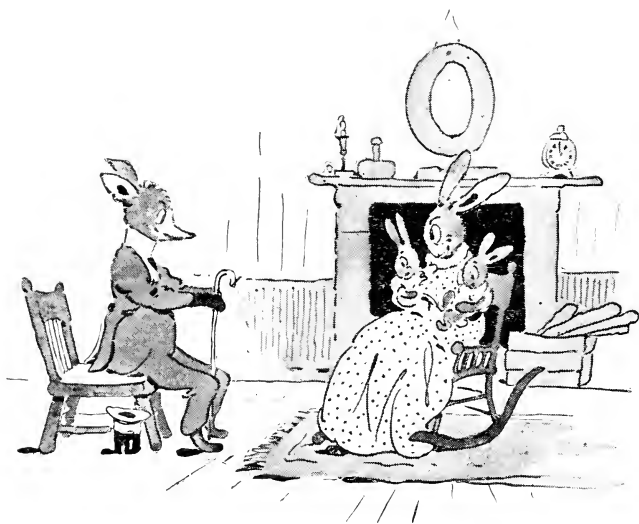
"Mis' Hyar' kep' on singin' at de top uv 'er voice:

*'Oh Bunny is my baby,
Bunny is my lamb,
I loves my Bunny better
Dan a gre't big dish er ham.*

*'Oh Honey is my baby,
Honey is my lamb,
I loves my Honey better
Dan a gre't big roas'ed yam.'*

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“‘Drat dish yer Bunny an’ Honey,’ sez Fox ter hisse’f. sezee, ‘wimmin-folks sut’n’y does mek fools er deyse’fs over dey chillen, an’ meks de chillen fools, inter de bargum.’ Wid dat he foteched a big lick on de do’ wid his walkin’-stick an’ Mis’ Molly gin a scream an’ jumped so’t she mos’ drapt Bunny an’ Honey. She ax



‘im fer ter come in, an’ she sut’n’y wuz s’prise w’en she see who ‘twuz, but she ain’ let on, not her; dat wan’t her way. She mek ‘er manners an’ ax ‘im fer ter git a cheer fer hisse’f, ‘kase he cu’d see dat her han’s wuz full, an’ den she ‘mence ter run on ‘bout de wedder same ‘z folks does dese days w’en dey ain’ know w’at else ter say.

“Fox he wuz mighty p’lite an’ mannerly an’ chock

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full er pooty talk. He say, ‘‘Clar’ ter goodness, Mis’ Molly Cotton-tail, you sut’n’y does look snipshus. ’Pears lak you git younger an’ younger ev’y ’ear, you sut’n’y does, ma’am.’

“Molly snicker, but she wan’t tucken in by him. She say, ‘Hysh, man! Better not let Mis’ Fox year you go on dat-a-way! ’Sidesen dat, I knows I ain’ no mo’ ter look at dese days dan a lean crow wid a graveyard cough.’

“‘Sho! Mis’ Molly.’ sezee, ‘you ain’ do yo’s’e’f jestic, ’deed you ain’. I nuver has see you lookin’ better. I’ll back you ’gins’ all de triflin’ young gals roun’ dese diggin’s,’ sezee. He run on dat-a-way ontwel he think he got her good an’ please’, an’ den he say, ‘Mis’ Hyar’, I done call roun’ ter see ef you oon lak ter go fishin’. I knows a monst’ous fine place, whar de fishes is thicker’n blackba’ies in a patch, an’ I teck you right dar ef you sesso. ’Tain’ no fur ways, neener.’

“Mis’ Hyar’ she say, she do, ‘Thanky, Mistah Slickry; thanky, sub. I wish ter gracious I *could* go wid you, but you see how ’tis. Yer’s Bunny an’ Honey sick on my han’s; real croupyfyed, dey is, an’ de urr chillen cuttin’ up lak de ol’ Harry, an’ all my wu’k layin’ roun’ loose. I ’clar’ dem chillen gwine run me ’stracted. You Blinker! you Winker! come yer, bofe un you, an’ set yo’s’e’fs down by de chimbly an’ stop dat uverlas’in’ scufflin’! Jumper an’ Thumper, I wants you ter come yer an’ shake han’s wid Mistah Slickry Sly-fox an’ do lak you had some raisin’, stidder gwine on wid dat fist-an’-skull-fight right in front er de comp’ny.’

“De chillen done lak she tol’ ’em, an’ Fox he kep’ on ’suadin’ an’ ’suadin’. Mis’ Molly mighty fond er gwine

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roun' 'joyin' hussef an' she ain' none too fond er housewuk, so las' she say, 'Well, Mistah Sly-fox, I dunno how in de worl' I gwine wid you, 'deed I don'. But mebbe I kin git de ol' man ter look atter de chillen, an' ef I leave plenty er pollygollie an' squilts an' hoarhoun'-an'-boneset tea fer Bunny an' Honey, I reckon dey'll git on, an' I kin set out a col' snack fer 'em all 'twel I git back.'

"So she call de ol' man ter come in an' min' de chillen, an' I tell you he come right slow, draggin' his footses an' knockin' de ashes outen his pipe. She show him de vittles an' gin him de pollygollie an' squilts an' de hoarhoun'-an'-boneset tea an' tol' him ter dose Bunny an' Honey ev'y time dey cried. Wid dat de chillen all set up a turr'bl' squall, but she ain' pay no 'tention, jes' tucken her shawl an' a ol' baskit an' putt out fer de branch wid Slickry Sly-fox.

"On de way she say, 'Mussy me, Mistah Slickry, w'at we gwine do fer poles an' lines? I wuz so boddered up, gittin' 'way f'um dem chillen, dat I ain' think nuttin' 'bout poles an' lines.'

"'Nemmine,' sez de Fox, sezee, 'I done tuck kyare er dat. I kain't be pestered kyar'yin' poles an' lines back an' fo'th, so I keeps 'em hid 'way in a ol' holler tree nigh de branch. I'll fit you out all right, Mis' Molly; don' you 'sturb yo'se'f 'bout dat.'

"Dey went 'long mighty fren'ly an' familious, an' ol' Fox git so monst'ous p'lite dat las' he say, 'I 'clar' ter gracious, Mis' Molly, you mus' 'scuse me fer bein' so onmannerly ez ter let you kyar' dat baskit. 'Tain' fitten fer a lady lak you ter do dat. Please, ma'am, ter lemme tote de baskit.'

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“Mis’ Molly she gin ’im back jes’ ez good ’z he sont. She say, ‘Deed, Mistah Fox, I kain’t nohows think er lettin’ a gemman lak you be seed totin’ a baskit; you mus’n’ name dat ter me no mo.’”

“Fox he ’sist an’ ’sist, an’ Molly she kep’ on makin’ out she ain’ want ’im ter kyar’ de baskit, but las’ she han’ hit over to him, dough ef dey’d bin anything in hit, Mis’ Molly ’d a-seed ’im furder ’fo’ she’d a-let ’im tote hit; she done know ’im too well fer dat.

“Las’ dey come ter de branch, an’ Fox he putt de baskit on de groun’ an’ sot down on a log ter ketch his win’ befo’ he got ter wu’k. Mis’ Molly she wuz honin’ ter begin de fishin’, so she say dat ef he’ll jes’ tell ’er whar de poles an’ lines wuz hid, she’d go an’ fotch ’em an’ git de bait raidy.

“Fox he say, ‘So do, Mis’ Molly; so do. Jes’ go up de branch yonner a li’l ways an’ look in dat ol’ holler sickymo’ dar an’ you’ll fin’ a lot er poles an’ tackle, an’ you kin jes’ teck yo’ ch’ice.’”

“She went skitin’ up de bank an’ poked ’er haid inter de sickymo’ tree, lookin’ fer de poles. Bless goodness, ’twan’t none dar! an’ w’at’s mo’ ’tain’ nuver bin none. She think mebbe she done gone ter de wrong tree, so she went traipsin’ roun’ ter ev’y sickymo’ she see on de bank an’ git husse’f all frazzle out widout findin’ nair’ pole er line, w’ile ol’ Fox sot up on de log smokin’ an’ laughin’ ter hisse’f over Mis’ Molly an’ de poles.

“Las’ she come back an’ tol’ ’im dar wan’t no sickymo’ wid poles inside, an’ he say, he do. ‘W’at dat, Mis’ Molly? You tell me you kain’t fine dem poles? I’s e ’bleeged ter see dat wid my own eyes ’fo’ I kin b’lieve hit,’ an’ wid dat he pull hisse’f up an’ mosey ter de sick-

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ymo'. W'en he git dar he poke his haid inside an' den dror hit out an' squat down on his ha'nches au' drap his jaw open lak he'z so s'prise he kain't talk. Las' he say, 'Well, *Mis' Molly!* I'se dat flabbergasted I sea'cely kin git my bref. On'y yist'd'y I wuz yer, an' dem poles wuz all safe an' soun', an' now some no-kyount, consumbunkshus thief-er-de-worl' done bin yer an' he'p hisse'f ter my propputy. I wish I had 'im yer dis minnit. I 'clar' ter you I'd jes' natchelly wear dem poles out on his hide, *dat* I would! Seem lak a half-way decint pusson orter lef' me jes' one pole ter putt me in min' er de res'. I nuver knowed no pusson dat mean befo', lessen 'twuz de man whar shave hisse'f jes' befo' he die, so's'ter cheat de barber ouden de job. Yer you, *Mis' Molly*, done come all dis way ter go fishin', an' nair' pole er tackle fer you. Hit sut'n'y is a shame.'

"*Mis' Molly* feel kind er saw'y fer 'im, so she say, 'Oh, nemmine, *Mistah Slickry Sly*. I ain' min' dat so much, but I is sort er disapp'inted not ter teck home some fish ter de chillens, 'kase I know dey all fixin' dey moufs fer a nice mess dis evenin'.'

"Fox he study a w'ile an' den he say, 'Well, I tell you, *Mis' Hyar'*, ef you be willin' ter fish lak I does, now an' den, mebbe we kin git a mess fer de chillen yit. Now you set up yer on de bank a minnit an' I show you dat ef you jes' got de gumption, you kin git de fish widout no tackle. Hits dat-a-way in de fishin' bizness, any-hows; you kin have all de pole an' line you wa'aster, but ef you ain' got de gumption you ain' git de fish.'

"Wid dat he wag hisse'f down de bank an' stan' on de aidge wid his nose near de water, peerin' in. an' 'long come a fool young fish dat ain' know 'nuff ter know

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w'at 'twuz stannin' styarin' in at 'er. Ol' Fox ain' move a muscle 'twel de fish wuz right beneaf his nose. Den he splunge one paw in an' swipe de fish out an' lan' 'er in de baskit 'fo' she kin flop 'er fins twict.

"He call Mis' Molly down ter see, an' she wuz plumb tickelt ter def wid de way he done kotch dat fish. She say, 'Well, ef uver I see de beat er dat sence I bin chaw-in' vittles! Mistah Sly-fox, I'se 'bleeged fer ter git you ter l'arn me dat way er fishin'; hit beats de cl' way all holler.'

"Fox he say, 'Tain' no trick 't all ter do dat. All you gotter do is ter putt yo' nose down in de water an' keep jes' ez still 'z dat rock yonner, an' de fus' fish you see beneaf yo' nose, jes' swipe yo' paw in an' git 'er.'

"Mis' Molly she do lak he tell 'er, an' stan' dar wid 'er nose poke down so's't hit tetch'd de water, fer ol' Fox ain' let on to 'er dat he kep' his nose jes' ouden de reach er de water. She stood dar an' she stood dar, but no fish ain' come 'long, fer ol' Slickry he keep up a loud talkin' an' make all de rackit he kin so's'ter scare de fishes away. She stan' dar an' she stan' dar, an' hit git 'long to'des night an' turn colder an' colder, an' las' Mis' Molly git tired an' say she b'lieve she 'bout raidy ter gin up an' go home. But Fox he aig 'er on an' tell 'er not ter budge, 'kase he sho' dat w'en de fishes come out ter git der supper dey boun' ter come dat way. Water git colder an' colder all de time, an' Mis' Molly 'gun ter shake, an' her toofs chatter lak she have de ager. Las' she say, 'Deed, Mistah Sly-fox. I kain't stan' dis no longer; 'deed I kain't. I gotter quit dis minnit er drap yer in my tracks; dat I has.'

"Fox he chuckle ter hisse'f lak he know sump'n

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mighty funny, an' he say, sezee, 'Come 'long, den, Mis' Molly: 'tis mos' night. I reckon yo' chillen an' yo' ol' man be 'spectin' you long 'fo' dis.' Wid dat he pick up de baskit wid de fish in hit an' mek up de bank. Mis' Molly she wuz gwine foller, but, bless yo' soul, w'en she go ter lif' 'er haid, she foun' dat her nose done froze fas' ter de water, 'kase de ice bin makin' all de time she wuz stannin' dar, an' ol' Fox know dat mighty well w'en he call 'er down de bank. She pull an' she haul, an' she kick an' she thrash, but 'twan't no use; dar she wuz an' dar she stay.

"Fox he wuz up de bank jes' laughin' an' kyar'yin on. He git so full er laugh an' fun dat las' he tuck ter chasin' he own tail roun' an' roun' in a succele, jes' 'zackly de way de dogs does. Mis' Molly she year 'im gwine on, an' she sing out, 'Dat's all right! You got yo' innin's fer onct in yo' life. High time you did done dat, seein' how many times I done fool you, but I ses ter you dat you gwine laugh on de wrong side er yo' mouf befo' I gits thu wid you, sho' ez my name's Molly Hyar': dat you is!'

"She kep' on twis'in' an' turnin' an' tryin' ter wu'k 'er nose free, but 'twuz long time 'fo' she got hit a-loose, an' den she hatter leave a piece er de skin stickin' ter de ice. W'en Fox see she wuz onloose he stop chasin' his tail roun' an' pick up de baskit an' light out f'um dar widout stoppin' ter say far'-you-well, an' 'twuz long time 'fo' he had de insurance ter come whar Mis' Molly wuz.

"'Um-umph!' she say, ez she g'long home, 'dis sarve me right fer bein' sech a fool 'bout fishin'. Fishermens ain' got no sense, nohows. Seem lak de chanct er gittin'

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one'r dem li'l sealy-backed creeturs jes' crowds ev'ything else clean outen der haid. Yer me, no fish, nose all skunt up, dish yer th'ee-mile walk befo' me an' a hongry ol' man an' cross chillen at de cen' uv hit. Atter dis I gwine stay home an' do de eatin' an' let some un else do de ketchin'.

“Wid dat she light out fer home, wid her nose jes' a-achin' her so's't she kain't nohows hol' hit still. She keep a-twitchin' an' a-wu'kkin' hit ter git some ease, but seem lak she nuver git clean over dat spe'yunce, 'kase de hyar's been twitchin' der noses uver sence. Sometimes hit look lak dey's mekin' faces at you an' actin' sort er scawful, but 'tain' so; hit's jes' 'kase ol' Mis' Hyar' got her nose fros'ed dat time she went fishin' wid Slickry Sly-fox.

“An' now I gotter quit, fer I year yo' maw callin'. Ya'am, comin', jes' ez soon 'z I kin git dese chillen good an' tuck up in baid.”

MR. HARE IMITATES MR. BEAR

The next morning, after breakfast, the children heard a strange voice in the region of the back porch and went out to investigate. Aunt 'Phrony had come up to the house to beg for quilt pieces, and as she sat on the porch-steps, waiting until her wants could be attended to, the children saw her for the first time. She was tall and thin and very straight, with high cheek-bones and piercing dark eyes. She wore a red handkerchief about her neck and large brass rings in her ears, and she claimed Indian blood, in proof of which she was in the habit of calling attention to her hair, saying "'twan't no nigger-wool." In fact, while it was closely kinked, its jetty tint and finer texture distinguished it from the coarse and rusty-black hair of the pure African type. When questioned as to her ancestry, she would say, if in a communicative mood: "Yas, Mars' Torm done buyed me and brung me up yer f'um Nawf Ca'liny. My daddy wuz a Nawf Ca'liny Injun, a Churrykee, an' my mammy she wuz a slave-ooman, dat huccome me ter be bawn a slave. Ef *she'd* a-bin a Injun an' *him* a *slave*, den I'd bin bawn free, 'kase de chillen alluz b'longed wid dey mammy; she free, dey free; she slave, dey slaves."

As Aunt 'Phrony sat with folded arms, gazing off at the rim of pines that formed a green horizon about the

MR. HARE IMITATES MR. BEAR

plantation, she looked rather forbidding, very different from the fat and laughter-loving Aunt Nancy. The children did not venture near until she pretended to be suddenly aware of their presence and condescended to say, "Is dese Miss Janey's chillen, whar I done year tell 'bout comin' down ter see dey Uncle Hinry? Come yer an' lemme see ef air' one er you favers yo' maw. Huh-uh! Nair' one half ez good-lookin' ez der maw, er uver gwine be. But I dunno ez we kin 'spec' dat f'um chillen dese days."

Notwithstanding this unfavorable verdict, Aunt 'Phrony thawed by degrees, and presently Ned ventured to ask if she knew any tales. She shook her head. "Who? Me? Reckon I got sump'n else ter do 'sides studyin' 'bout tales. W'at kind er tales you talkin' 'bout?"

"Why, about the animals," explained Janey; "tales like those Aunt Nancy tells us."

At the bare mention of Nancy, Aunt 'Phrony pricked up her ears, for the two women were ancient and immemorial foes. Plantation gossip said that Aunt Nancy had coolly married out of hand the very man on whom Aunt 'Phrony had fixed her young affections, and had never been pardoned for doing so.

"Dellaws!" she sniffed, "dat ooman bin tellin' you-all tales? Mis'able ol' nigger tales, I be boun'. Ef I wan't gittin' so bad in my 'memb'ance an' so shawt in de bref I cu'd whu'l in an' tell you heap er Injun tales whar I useter year my daddy tell; dey beats all de nigger tales uver wuz knowed."

"Did any of the Indian stories have a rabbit in them?" asked Ned.

AT THE BIG HOUSE

“Rabbit?” said she. “You mean ol’ Hyar’? We ain’ call ‘im ‘Rabbit’ yer in Ferginny; jes’ ‘ol’ Hyar’.’ er ‘Mis’ Molly Hyar’.’ er ‘Mis’ Molly Cotton-tail.’ De creetur go by all dem names. Dar wuz a Injun hyar’ an’ a nigger hyar’, an’ de Injun hyar’ cu’d do mos’ any-thing de nigger one cu’d, an’ mo’, too, inter de bargum.”

“Aunt ‘Phrony,” said Janey, who was a little diplomat, “won’t you please tell us some of the things he did, so that we can see if he was anything like Aunt Nancy’s hare?”

‘Phrony’s pride was aroused. Determined not to be outdone by Nancy, she sat for a while thinking and then began:

“In de ol’ times de Hyar’ wuz de bes’ known er de creeturs an’ de bigges’ man uv all, an’ dis huccome so: he have de gif’ er mummickin’ anyb’dy an’ ev’yb’dy, an’ he go roun’ ‘mong’s de humans lettin’ on he ‘z dis pusson an’ dat pusson an’ tu’rr pusson, an’ doin’ all sorts er harm an’ mekin’ all kin’s er mischief dat-a-way. Las’ de people git tired er dis an’ dey say dey ain’ gwine stan’ hit no longer, so dey git up a big hunt an’ chase ‘im clean outen dat kyountry. Den he go ‘way off ter nu’rr place, whar dey ain’ know ‘im, an’ set out ter bamboozle de creeturs same ‘z he bin doin’ wid de humans, mekin’ out he ‘z fus one thing an’ den nu’rr, an’ mummickin’ ev’yt’ing he see folks do er year ‘em say. Dar wuz one time w’en dem smarty ways come nigh bein’ de def uv ‘im, an’ dat w’at I gwine tell you ‘bout.

“One day he wuz gwine down de road, jiggitty-jig, wid one year turnt ter de back an’ one ter de front, so’s’t he kain’t miss yearin’ ev’yt’ing dat go on, w’en all ter onct he seed Mistah Growly Grum-b’ar comin’,

MR. HARE IMITATES MR. BEAR

lookin' mighty big an' empawtant. Hyar' ain' nuver met up wid 'im befo' an' he feel kind er jubous 'bout 'im, so he scrouch down by de side er de road in de hopes Mistah B'ar ain' gwine notuss 'im. But B'ar he wall his eye roun' an' ketch sight uv 'im, an' he stop an' look down at 'im ouden de cornder uv his eye, lak Hyar' so small he sca'cely kin see 'im, an' den he say, 'Souls an' bodies! who dis li'l feller skulkin' yer by de side de road? Is I uver see you befo'? I kain't seem ter 'member hit, but den I done knowed so many creeturs in my time dat you kain't 'spee' me ter weight down my min' wid 'em all. Co'se dey all 'members me; dey kain't he'p doin' dat, I reckon, but dey mus'n' git hu'ted in der feelin's ef I kain't kyar' 'em all on my min'.'

"Hyar' boun' ter mek hisse'f 'greeable ef he kin, so he say, 'Naw, suh; I ain' nuver have de good luck ter meet up wid you befo', but ef I had, I cu'dden 'spee' a sho'-nuff gemman lak you is ter 'member no sech trash ez w'at I is. I bin yearin' dis long time dat you is de bigges' man roun' dese parts, an' I has bin might'ly sot on mekin' yo' 'quaintance.'

"B'ar right please' wid dat sort er talkin' an' he ax Hyar' ter walk 'long wid 'im a w'iles so dey kin git 'quainted. Ol' Hyar' go sidlin' 'long wid 'im, tryin' ter teek big steps lak him, mighty 'feard dem big feet gwine tromple on 'im, but bowin' an' scrapin' an' sayin', 'Yassuh!' 'Jesso, suh!' 'I b'lieve you, suh!' ontwel Mistah Growly Grum think he's Big-man-me fer sho'. An' I tell y'all chillen, *now*, dat's de way ter git on wid folks. Jes' you sing small an' let dem kyar' de heft er de chune.

"Ol' man B'ar git mo' an' mo' empawtant an' g'long

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puffin' out his chist an' layin' down de law wid one paw slapped on tu'rr, ontwel dey git ter his house. He done mek up his min' by dat time dat Hyar' wuz de bes' comp'ny he met up wid in a long time, so he 'vite him ter come in an' have some dinner. Hyar' say he ain'



kyare ef he do, an' he go an' set down by de fire w'iles Mistah Growly Grum stir roun' 'mong's de pots an' de kittles.

“All de time dinner wuz cookin' ol' Hyar' wuz jes' a-layin' hit onter Mistah B'ar wid his flattersome talk.

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Sezee, 'Well, you sut'n'y is a cook f'um 'way back. I oon b'lieve sech a big man ez w'at you is cu'd be so handy ef I ain' see hit fer myse'f.'

"Dar wuz a pot er peas on bilin', an' B'ar look roun' on all de she'fs fer some fat ter putt in wid 'em, but 'twan't none dar. Den he tucken out a knife an' sharp hit up a li'l, an' ol' man Hyar's heart jump up in his mouf w'en he see dat. 'Name er gracious!' sezee ter hisse'f, 'lemme git outen dis! 'Pears ter me he gittin' raidy ter kyarve me up fer de dinner. Jes' my luck! Stidder gittin' sump'n ter eat, I is gwineter git et myse'f.'

"But B'ar wan't studyin' 'bout him. He jes' walk up ter de pot an' cut a li'l gash in his neck an' let de grease run inter de peas. 'Tain' hu't him 't all, 'kase de b'ars gits mighty fat in de fall off'n de mast whar draps f'um de trees. Dey jes' stuffs deyse'fs den, so't dey kin sleep all thu de winter widout wakin' up ter git sump'n ter eat; lives off'n der own fat, dey does, all thu de col' wedder. Well, B'ar's fat wuz so monst'ous thick jes' den dat he ain' feel de cut, an' g'long gittin' de dinner ez ef he ain' even got a scratch on 'im.

"Ol' Hyar' wuz might'ly please' an' clap his han's an' kick his heels on de cheer-rungs, and mek gre't 'miration. He say 'twuz de handies' 'rangemint he uver see, ter kyar' yo' bacon roun' wid you in yo' own hide, an' he 'low ter hisse'f, right den an' dar, dat he gwine do de same thing er bus'.

"Den dey drord up cheers an' sot down ter de table, an' Mistah Hyar' 'mence gwine on 'bout de dinner. He say, 'You mus' 'scuse me ef I ax fer nu'rr he'p er dem peas. I lak ter look atter my manners, but 'deed yo'

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cookin' done druv 'em clean outen my min'. Yo' fat got a flavor to hit dat suit my tas'e prezaackly; 'deed hit have.'

"He run on dat-a-way, an' all de time he wuz jes' a-honin' ter try de same trick hisse'f, so las' he tell Mistah B'ar he gwine gin a dinin' nex' day an' he ax 'im will he come 'roun' an' he'p 'stroy vittles. He say he got a nice mess er peas he gwine treat him wid, but, bless yo' soul, de peas wuz right dat minnit in his naber-folkses gyardins.

"B'ar he say he come ef nuttin' hinner, an' Hyar' go kitin' back ter steal de peas fer de dinin'.

"Nex' day Hyar' go out ter meet Mistah B'ar an' bringed 'im in an' fotched a cheer an' gin 'im a pipe. He go cavawtin' roun' de room lak he's on springs, showin' off w'at a spry, handy man he wuz. He git de peas on bilin' an' den he look roun' in de cubberd fer de fat. Las' he say, 'Well, I'll be snickered! ef I ain' fergit de fat fer dem peas. Now, w'at I gwine do? Kain't gin you ol' po'-trash vittles widout no grease in 'em.' Wid dat he ups an' tecks a knife an' walks over ter de pot an' cuts a li'l gash in his neck. Lo, beholst you! nair' smidgin' er grease drap out, but, mussy me! how de blood done spurt all over de ha'th, an' li'l mo' he'd bin a goner ef Mistah B'ar ain' bin dar ter bine him up an' doctor him atterwu'ds. B'ar wuz a right smart uv a doctor in dem days, fer he spen' so much time out in de laurel dat he know all 'bout yarbs an' sech ez dat.

"W'en Hyar' wuz on his footses ag'in, gwine roun' de house mighty limp an' low-down-in-de-valley, Mistah B'ar gin him a sho'-'nuff tongue-lashin'. Sezee, 'You

MR. HARE IMITATES MR. BEAR

moughter knowed dey wan't no grease in a mis'able lean creetur lak you is. Yer *I* is, all fat up fer de winter; dat de time w'en I gotter lay roun' an' snooge an' have no chanct ter pick up vittles. But you is on de go, keepin' de paf hot f'um 'ear's een' ter 'ear's een. I lak ter know how you 'spec's ter lay up fat? W'at mek you think, anyhow, dat you kin do de same ez me, you po' li'l knee-high-to-a-hoppah-grass? Um-umph! w'at sort er worl' dish yer be ef all mens kin do de same things? You bes' g'long now an' 'tend ter yo' own bizness, an' set dis down in yo' 'memb'ance, dat dar ain' no pusson mek mo' mistakes er git mo' laugh at dan de man whar tries ter be tu'rr folks stidder bein' hisse'f. You year me talkin'?"

THE FRIENDSHIP OF MR. BEAR AND MIS' TURKEY

“Well,” said Ned, when Aunt ‘Phrony had finished the story of how the hare imitated the bear, “I always thought that bears were cross and ate people up. I should think the hare would have been afraid to have *him* doctor him. I wouldn’t want any old bear to come fooling around me.”

“Who ‘feard? Hyar’? Him! Naw, suh!” said Aunt ‘Phrony, “he ain’ knowin’ w’at ‘tis ter be ‘feard er anything in dis ‘varsil worl’. Sidesen dat, I done tol’ you he sof’-sawder ol’ Mistah B’ar an’ gin ‘im ‘nuff sweet talk ter fill a honey-gum. But Hyar’ he wuz mo’ diff’nt f’um tu’rr creeturs. ‘Twan’t safe fer de res’ un ‘em ter fool wid Mistah B’ar; ‘*deed* hit wan’t. Dat putt me in min’ er de time w’en Mis’ Tukkey think she gwine mek fren’s wid ‘im, an’ dis how hit happen:

“B’ar useter live in de low-groun’s an’ wu’k fer his livin’ same ‘z tu’rr folks, but atter w’iles he git tired er dat, an’ sezee, ‘I jes’ ‘bout b’lieve I gwine quit wu’k an’ go whar I kin git me ‘nuff ter do me widout usin’ so much elber-grease in de gittin’. W’at de use er livin’, anyhows, ef you gotter spen’ all yo’ time dustin’ ‘roun’ atter sump’n jes’ ter keep de bref er life in you? Naw, suh! ‘tain’ wuf de w’ile, lessen you kin do a lot er restin’ up an’ have some fun inter de bargum.’

“So he g’long off up inter de big mountains an’ hide

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hisse'f erway in de laurel an' res' an' sleep jes' w'en he feel lak hit, an' de baluns er de time go romantin' up an' down de mountains kind er slow an' lazy, sort er studyin' whar he gwine putt his foot down nex', 'joyin' hisse'f might'ly, widout doin' no wu'k 't all, jes' pickin' up sump'n ter eat ez he trabel 'long, an' dat wan't hard. He 'uz 'tickler fond er 'lasses an' sweet apples, 'kase he got a mighty sweet toof, but honey wuz de dish w'at hit 'im in de bull's-eye an' go ter de right spot ev'y time. He wuz willin' ter trabel miles ter fin' 'im some honey, but ef he kain't fin' any, den de nex' bes' thing wuz a mess er raid ants. He'd sleep all day long on er ridge in de wo'm summer days, but ef nu'rr b'ar come dat-a-way an' fetched 'im a li'l tap in his sleep, he'd r'ar up on his behime laigs an' den dey'd have hit, fer all de worl' lak dese yer prize-fighters, boxin' an' cuffin', an' wres'lin' 'twel one'r dem wuz th'own. Den tu'rr un 'ud grab 'im by de th'roat an' growl an' growl 'twel you'd 'a thought he 'z gwine eat 'im up, but pres'n'y he'd onclinch an' let 'im go wid one las' growl ter tell 'im, 'You better not fool wid me erg'in, suh.'

"He live 'long dat-a-way, eatin' an' sleepin', wid a li'l walkin' an' fightin' th'owed in, 'twel one day he met up wid a li'l ol' fool wil' tukkey. She was mincin' an' tippin' 'long, fer all de worl' lak dat no-kyount gal er Aunt Nancy's w'en she git on her Sunday clo'es.

"Pres'n'y she see Mistah B'ar, an' stidder bein' 'feard, lak she orter bin ef she had a grain er sense in dat li'l ol' haid er her'n, she 'mence ter mek gre't 'miration. He look so big an' strong she think he mus' be a monst'ous fine man, an' dar whar she git fooled, lak lots er wimmins I bin knowin'.

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“She hop up in front er him an’ say, ‘ ‘Scuse me, Mistah Growly Grum, suh, ef I axes you ter stop a minnit an’ lemme look at you. Lan’ er de livin’! I nuver is see a man fall ez w’at you is. An’ how big an’ strong you looks, an’ dat long brown fur you wears on yo’ hide sho’ is harnsum. Please, suh, lemme walk ’long wid you li’l ways an’ look at you some mo’?”

“B’ar kind er growl sump’n nu’rr way down in his th’oat an’ she tucken hit fer yes an’ go tippin’ an’ mincin’ ’long mo’ wusser dan befo’, mighty proud ter let tu’rr folks on de mountain see ’er in sech comp’ny. W’en dey git ter Mistah B’ar’s house, she stick her haid in de do’ an’ w’en she see all de dirt an’ de mess, for he wuz too mawtal lazy uver ter clean up de house, she say, she do, ‘Oh, me! oh, my! Mistah Growly Grumb’ar, you sut’n’y does need a ooman ter look atter you an’ cook yo’ vittles an’ tidy up de house. Please, suh, ter lemme stay an’ wu’k fer you, an’ de on’ies’ thing I ax is de priv’lidge er settin’ an’ lookin’ at you w’en I isn’ busy.’

“B’ar say ter hisse’f, ‘Dish yer a sho’-’nuff bawn fool, but mebbe she kin wait on me, so I reckon I let her stay, fer a w’ile, anyhow.’

“So he say to ’er, ‘Well, Mis’ Tukkey, sence you is so pow’ful sot on hit, I s’pose you kin stay; but you mus’n’ look at me too often, ’kase I ain’ use ter bein’ styar’d at an’ I dunno w’at I mought do ef I got riled.’

“Mis’ Tukkey say she do ’er lookin’ w’iles he’z ersleep, so he tell er ter stay ef she wanten.

“Den she whu’l in an’ clean up de house, an’ cook ’im a good dinner, an’ w’en he tucken a nap she git ’er a

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li'l bush an' keep de flies offen him, an' set an' look an' look ez ef she ain' nuver gwine see 'im erg'in.

"She kep' hit up dat-a-way fer so long time, an' git wusser an' wusser 'bout him ev'y day ontwel at las' she dunno how in de worl' she gwine keep f'um lookin' at 'im w'iles he wuz 'wake.

"Now B'ar he had de fashion er gwineter sleep ev'y day 'bout de time he 'mence ter git a li'l hongry, an' so he wuz mighty ap' ter dream 'bout sump'n nu'rr ter eat, an' w'atsomuver he dream 'bout, dat de thing he 'bleeged ter have w'en he wake up, an' he alluz g'longed out an' got hit.

"Mis' Tukkey fin' dis out, so ev'y day w'en he wake up she step to'des 'im an' say, 'Mistah Growly Grum, Mistah Growly Grum, w'at you done dream 'bout dis time? Please fer to tell me, suh, so I kin know w'at fixin's ter git raidy ter go wid hit fer dinner.'

"B'ar he 'ud tell her, an' den go 'way an' git w'at-somuver hit mought be.

"Mis' Tukkey git so sot-up on kyount er 'sociatin' wid Mistah B'ar dat tu'rr creeturs cu'd sca'cely putt up wid her foolishness, but w'en dey talk hit over dey alluz tell one nu'rr dat sump'n 'bleeged fer ter happen ter teck down her fadders.

"I done tol' you she git mo'n mo' sot on Mistah B'ar, an' kep' squintin' at 'im 'roun' de cornders an' cuttin' her eye at 'im w'en he wan't lookin' ontwel de wunner is dat he ain' ketch 'er long befo'. But his eyes wuz set so clost toge'rr, same ez wid all de b'ars, dat hit mek him near-sighted, an' ef he see you a li'l piece off he ain' kin tell you f'um a stump. But Mis' Tukkey

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git so owdacious dat atter wiles he do ketch 'er, an' he soon git tired uv her an' her foolishness. He ain' sayin' nuttin', 'kase he wan't knowin' jes' w'at he gwine do 'bout hit. Las', one day, he see her lookin' at him jes' ez he wuz wakin' up f'um his nap.

"She walk up ter him, same 'z alluz, an' say, 'Mistah B'ar, Mistah B'ar, w'at you done dream 'bout dis day?' An' dat minnit hit come inter his haid dat he gwine fix 'er den an' dar.

"He strotch hisse'f a li'l lak he wan't quite thu wid his nap an' den he eye 'er up an' down an' he say, 'Mis' Tukkey,' sezee, 'you is growed tol'ble plump an' fat, I see, sence you bin stayin' in my house an' quit yo' runnin' up an' down de mountains.'

"Mis' Tukkey kind er snigger an' look down, 'kase she mighty please' ter have him notuss 'er. 'Yassuh,' sez she, 'I b'lieve I is growed mo' plumper dan w'at I wuz.'

"'Yas, *ma'am!* you sho'ly has fat up,' sezee, 'an' now I ax you dis,' sezee, 'ain' I tucken you in my house an' fed you an' gin you shelter, an' ain' you promuss dat you oon look at me 'seusin' w'en I wuz sleepin', an' isn' you done bruk yo' wu'd?'

"Mis' Tukkey she stannin' on one foot lookin' mighty oneasy, an' she say, she do: 'Deed, Mistah B'ar, you mus' 'seuse me dis time, '*deed* you mus', 'kase I kain't he'p hit, '*deed* I kain't.'

"Den he riz up f'um whar he wuz settin' an' he say, way down deep in his th'roat jes' ez growly ez he kin, 'You mus' 'seuse *me*, too, Mis' Tukkey; I kain't he'p *myse'f*, '*deed* I kain't. You ax me w'at is I dream, I tells you I done dream "tukkey," an' you knowin' me

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well 'nuff ter know dat w'en I dream tukkey I 'bleeged ter eat tukkey,' an' wid dat he fell 'pun 'er an' she scuffle some an' de fedders flew'd 'roun' a li'l an' den ev'ything mighty quiet, 'kase she done gone whar she cu'd see de inside er Mistah B'ar stidder de outside. De crecturs whar she bin puttin' on airs wid say hit sarve 'er right fer tryin' ter keep comp'ny wid 'er betters."



"I think that was a real mean old bear to eat her up after she waited on him and did so much for him, don't you, Aunt 'Phrony?" said Janey.

"Laws-a-mussy, chil'," said Aunt 'Phrony, who had had unfortunate matrimonial experiences, "w'en you is ol' ez w'at I is, mebbe you'll fin' out dat ef a man wants

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ter git shed uv a ooman. he ain' gwine think 'bout w'at she been doin' fer 'im, he jes' fergit ev'ything 'ceptin' dat he do wanter git shed uv 'er. dat's 'nuff fer him, an' he don' let dat outen his min' ontwel he done finish de bizness.

“Seem ter me I year yo' maw callin' me, an' I reckon I bes' mosey 'long upstairs ef I 'spec's ter git me any quilt-pieces dis day.”

THE TOAD, THE GRASSHOPPER AND THE ROOSTER

Aunt Nancy lived in a little cabin on the edge of the woods, not far from the "big house." The children were not long in finding her whereabouts and in making the acquaintance of her granddaughter, Cassy, an overgrown girl of seventeen, who was just beginning to have what Aunt Nancy called "fool notions" about dress and beaux; and also that of her dog, Bouncer, a lean, hungry and disreputable hound by whom she set much store on account of his pedigree and "p'int's." Just what his valuable points were, no one but Nancy had ever been able to discover, though many a neighbor whose evening meal had been snatched in a twinkling beneath his very eyes could bear witness to points which were considered distinctly undesirable.

The little cabin was scrupulously clean within and held many things which the children had never seen before—the gay patch-work quilts on the beds, the strings of red peppers hanging from the rafters, the curious old salt-gourd, polished and dark as mahogany from years of service. The path and dooryard were swept clean, and at one side was a little garden in which flourished homely old-fashioned flowers, marigold, zinnias, larkspurs, princess' feather, cockscomb and hollyhocks, hardy and gay, needing no coaxing to

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cheer these humble folk with their coarse, bright beauty. Next to Bouncer in Aunt Nancy's affections were her precious "posies"; Cassy had to content herself with third place. The little people fell into the habit of paying frequent visits to this cozy spot, always finding a warm welcome from Aunt Nancy and often getting the treat of a story besides. The first time they visited her she celebrated the occasion by relating certain doings of the toad, the grasshopper and the rooster.

"I reckon dar wan't no mo' livelier creeturs in de ol' times," she began, "dan w'at dem th'ee wuz. Mis' Hoppah-grass, w'icht some un 'em called her 'Mis' Pop-eyes,' 'long er her bulgy eyes, she wuz a gre't darnser, darnse roun' in de grass all day long, an' dar wuz some talk er havin' 'er up befo' de meetin' 'longer her triflin' ways. Toad-frog he spen' all his time gwine huntin' atter bugs an' sech, an' de way he git roun' over de groun' wuz a caution ter snakes. He ain' stop ter walk, jes' natchully lipt up f'um one place an' went ker-swish! thu de air an' lit on de nex' place. I let you know he wuz a soople man in dem days, *dat* he wuz. He wuz a curisome sort er creetur, anyways. Jes' lak de toad-frogs dese days, he had two little bags er white juice right back uv his eyes, an' ef anything got atter 'im er tried ter ketch 'im, he jes' spurted dat juice right out on 'em an' dey wuz glad ter let him 'lone. You kain't 'suade no dog ter tackle a toad, he ain' wanten git dat p'ison sprinkelt on 'im. Toad-frog he wuz p'tickler 'bout his dress, too; git 'im a new suit er clo'es ev'y now an' den, jes' lak de toad-frogs does now. Fus' dey 'mence splittin' up de back an' den dey know hits time ter pull off de ol' clo'es, w'icht dey skins 'em down over der legs jes' lak

THE TOAD AND THE ROOSTER

Mars' Ned do his li'l trousers, an' dey pulls an' hauls, usin' der moufs ter he'p pull, an' w'en de ol' clo'es is off dey rolls 'em up in a bunnel an' jes' natchully swollers 'em, dat dey does; I done seed 'em wid my own eyes.

"Chicken-roostah he wuz a monst'ous fine puffawmer wid his voice; he ain' do much but practuss hit, an' he wuz dat proud he kain't wait fer de daylight, but git up early in the mawnin' an' wake tu'rr folks long 'fo' day singin':

*Cock-a-doodle-deedle-doo,
I kin sing mo' loud dan you,
Cock-a-deedle-doodle-dee,
Git up an' lissen, folks, ter me!*

"I ain' hatter tell you dat folks wan't likin' 'im any too well, 'kase he alluz 'mence his singin' jes' 'bout de time w'en dey wants ter turn over an' have nu'rr li'l snooge. Sidesen dat, dey think he'z a kin' uv a ol' hypermoerit, 'kase he sa'nter 'long wid Mis' Hen an' de chillens, 'tendin' lak he'z he'pin' seratch fer de livin', an' de on'ies thing he do wuz ter light in, w'en Mis' Hen gin a cackle ter say she done foun' a bug er a wu'm, an' snatch hit way f'um 'er 'fo' she kin say Jack Robumsum.

"Atter w'iles dey git tu'rr erecturs down on 'em, 'long er all der singin' an' darnsin' an' no-kyount, shifless ways, an' w'en dey see dat, dey think mebbe hit time ter turn over a new leaf an' whu'l in an' 'arn der livin'. So dey git toge'rr an' have a confab an' mek up der min's dat dey gwine run a farm in cahoots.

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Roostah he wuz 'p'inted ter be de plow-han', dat 'kase he have sech strong claws jes' fitten fer ter scratch up de groun' wid; Toad-frog he wuz ter be de hoe-han', an' Mis' Hoppah-grass she wuz ter stay home an' do de cookin' an' look atter de house.

"Dey 'vide de 'vidjun er de wu'k dis-a-way fer so long time, an' dey git on mighty well an' wuz might'ly please', 'kase de new wan't rub off yit, but pres'n'y Mis' Hoppah-grass she git kind er tired an' lazy, fer she ain' nuver do a lick er work befo' in all her bawn days. She drap de skillit an' fall back in a cheer an' putt her footses on a stool an' tie her haid up in a hank'cher an' say she feelin' so ailified dat she know she in fer a spell er sickness, but dey neenter sen' fer de doctor, 'kase she sho' she gwine die, anyhow, an' she wanter teck her own time to hit an' not be hurried inter de nex' worl' by all dat truck he mek folks swoller. She mought 'z well die easy, she say. She talk 'bout de doctor plumb scannelous, 'kase she ain' want him ter come dar an' let out de news dat de on'ies thing w'at ail her wuz laziness.

"Den she clim' up on de baid an' laid dar groanin' an' kyar'yin on, an' de men-folks stan' roun' an' look at 'er a w'ile, sort er he'pless, an' den dey ses, 'Well, I reckon dar ain' nuttin' we-all kin do,' an' dey g'long off ter wu'k. Roostah he wuz plowin' in a fur fiel' an' Toad-frog he wuz hoein' near de house, so dey 'gree dat he better git dinner. Dat huccome he hatter do de hoein' an' de cookin' an' tidy up de house, let 'lone waitin' on Mis' Hoppah-grass; she fin' sump'n fer 'im ter do ev'y five minnits endurin' er de day.

"Dey kep' hit up dat-a-way ontwel he wuz wo'n ter

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a frazzle, an' he say he 'bleeged ter have sump'n er ru'rr ter churr him up an' drive de tire away. 'Bout dat time he camed 'cross de rim uv a ol' meal-sifter an' dat putt a notion in his min'. He tucken de rim an' stotch a piece er sheepskin over hit, an' den he got him a piece er fence-rail an' whittle hit down an' fasten hit on de rim. Pres'n'y he fin' a ol' cow-hawn an' he wu'k dat up inter pegs, an' den he git him some cat-gut strings an' stotch 'em 'cross de sifter. Den he screw 'em up wid de cow-hawn pegs 'twel he git 'em in chune an' las' he swipe one han' 'crost de strings, an' suz! she 'mence ter talk, an' 'twuz a sho'-nuff banjer! one'r dem reg'ler ol' plinketty-plunketty nigger banjers whar got mo' git-up-an'-git to 'em, w'en it come to de marter er foot-shakin', dan any er dese yer shiny, primp-up banjers whar hangs in de sto' winders an' tries ter git folks ter walk in an' buy 'em. Nigger know better'n dat!

“W'en Mistah Toad-frog git de banjer chune up jes' 'zackly ter suit 'im, he set outside de do' ev'y day w'ile de dinner cookin' an' pick dese yer darnsin' chunes whar mek even chu'ch members feel lak dey jes' nat-chully 'bleeged ter git up an' knock time wid der footses. One day w'ile he wuz pickin', he think he year a soun' er darnsin' on de flo' inside. ‘Day er grace!’ sezee, ‘is my years done trick me, er is dat darnsin’? Kain’t be Mis’ Hoppah-grass, ’kase she too po’ly. Hit ’bleeged ter *be*, dough, fer she’s de on’ies pusson in dar.’ He stop playin’, darnsin’ stop; he go on, darnsin’ go on. He putt his year down an’ lissen at de banjer ter see ef anything rattle,—banjer she wu’kkin’ all right, den he *know* ’twuz Mis’ Hoppah-grass. He ain’ let on, an’ he

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wait on 'er jes' de same, but w'en Chickin-roostah come home, Toad-frog tucken him off a li'l ways an' he say, 'Mistah Roostah, w'en you comes ter dinner to-morrer, don' you git up on de fence an' crow lak you bin doin' ter lemme know hit's time ter dish up de vittles: stidder dat, you creep up soffly w'iles I pick, an' peek in thu de do'.'

“ ‘Well, befo' de king!’ sez de Roostah, sezee, ‘wa't's in de win' now, Mistah Toad-frog?’

“ ‘Nemmine.’ sez de Toad-frog, ‘you g'long an' do lak I tells you, an' I boun' you see a sight fer sore eyes.’



“So de nex' day w'en Roostah come home ter dinner, stidder crowin' ter say he be dar soon, he crope up ter de do' an' peeked in thu de crack w'ile Toad-frog pick de banjer 'twel she plumb talk, an' wish't I mought die!

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ef dar wan't Mis' Hoppah-grass, darnsin' roun' de room jes' ez well 'ez she uver wuz. She caper *an'* she twis' *an'* she turn *an'* she do de back-step *an'* cut de pigeon-wing *an'* wound up wid de double-shuffle. Las' uv all she lipt up *an'* cracked her heels toge'rr *an'* spun clean roun' in de air befo' she lit on her footses.

"Roostah ain' sayin' nuttin', he jes' beckon ter Toad-frog. He nuver stop pickin', but tiptoed ter de do' *an'* cut one eye thu de crack, *an'* got dar in time ter see 'er do de high-jump. Dey wuz dat outdone dey kain't say nuttin', jes' hunch one nu'rr wid der elbers. Den Toad-frog fell back on de bench *an'* went on pickin', *an'* Roostah he go *an'* git up on de bench *an'* crow lak he alluz do jes' befo' dinner.

"W'en she year 'im crow, Mis' Hoppah-grass lipt back in baid *an'* drord up de kivers *an'* done lak she ain' kin move han' er foot. Den Roostah walk in *an'* come up to'des de baid *an'* he say, sezee, 'Wellum, how you come on dis mawnin'?"

"She wuz pantin' so f'um de darnsin' dat she sca'cely kin git her bref, so she roll her eyes up in her haid *an'* say, 'So po'ly, sca'ce kin talk.'

"Dat 'ar's a burnin' fib!' sezee. 'I boun' you I mek you git up f'um dat *an'* walk, Mis' Pop-eyes!' sezee.

"She jump outen de baid *an'* mek fer de do', *an'* Roostah he lit out atter her, *an'* dey sut'n'y had it den, fer she wuz a sho'-nuff jumper *an'* he wuz one'r dese yer shawt-legged mens whar do lak dey gwine fall all over deyse'fs w'en dey runs fas'. Dey went stavin' thu de yard *an'* over de fence *an'* 'crost a fiel' *an'* den back ergin, *an'* he nigh mos' chase 'er down de well. Den she mek fer de grass *an'* think she gwine hide 'way

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f'um him dar, but he putt on a big bus' er speed an' kotched an' et her jes' ez she wuz slippin' inter de grass.

“I reckon y'all done seed de chickin-roostahs chasin' de hoppah-grasses befo' now, an' dish yer I been tellin' you is de reason dey does so. Dey ain' fergit her 'ceitfulness, an' seem lak dey jes' natchully kain't leave a hoppah-grass 'lone w'en dey sees 'er, boun' ter run her down er die.”

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“Now, Aunt Nancy,” said Janey, when the old woman had finished her story about the deceitful grasshopper, “we just aren’t going until you tell us another story.”

“Hi yi! w’at kind er talk is dis I year outen de mouf uv a li’l white lady!” exclaimed Aunt Nancy, who, while secretly flattered at having her little friends linger, was such a stickler for politeness that she could not let a breach of it pass. Very zealous indeed were the old mammies about forming the manners of the children under their charge, and very high the standard of politeness which they felt should belong to the “quality.” So she went on: “Is dat a pooty way ter ax fer nu’rr story? Sidesen dat, is I said anything ’bout yo’ goin’ home? Naw, suh, an’ I oon say nuttin’ ef y’all set dar ’twel de day er judgmen’. I don’ treat my comp’ny dat-a-way. I hopes I know my manners better’n ter ax my comp’ny ter go home, lak a li’l gal ax de Thompson chillen tu’rr day w’en she git huffed wid ’em.”

Cassy had been watching the pots and pans simmering on the hearth in preparation for the modest dinner, closely watched in turn by the greedy Bouncer, who lay close to the hearth with his nose in his paws, apparently asleep, but with one eye on the dinner. Every time she passed, Cassy administered a little furtive punishment, at which Bouncer each time raised up the voice of complaint.

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“Look yer, gal,” Aunt Nancy finally inquired, “w’at ails dat dog er mine?” Cassy answered innocently, “’Deed I dunno, granny, he ’pears ter be mighty oneasy, startin’ an’ yappin’ dat-a-way in his sleep.”

“Well, you come outside yer, wid we-all, an’ I boun’ you my dog git ’long all right,” commanded Aunt Nancy.

“Law, granny,” said the girl, “you know mighty well dat ef I leave Bouncer in dar wid de dinner he gwine git hisse’f outside uv hit in th’ee shakes uv a sheep’s tail.”

“Well, den,” said the old woman, “jes’ you bring de dog out yer wid you whar I kin keep my eye on bofe un you; I ain’ gwine have *my* dog cuffed by no pusson, lessen I sees fit ter do hit myse’f.”

With that, Cassy and the reluctant Bouncer came out and joined the little circle about the doorstep, Bouncer on the extreme edge, watching his chance to steal into the house unperceived. They effected a welcome diversion, for Janey was feeling rather guilty over her incivility to the Thompson children. When Cassy and Bouncer had subsided, Aunt Nancy resumed her story telling, relating the adventures of Molly Cotton-tail and Mr. Terrapin while on a hunting expedition.

“Hit happen dis-a-way,” she began. “One time Mis’ Molly Cotton-tail an’ Mistah Tarr’pin wuz tol’ble fren’ly fer a right smart uv a spell, an’ w’ile things wuz gwine on lak dat, Mis’ Molly she met up wid him one day an’ she say: ‘Mistah Tarr’pin, I dunno how ’tis wid you, suh, but I is sort er tired er de vittles I bin havin’, jes’ dese yer peas an’ cabbage an’ gyardin’-truck in gin’l, ’long wid a li’l grass. I knows you bin

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havin' de same sort er stuff an' seem ter me you looks a li'l pindlin'. Ef we eu'd jes' go huntin' an' git ow'se'fs a li'l fraish meat, I boun' you we'd pick up an' feel sprucey right off.'

"Tarr'pin ain' bin notussin' dat he felt bad, but w'en Miss Molly talk dat-a-way he felt sort er donecy an' painyfi'd dat minnit, an' he say he spee' 'twould do him good ter have a li'l meat-vittles, so wid dat dey up an' went huntin' toge'rr. Dey go up an' down de woods, perusin' roun' fer w'at dey kin fin', an' w'iles dey sa'nter 'long Mis' Hyar' she wuz talkin' an' argyfyin' wid Tarr'pin 'bout dis an' dat, tryin' her bes' ter ag-gervex him, 'kase she wuz chock full er talk an' mighty please' w'en she kin fin' anybody ter 'spute wid her. She ain' git much sassifaction f'um Mistah Tarr'pin, 'kase he wan't no gre't shakes at talkin' an' he lak ter do ev'ything slow an' easy, 'twuz come-day, go-day wid *him*.

"Mis' Molly so tucken up wid her own talk dat she ain' notuss w'at gwine on, an' dat de reason she ain' see Mis' Panter comin'. She bin rampagin' up an' down de woods huntin' fer sump'n ter eat, an' 'bout de time she git so hungry she sca'cely kin stan' hit, she seed 'em comin'. 'Hyar' uv my whiskers!' sez she, 'dis whar I gwine whu'l in an' git me my dinner. Two kin's er meat ter onct, lawsy, lawsy, w'at luck I is havin'!' She see dey ain' kotch sight uv 'er yit, so she mek has'e ter strotch husse'f 'cross de road an' 'tend lak she daid.

"Molly Cotton-tail so busy talkin' dat she ain' see Mis' Panter yit, but w'en dey git ter whar she wuz layin' 'cross de road, Mis' Molly say: 'Jumpin' Jehoshaphat! ef we ain' got de luck dis day, Mistah Tarr'pin,

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den you kin call me a sinner. Yer meat all raidy ter ow' han's, an' fraish kilt, too, ef I ain' mek no mistake, 'kase she wo'm yit.'

"Den Tarr'pin he say, sezee: 'I 'spec' you is right, Mis' Molly, you mos' in gin'ly is. But dish yer w'at troublin' me: I kaint see how we gwine tote dis meat home, 'kase look lak she monst'ous haivy.'

"Mis' Hyar' she putt her haid on one side, an' cock one year up an' tu'rr down an' look fus' at Panter an' den at Tarr'pin, lak she wuz medjin' 'em bofe. Las' she 'low, she do, 'Mistah Tarry-long Tarr'pin, you know I is a soon ooman an' a willin' ooman, but I ain' got much strenk in de back-bone. Now you got de hardes' back-bone an' de bigges' back-bone fer yo' size uv any man whar I knows, an' 'pears ter me dat ef I kin jes' git her laid 'cross you an' git you started, mebbe we kin mek out ter tote her home.'

"Tarr'pin 'gree ter dis, so he run his haid unner Mis' Panter an' Mis' Molly gin her a shove, an' dar she wuz. Den ol' Tarr'pin move off, an' ef he wuz a slow man befo' I dunno w'at you call him now, slower dan 'lasses in Jinnawary. Mis' Hyar' mek out dat she wuz shovin' behime, but stidder dat she mount up on de kyarkiss an' po' ol' Tarr'pin drug her 'long, too. 'Bout dat time he say, 'Mussy me! Mis' Molly, seem lak dis meat done got heap haivier all ter onct!'

"'In co'se, Mistah Tarr'pin,' sez de Hyar', sez she, 'in co'se dat 'bleeged ter be de way, fer de kyarkiss gittin' mo' colder all de time, an' de daider she is de haivier she boun' ter be.'

"'I reckon dasso,' sez de Tarr'pin, sezee, an' he g'long pantin' an' puffin', 'but I let you know,' sezee,

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'dish yer de bigges' contrac' I is uver unnertoken, an' hit's de fus' an' de las' er de kin', I let you know *dat*.'

"All de time dey 'z gwine 'long, Mis' Panter she jes' retch down one claw an' scratch, scratch, scratch mighty softly on ol' Tarr'pin's neck. so't he sca'cely feel hit, an' pres'n'y de blood 'gun ter drip, drip, drip. Atter w'ile Tarr'pin he seed de blood drippin' an' he 'spose 'twuz a fit er de nose-bleed, so he call out, 'Hi! Mis' Molly, I done tote so hard I'se tucken wid de nose-bleed, an' I be 'bleeged ter stop at de branch an' sta'nch de bleedin',' sezee.

"'All right,' sings out Mis' Hyar', an' she clim' down f'um de kyarkiss an' come roun' ter de front an' done lak she bin pushin' hard all de way an' wuz plumb wo' out. She he'p onload an' den she squat down by Panter w'ile Tarr'pin go ter de branch ter wash de blood off. Ol' Tarr'pin fin' 'twan't no nose-bleed; stidder dat sump'n done cut his neck mos' off. 'Bout dat time, w'en he 'z feelin' mighty weak an' skeery, Mis' Panter she gin a spring at him an' she think she done got him dat time, 'kase he 'z too weak ter git 'way f'um her. But sho! ol' man Tarr'pin wan't bawn yist'd'y. He jes' gin a roll an' over he went inter de water, an' den he wuz safe, fer Mis' Panter wuz lak all de res' er de cats, she don' go in de water ef she kin he'p hit, she ain' got no use fer gittin' her paws wet. W'en Mis' Panter see Tarr'pin wuz clean gone she say 'Well, I gotter have my dinner, come w'at may, go w'at may; so I 'spose I hatter putt up wid dat mis'able lean' li'l Mis' Molly Hyar', mighty po' pickins *she* is, I be boun'.'

"W'en Mis' Hyar' see de kyarkiss git up an' spring atter Tarr'pin, she wuz dat s'prise' her eyes fair jump

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outen her haid an' growed big an' roun' ez saucers, an' she jes' squat dar on de bank mo'n half pa'lyze ontwel she seed Mis' Panter done turnt her 'tention on her. 'Um-unph! gimme leg-bail outen dis!' sez she ter husse'f, an' she mek tracks fer a ol' holler tree nigh de bank. She wuz a mighty spry ooman, but dis wuz one time w'en hit come nigh bein' good-by-Mis'-Molly-Cotton-tail, 'kase Mis' Panter wuz so clost onter her dat w'en she run inter de tree she nab her by de tail an' bit hit plumb off. An' dat huccome you see all her fambly gwine roun' uver sence den wid sech a mis'able li'l tuff er white hya'r in de place uv a tail. I reckon you done year folks call 'em cotton-tails 'fo' now, but I don' 'spose you is uver year de ol' song whar run on 'bout de creeturs' tails, sump'n lak dis:

*Raccoon's tail got rings all roun',
'Possum's tail go bare,
Ol' Hyar' got no tail at all,
Nuttin' but a bunch er hya'r.*

"Nex' time y'all meet up wid a ol' Tarr'pin, ef you tek de trouble ter look you kin see dat he's made in a mighty curisome way 'bout de neck, an' dis tale I jes' tol' you 'splains de wharfo'. Dat li'l ridge all roun' is whar de blood git crusted atter Mis' Panter saw mos' thu. Uver sence den his haid look lak hit jes' kind er serunched down in his neck an' mought drap off ef you shuk him right hard."

"An' didn't Mis' Panter ever get any good dinner?" asked little Kit, evidently sorry for the hungry Madam Panther.

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“Now lissen at de baby!” cried Aunt Nancy. “Bless yo’ soul, honey, I reckon you kin let Mis’ Panter alone fer fillin’ husse’f up, sooner er later. She wuz dat kin’ uv a crectur; she ain’ gwine stop ’twel she do fin’ sump’n nu’rr. But dis wuz de time w’en she ain’ git Mistah Tarr’pin ner Mis’ Hyar’ neener, ’scusen de een’ uv her tail.”

Just then there was a thud inside the cabin, which Aunt Nancy and Cassy both seemed to associate with the absence of Bouncer, who had taken advantage of the absorbing climax of the story to steal in unperceived. They hastened in, only to see Bouncer hurriedly disappear through the back door with a ham-bone in his mouth. Aunt Nancy was full of wrath, but it was all directed toward Cassy instead of the dog. “Look-a-yer, gal,” said she, “ain’ I tol’ you ’fo’ now ’bout houn’ dogs? You know how dey is; dey kaint he’p de way dey’s made. You orter be ’shame er yo’s’e’f ter temp’ de po’ dog dat-a-way wid de dinner. Anybody whar leave good vittles settin’ on de ha’th orter know w’at she gotter ’spec’. I give you good warnin’, gal, atter dis you gotter keep de dinner outen de reach er dat dog, er I gwine know de reason w’y.”

HOW THE 'POSSUM'S TAIL BECAME BARE

The children, in roaming through the woods one day, came in sight of the little clearing where Aunt 'Phrony's cabin stood, so hidden in the midst of tall pines that its existence was unsuspected until you were fairly on it. The old woman was in her tobacco-patch, stooping down and looking the plants over carefully, leaf by leaf, in search of insects.

The children ran toward her as fast as their little legs could carry them, crying: "Oh! there's Aunt 'Phrony! there's Aunt 'Phrony! Please, Aunt 'Phrony, stop and tell us a story."

She went on with her work, looking up at the children sidewise, now and then, and muttering as if half to herself: "Dunno no mo' tales, dese chillen done drug 'em all outen me long befo' now. Sidesen dat, s'pose I stops my wu'k, who gwine git dis 'baccy? W'y, de bugs an' de wu'ms, dat who. An' w'en de winter done come an' I wanster set 'long side de fire wid my pipe, whar I gwine git me any 'baccy? Kin y'all tell me dat?"

"Buy it," suggested Janey: "there's lots and lots of stores in town where they don't sell anything else."

Aunt 'Phrony raised her hands and rolled her eyes. "Fer de lan' sake!" said she. "does y'all think I made er money? Ain' I knowin' dat dar's plenty sto's an'

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plenty 'baccy, but de money ain' so plenty, I kin tell you. Whar you reckon I git de money?"

"Out of my bank," piped up little Kit, nodding his head so fast that the yellow curls bobbed and danced on his shoulders. "out of my 'ittle bank. I'se dot 'lev-enty-five coppers in it, an' I'll div 'em all to Aunt 'Phrony when the naughty bugs and worms eat up her 'baccy. 'Es I will!"

The old woman's heart was softened by the generosity of the little boy, so she stopped work and gave him a hug, saying: "Bless de baby! now jes' fer dat I gwine gin him a story all fer hisse'f, dat I is. Ef you 'haves yo'se'fs, de res' er you kin lissen, too, I reckon, but I wants y'all ter know dat dis tale b'longs ter de li'l boy whar settin' right yer by me.

"I nigh mos' think I gwine tell 'bout ol' 'Possum an' his doin's, 'kase he's de man whar seem ter riz up in front er my min' dis day. Ef y'all ain' seed him, y'ain' knowin' dat he got a tail mos' ez long ez w'at he is, an' dat bare dat Mistah Rat hatter git up early in de mawnin' ter show de ekal uv hit. But in de day an' time whar I tells you 'bout, hit wan't dat-a-way. His tail wuz jes' ez big an' bushy an' harnsum ez de one ol' Mistah Slickry Sly-fox have sech a time hidin' 'way f'um de houn's an' de hunters. An' ef he wan't proud er dat tail, den I dunno proud w'en I see hit. Nair' fine day dat ol' Mistah Poky 'Possum ain' go perawderin' thu de woods wid dat tail hilt high up in de air fer tu'rr creeturs ter look at an' mek 'miration over. He g'long switchin' hisse'f sump'n lak Miss Janey do w'en she git on dat new raid dress. De creeturs dey stood hit fer so long time, an' den dey call a meetin'

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ter talk de bizness over an' see w'at dey gwine do 'bout hit. 'kase dey wuz all er one min', dat sump'n 'bleeged ter be done.

"Mistah Creechy Cricket he wuz dar, tryin' ter keep a still tongue in his haid long 'nuff ter year w'at tu'rr folks wuz sayin', but 'twuz mighty hard wu'k, 'kase he wuz one'r dese yer talky-talky mens whar wanster keep der chins goin' all de time. He nuver let his ol' ooman slip in a wu'd f'um one 'ear's een' ter tu'rr; you ain' nuver year a chirp yit outhen Mis' Cricket. Ev'y now an' den endurin' er de meetin' he let out a chirp, an' dar whar he putt his foot in hit, fer w'en tu'rr creeturs yearn him, dat gin 'em a notion, an' dey ses ter one nu'rr, 'Hi! he de one ter git atter ol' 'Possum an' gin 'im a sho'-'nuff tongue-lashin' an' tell 'im jes' prezackly w'at we-all thinks uv 'im.'

"So dey name hit ter Cricket, but he shake his haid an' say, 'Huh-uh, gemmen, I lak mighty well ter 'comodate you 'bout dis, but me an' Mistah 'Possum done fall out some sev'l 'ears back, an' sence den I ain' bin speakin' wid 'im—w'en I kin he'p hit.' Right dar tu'rr creeturs nudge one nu'rr an' wipe off a grin on der coat-sleeves, fer dey knowed Cricket jes' 'bleeged ter let out a chirp now an' den, 'kase he got one'r dese yer tongues whar hung in de middle an' wags at bofe een's.

"'Sho! sho!' dey ses, 'Mistah Creechy, is you sho'-'nuff mad wid 'im?' He say, he do, '*Dat* I is! an' you say good reason w'y w'en I tells you 'bout hit. I wuz hoppin' 'long one day, quiet an' peace'ble, not sayin' nuttin' ter no pusson, w'en I seed 'im come prancin' down de road, wavin' his tail an' actin' mighty airish. Dat sight kind er rile me, an' mebbe I sniffed an' let

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out a chirp er two an' ses "um-umph!" I ain' so sho' 'bout dat. But howsomuver dat mought be, he stop me an' ses, "Mistah Creechy Cricket, I done bin wantin' a talk wid you dis long time. I gotter tell you, fer de good er de hull passel er creeturs, dat yo' voice ain' true, you is mo' times offen de key dan on hit, an' me an' all de res' be might'ly 'bleeged ef you goes off som'ers by yo'se'f ter do dat uverlas'in' practussin' whar keeps folks f'um gittin' dey natchel slumbers. I ain' git a wink er sleep dese fo' nights han' runnin'." I ses ter you, gemmen, dat I wuz plumb riled by dat, 'kase not long befo' I spen' de night practussin' my voice nigh de holler tree whar ol' man 'Possum sleep, an' I 'clar' ter you, I done year him snore f'um de dark ontwel de daylight, an' w'at's mo' he snore so loud dat I kain't year my own voice an' ain' knowin' whe'rr I sing *Ol' Hunderd* er *S'archin' Praises*, let 'lone keepin' on de key. I up an' tol' him 'bout de snorin', but he ain' b'lieve me an' jes' laugh in my face an' walk off, fer I tell y'all hit heap mo' easier ter mek a man think black is white dan ter mek him b'lieve he uver snored a snore; he alluz gwine putt de blame on some urr pusson.'

"Cricket git so mad 'bout den dat he kain't say nuttin' fer a minnit, an' de creeturs crowd roun' him an' aig him on. 'Well, Mistah Cricket,' dey ses, 'he sho' did gin you imp'ence! Dat 'nuff ter aggervex you! Now de time fer you ter git even wid de sassy trash, an' we-all gwine back you up.'

"Dey git him so wu'k up dat las' he say he do de job, but he oon tell 'em how, 'ceptin' dat he ain' gwine have no wu'ds wid 'im. Den he hurry way f'um de

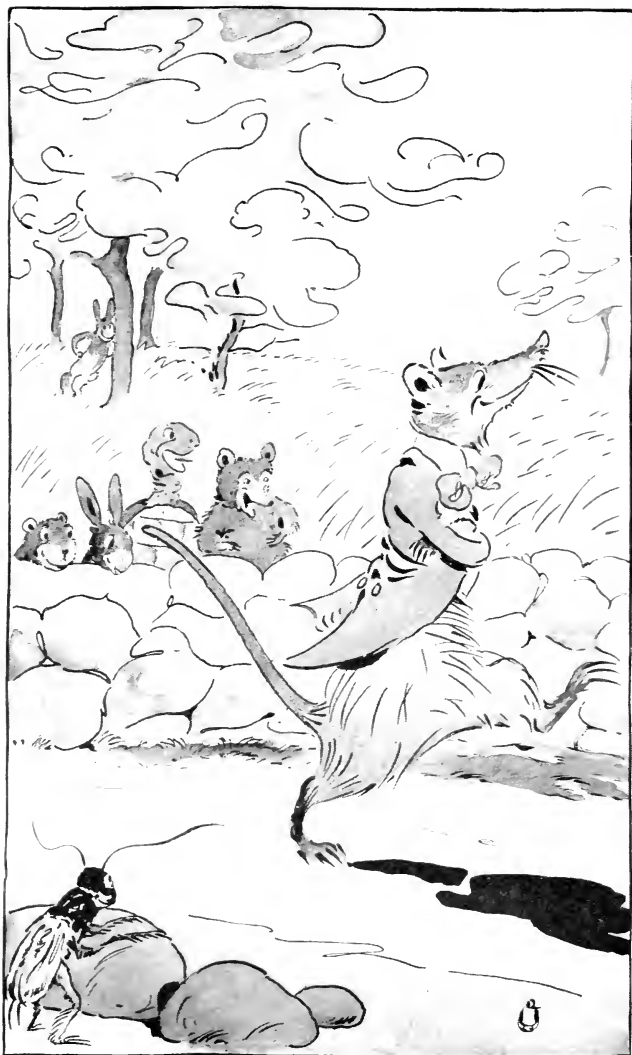
AT THE BIG HOUSE

meetin', 'kase he know ef he stay long 'nuff he 'bleeged ter tell someb'dy w'at he gwine do.

"Dat night he crope up ter de holler tree whar 'Possum wuz sleepin' an' went ter wu'k on dat tail er his'n. He tucken one hya'r at a time an' gnor hit mos' thu, an' dey wuz so many in de tail dat 'twuz a all-night job, an' ef he ain' bin sech a soon man he oon git thu den. He talk 'way ter hisse'f all de time. 'Possum sho' would 'a yearn him, 'ceptin' dat he snore all night widout even stoppin' ter turn over. Yit w'en ol' man Coon call nex' mawnin' ter ax him howdy, he say he feelin' mighty po'ly an' ain' sleep nair' a wink endurin' er de night. I done bin year humans talk lak dat befo' now, an' dey's mighty tetchy ef you tells 'em dey slep' mo'n dey think fer. Dat's one'r de times an' 'casions w'en you kin fool yo'se'f mo' easier dan not, 'kase co'se w'en youse 'sleep you dunno nuttin' 't all 'bout hit.

"W'en de sun git good an' up, Mistah 'Possum go out, same'z he bin doin', fer ter show hisse'f off befo' de face an' eyes er de creeturs. He wuz prancin' 'long, monst'ous biggitty, wid his tail hilt high in de air, w'en he git ter a damp, swampish place whar kind er gin him de sniffles. He fotch a big sneege whar shuk him up all over, an' I 'clar' ter you dat w'en he git thu ev'y single hya'r done drap offen his tail an' lef' hit bare an' smooove ez de p'am er yo' li'l han'.

"He ain' knowin' nuttin' 't all 'bout dat. dough, an' g'long airish ez uver twel he come ter whar Mistah Cricket an' a passel er de creeturs wuz layin' low fer him ter pass, 'kase Cricket done tol' 'em 'bcut w'at he done, an' dey knowed de hya'rs wan't gwine stick on dar long.



DEY SEED 'POSSUM SWITCHIN' DOWN DE ROAD

HOW THE 'POSSUM'S TAIL BECAME BARE

“When dey seed 'Possum switchin' down de road, showin' off dat ol' bare tail lak 'twuz gre't shakes, an' he not knowin' any diff'ns, dey bus' out laughin' so hard dat some un 'em 'bleeged ter lean up 'gin de trees, an' some un 'em git so sore dey hatter hol' on ter der sides ter ketch bref. Cricket so pleas' dat he kain't hol' his tongue, an' he chirp up loud 'z he kin,

*'I done done hit, I done done hit,
Nair' a hya'r is lef' upun hit.'*

“'Possum ain' knowin' w'at Cricket mean by dat, but tu'rr creeturs shet him up, an' den dey smooove down der grins an' wait for de ol' feller ter come up, jes' kind er snortin' an' snickerin' a li'l behime one han' ez dey say, 'Heyo, Mistah Poky 'Possum, whar dat tail er yo'n? W'at dat 'ar you drag behime? 'Clar' ef dat don' beat my time! You sho' is lef' yo' tail at home, you sho' is! Yo' tail nuver look dat-a-way; mus' b'long ter Mistah Rat! Lan' er gracious! 'Possum done bin ter de barber an' got him a clean shave dis time!'

“Las' 'Possum look behime, an' gre't-day-in-de-mawnin'! ef t'wan't nuttin' dar but jes' de ghos' uv his ol' tail. He felt so 'shame' uv hit an' uv de way he bin showin' off dat he drap down right den an' dar an' let on lak he wuz daid. An' sence dat time, w'ensomuver he see folks comin' he git ter thinkin' 'bout dat bare tail an' 'memb'in' how fine hit useter be an' how biggitty he useter ac' 'bout hit, an' he feel so mossified over hit all dat he alluz drap down an' roll over an' 'tend dat de bref er life done gone outen him. Heap er times he fool folks whar ain' knowin' him.

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“Dish yer tale ’splains how ’tis ’Possum come ter change his ways, an’ stidder sleepin’ in de night-time he sleep all day an’ walk all night so’s’t his bare tail kain’t be seed. Folks whar hunt him gotter go by night an’ kyar’ torches wid ’em so’s’t dey kin th’ow a light on him and let him know dey sees dat ol’ bare tail.

“W’en de erecturs seed him layin’ dar lookin’ lak he sho’-’nuff daid, dey felt kind er saw’y fer him, an’ dey go roun’ sayin’ ter one nu’rr dat dey reckon he wan’t sech a monst’ous fool atter all. But Cricket he mighty sharp an’ up-ter-snuff, an’ he kind er have his ’spicions er ’Possum, so he stay hidin’ roun’ w’en de res’ go ’way, an’ bimeby he see ’im git up an teck nu’rr look at de tail an’ go slinkin’ off in de bresh. Den Cricket jump up on a high bush an’ sing at de top er his voice :

*‘I done done hit, I done done hit,
Nair’ a hya’r is lef’ upun hit.’*

“An’ he so might’ly please’ wid w’at he done dat he bin keepin’ up dat song uver sence, an’ you kin year him at hit all night long, lessen you sleep ez soun’ an’ snore ez loud ez w’at ol’ man ’Possum useter.”

WHY THE 'POSSUM HAS BLACK EARS

The children were becoming proficient in the art of obtaining stories, and Janey in particular had early discovered that a successful method of getting another was to ask questions about the last one, so she made haste to say:

“Aunt 'Phrony, after the 'Possum's tail became bare were the animals friendly with him, and did they like him any better?”

“Law bless you, honey,” she said, “he wuz a change' man, he wuz *dat*. He ain' have nuttin' lef' ter give hisse'f de highfalutins 'bout, an' he mighty 'shame' uv his foolishness, so he go roun' grinnin' at ev'ry pusson he meet an' tryin' to curry favor wid ev'yb'dy, an' he bin doin' dat uver sence. I boun' you he'd grin at you-all ef he met up wid you. Tu'rr creeturs git so dey kind er lak him, an' dey ses ter one nu'rr dat he sut'n'y look ter be a pleasan' sort er pusson. Sidesen dat, he ain' have nuttin' lef' fer 'em ter be enviable 'bout, an' hit heap mo' easier ter lak folks whar ain' got nuttin' you wants an' ain' seem ter be no mo' empawtant dan w'at you is.

“So dey treat 'Possum kind er decent, an' las' him an' Mistah Tarry-long Tarr'pin git ter be mighty thick. Hit wuz 'long to'des de fall er de 'ear, jes' atter fro's, w'en de 'simmons is ripe, an' ol' man 'Possum wuz lookin' right plump an' fat, 'kase he bin gawjin' hisse'f

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wid 'simmons. 'Possums is pow'ful fond uv 'em, an' dat de reason, I reckon, dat some folks calls 'em ' 'possum-apples' 'stidder 'simmons. But whatsumuver name you calls 'em by, I knows dey meks mighty good 'simmon beer." Here she began humming as if to herself,

*"Sezee ter hisse'f, 'Wid right good kyare
I'll mek two gallons er 'simmon beer."*

Ned, who was very fond of music, begged Aunt 'Phrony to give them the whole song, which she finally did, protesting, however, that "'twan't nuttin' but one'r dese yer ol'-time nonsense songs, nohow," and that it had nothing to do with the 'Possum, but was all about a lazy person whose habits cost him his lady-love. It was called

THE YOUNG MAN WHO WOULDN'T MAKE CORN

*Gwine sing a li'l song, an' 'tain' ve'y long,
All 'bout a young man dat oon mek cawn;
De reason w'y I niver cu'd tell,
'Kase dis young man wuz alluz well.*

*He go ter his farm an' he pcep in,
Grass an' de hog-weeds up ter his chin,
Grass an' de hog-weeds growed so high
Dey mek dis young man fer ter sigh.*

*Goes ter his neares' naber's house,
Goes a-co'tin', ez we-all s'pose;
De gal wuz a peart un, sho'z yo' barn.
Sez she, 'Young man, has you hoed yo' cawn?'*

WHY THE 'POSSUM HAS BLACK EARS

*'Oh, no, no, no,' wuz his reply,
'I think hit's time I laid hit by,'
But befo' he plant, hit wuz July,
An' in September he laid hit by.*

*In October dar come a white fros',
An' de seed ur cawn dis young man los' ;
Sez de gal, 'I se single, an' so will remain,
Fer a lazy man I won't maintain.'*

*One fruit tree on his farm dar grew,
An' er'y 'ear bore some good fruit, too ;
Sezee ter hisse'f, 'Wid right good kyare
I'll mek two gallons er 'simmon beer.'*



AT THE BIG HOUSE

“But nemmine de beer, lemme git back ter de tale. W'en Tarr'pin see how fat 'Possum look, he say, ‘See yer, Brer Poky 'Possum, seem ter me you lookin' right plump an' peart dese days, an' yer me, so po' dat you kin see ev'y bone in my body; jes' feel me if y'ain' b'lieve me. I is a plumb skillitin. I wish you tell me, sub, w'at you bin doin' ter fat up dat-a-way.’

“Den 'Possum grin' an' he say, sezee, ‘Dat my sekert, but you is my fren' an' I don' min' tellin' you. Well, sub, I gits dis-a-way in de fall 'long er de 'simmons. 'Simmons is ripe den, an' dar ain' nuttin' ekal to 'em fer puttin' de kiverin' on a man's bones. I sut'n'y is saw'y ter see you look so swivel up an' pindlin', an' ef you kin keep a still tongue in yo' haid, I tek you out one'r dese nights an' git you a mess er 'simmons. 'Twon't do ter let tu'rr creeturs know, 'kase dey oon be 'nuff ter go roun'; mebbe you has notuss dat dar ain' no mo' sca'cer tree dan de 'simmon tree.’

“Tarr'pin say: ‘I sut'n'y is s'prise. I bin thinkin' 'simmons wan't wuff shucks fer eatin', 'kase onct I tucken one in my mouf, an' suz! she drord so dat my mouf swunk up 'twel I wuz 'feard I wan't nuver gwine be able ter tek in a good moufful er vittles ag'in.’

“'Possum laugh fit ter kill at de idee er Mistah Tarr'pin eatin' green 'simmons. Sezee: ‘'Tain' ev'y pusson got de sense ter tek things at de right time; seem lak mos' un 'em mus' grab right in, an' dar whar dey come out missin'. I reckon dat how 'simmons come ter have sech a bad name wid mos' folks. But de fros' done bin yer now, Brer Tarry-long, an' 'simmons is prime, an' ef you won't tell, I tek you 'long wid me dis ve'y night.’

WHY THE 'POSSUM HAS BLACK EARS

“Ol’ Tarr’pin he say, ‘I cross my heart, suh, dat I won’t tell, ‘deed an’ ‘deed, an’ double ‘deed.’ So dat night ‘Possum tucken him thu de woods ter a tall tree whar wuz jes’ ez full er ‘simmons ez she kin stick. ‘Now, den, Mistah Tarr’pin,’ sezee, ‘you gwine stay down yer on de groun’ an’ I gwine climb de tree an’ shake fer you.’ He went a-kitin’ up de tree, swingin’ f’um one limb ter tu’rr by dat long tail er his’n, whar he cu’d wrop roun’ things heap easier sence de hya’s all fell off, ‘twel he fair’ mek ol’ Tarr’pin’s haid swim. He shake an’ he shake an’ he shake, an’ de ‘simmons fall an’ dey fall an’ dey fall, an’ all de time he shuk he wuz singin’:

‘Possum’s up de ‘simmon tree,

Go ‘long, Josey;

Oh, please, Mistah ‘Possum, ter shake fer me,

Go ‘long, Josey, go ‘long.

De tree mighty tall, an’ de limb mighty bare,

Go ‘long, Josey;

Tek kyare, Mistah ‘Possum, tek kyare, tek kyare,

Go ‘long, Josey, go ‘long.

I boun’ you, ol’ ‘Possum gwine tek good kyare,

Go ‘long, Josey;

Dough de tree mighty tall, an’ de limb mighty bare,

Go ‘long, Josey, go ‘long.

He wrop his tail all roun’ de limb,

Go ‘long, Josey;

You kin shake de ‘simmons, but you kain’t shake him,

Go ‘long, Josey, go ‘long.’

AT THE BIG HOUSE

“‘Possum wuk on so busy dat he done fergit ev’y-thing else, an’ pres’n’y he git ter shakin’ harder an’ harder an’ singin’ louder an’ louder. ‘Bout den Mistah Wolf come lopin’ ‘long thu de woods an’ yeard him. ‘Now, w’at kind er outlan’ish gwines on is dis, in de daid er night?’ sezee ter hisse’f; ‘I’se ‘bleeged ter turn outen my way an’ see ‘bout dis.’

“W’en he git ter de tree he see po’ ol’ Tarr’pin stuffin’ hisse’f, an’ he say, sezee, ‘Mistah Tarr’pin, w’at sort er lay-out is you got dar?’ Tarr’pin say, he do, ‘Oh, dish yer jes’ a li’l medincin I’se tekin’ ‘kase I’se kind er run down an’ po’ly.’

“Wolf he ‘low hit look ter him ez ef some er dat medincin ‘ud ‘gree wid him might’ly. Sezee, ‘I think hit nigh ‘bout jes’ suit my case,’ an’ wid dat he wade plumb inter de ‘simmons an’ et ‘em up so fas’ dar wan’t none lef’ fer Mistah Tarr’pin, ‘kase *he* nuver hurry ‘bout anything, not even de puttin’ ‘way uv his vittles.

“‘Possum up in de tree seed w’at gwine on below, an’ sezee ter hisse’f, ‘Now dis de time an’ ‘casion w’en I gwine fix Mistah Wolf so’s’t he kain’t gobble up urr folkses ‘simmons fer one w’ile, mis’able ol’ big mouf!’

“He tuck an’ tuck a rock he kyar’d wid him, an’ he wrop his tail good an’ tight ‘roun’ a limb, an’ he lean outen de tree so’ster tek good aim, an’ he drap hit so close ter ol’ Wolf dat li’l mo’ she’d ‘a hit him on de nose. Wolf year her fall ker-chug! an’ she thump so haivy he think hit mus’ be mighty big ‘simmon, an’ he ‘low ter hisse’f dat he gotter have dat un ter fill up de las’ chink uv his stummick. He ‘z dat greedy he ain’ stop ter bite ner tas’e ner chew; he jes’ swoller her hull, an’ stidder gwine down, dar she stuck; he kain’t gulp her

WHY THE 'POSSUM HAS BLACK EARS

down ner cough her up; dar she wuz an' dar she stay. *He* roll, *he* waller, *he* kick, *he* cough, he try ter call fer he'p, but 'tain' no use, an' I let you know 'twan't long 'fo' he stop kickin' an' stotch hisse'f out an' jes' natchelly die fer de want er bref.

"Den 'Possum he skunt down de tree in a hurry an' 'zamine' de kyarkiss ter see ef he'z sho'-nuff daid. 'Um-umph!' sezee, 'look lak dat medincin ain' 'gree wid Mistah Wolf well 'z he think fer. Dat 'z a monst'ous big pill he try ter swoller, but w'en folks come 'long yer an' fin' him dey kain't blame us, fer dey'll see de 'simmons stickin' ter his mouf, an' den dey'll know he wuz dat big a fool he ain' kin tell de dif'ns 'twix' 'simmons an' flint rocks. Le's we hurry up an' git outen dis, but 'fo' I goes I gwine cut off his years an' tek 'em home ter my fambly, 'kase dey ain' gwine b'lieve hit lessen dey sees hit."

"De fambly wuz might'ly sot up over de killin' er Mistah Wolf, an' 'Possum tuck ter wearin' de years stuck on over his own. Dat huccome de wolfs ter 'spicion who kilt der daddy, an' dar come mighty nigh bein' trouble.

"I done fergit ter tol' you dat Wolf had black years, an' dat w'y de Injun folks, uver sence 'Possum bin wearin' dem borryed years, calls him 'de animuel wid de black years.' My daddy he wuz a Injun, an' he done tol' me de tale an' de name er de 'possum in *Churry-kee*, but hit soun' so curisome I done fergit hit. An' now you-all bes' run 'long home, mos' time fer yo' dinner, an' lemme look atter de bugs on dish yer 'baccy-patch er mine."

HOW MR. TERRAPIN LOST HIS BEARD

The "cook-house" stood at some little distance from the "big house," and every evening after supper it was full of light and noise and laughter. The light came from the fire on the huge hearth, above which hung the crane and the great iron pots which Eliza, the cook, declared were indispensable in the practice of her art. To be sure, there was a cook-stove, but 'Liza was wedded to old ways and maintained there was nothing "stove cooked" that could hope to rival the rich and nutty flavor of ash cake, or greens "b'iled slow an' long over de ha'th, wid a piece er bacon in de pot."

The noise and laughter came from a circle of dusky and admiring friends, for Aunt 'Liza was a great favorite with everybody on the plantation, and though hunch-backed and homely, had, nevertheless, had her pick, as she was fond of boasting, of the likeliest looking men on the place; and though she had been twice wedded and twice widowed, aspirants were not wanting for the position now vacant for a third time. Indeed, not long before, a member of the family, on going to the cook-house to see why dinner was so late, had discovered one Sam, the burly young ox-cart driver, on his knees, pleading very earnestly with the elderly and humpbacked little cook, while dinner simmered on and on, unnoticed and

HOW MR. TERRAPIN LOST HIS BEARD

forgotten. When remonstrated with she said that she was “bleeged ter have co’tin’ times ez well ez de res’ er folks,” and intimated that in affairs of the heart these things were apt to happen at any time or place, and that if a gentleman chose an inopportune moment “twan’t her fault,” and no one could, with any show of reason, expect her not to pay attention to him. She ruled everybody, her white folks included, though just how she did it no one could say, unless she was one of those commanding spirits and born leaders who sometimes appear even in the humblest walks of life. It is possible that her uncommonly strong will compelled the affections of her male admirers, but it is also possible that she condescended to flatter, and it is certain that she fed them well.

One night, between supper and bedtime, the children heard the sound of a banjo proceeding from the cook-house. They had never ventured into Aunt ’Liza’s domain before, but the plinketty-plunk of the banjo, the sound of patting and the thud of feet keeping time to the music drew them irresistibly. Aunt Nancy was there, in the circle about the embers, as was also her old-time foe, Aunt ’Phrony, and the banjo was in the hands of Tim, a plow-boy, celebrated as being the best picker for miles around. Lastly, there were Aunt ’Liza and her latest conquest, Sam, whose hopes she could not have entirely quenched or he would not have beamed so complacently on the assembled company.

There was a hush as the three little heads appeared in the doorway, but the children begged them to go on, and so Tim picked away for dear life and Sam did a

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wonderful double-shuffle with the pigeon-wing thrown in. Then Tim sang a plantation song about "Cindy Ann" that ran something like this:

*I se gwine down ter Richmond,
I'll tell you w'at hit's for:
I se gwine down ter Richmond
Fer ter try an' end dis war.*

*Refrain: An'-a you good-by, Cindy, Cindy,
Good-by, Cindy Ann;
An'-a you good-by, Cindy, Cindy,
I se gwine ter Rappahan.*

*I oon ma'y a po' gal,
I'll tell de reason w'y:
Her neck so long an' skinny
I se 'feard she nuver die.*

Refrain.

*I oon ma'y a rich gal,
I'll tell de reason w'y:
Bekase she dip so much snuff
Her mouf is nuver dry.*

Refrain.

*I ru'rr ma'y a young gal,
A apple in her han',
Dan ter ma'y a widdy
Wid a house an' a lot er lan'.*

Refrain

HOW MR. TERRAPIN LOST HIS BEARD

At the reference to a "widdy" he winked at the others and looked significantly at Sam and Aunt 'Liza. Then he declared it was the turn of the ladies to amuse the gentlemen. Aunt Nancy and Aunt 'Phrony cried, "Hysh! Go 'way, man! W'at ken we-all do? Done got too ol' fer foolishness; leave dat ter de gals!" But 'Liza was not inclined to leave the entertainment of gentlemen to "gals," whom she declared to be, for the most part, "wufless trunnel-baid trash."

"Come, come, Sis' 'Phrony, an' you, too, Sis' Nancy," said she, "you knows dar ain' nu'rr pusson on de place kin beat you bofe in der marter uv tellin' tales. I ain' nuver have de knack myse'f, but I knows a good tale w'en I years hit, an' I bin gittin' myse'f fixed fer one uver sence you comed in."

The children added their petitions, seconded by Tim and Sam. Aunt Nancy looked as if she were feeling around in the dusk of half-forgotten things for a dimly remembered story, perceiving which the nimbler-witted Aunt 'Phrony made haste to say that she believed she knew a story which might please the company if they were not too hard to suit. They politely protested that such was far from being the case, whereupon she began the story of how the Terrapin lost his beard.

"Um-umph!" snorted Aunt Nancy, "who uver year tell uv a tarr'pin wid a by'ud!"

"Look-a-yer, ooman," said 'Phrony, "who tellin' dis, me er you? You s'pose I'se talkin' 'bout de li'l ol' no-kyount tarr'pins dey has dese days? Naw, suh! I'se tellin' 'bout de ol' time Tarr'pin whar wuz a gre't chieft an' a big fighter, an' w'ensomuver tu'rr creeturs come roun' an' try ter pay him back, he jes' drord his haid in

AT THE BIG HOUSE

his shell an' dar he wuz. Dish yer ain' no ol' nigger tale, neener, dish yer a Injun tale whar my daddy done tol' me w'en I wan't no bigger'n Miss Janey. He say dat sidesen de by'ud, Tarr'pin had big wattles hangin' down beneaf his chin, jes' lak de tukkey-gobblers has dese days. Him an' Mistah Wi'yum Wil'-tukkey wuz mighty good fren's dem times, an' Tukkey he thought Tarr'pin wuz a monst'ous good-lookin' man. He useter mek gre't 'miration an' say, 'Mistah Tarry-long Tarr'pin, you sut'n'y is a harnsum man. Dar ain' nu'rr creetur in dese parts got such a by'ud an' wattles ez w'at you is.'

'Den Tarr'pin he'd stroke down de by'ud an' swell out de wattles an' say, 'Sho! sho! Mistah Tukkey, you done praise dese yer heap mo'n w'at dey is wuf,' but all de same he wuz might'ly please', fer dar's nuttin' lak a li'l bit er flatt'ry fer ilin' up de j'int's an' mekin' folks limbersome in der feelin's.

'Tukkey git ter thinkin' so much 'bout de by'ud an' de wattles dat seem ter him ez ef he kain't git long nohows lessen he have some fer hisse'f, 'kase in dem days de gobblers ain' have none. He study an' he study, but he kain't see whar he kin git 'em, an' de mo' he study de mo' he hone atter 'em. Las' he git so sharp set atter 'em dat he ain' kyare how he git 'em, jes' so he git 'em, an' den he mek up his min' he gwine tek 'em 'way f'um Tarr'pin. So one day w'en he met up wid him in de road he stop him an' bob his haid an' mek his manners mighty p'litely, an' he say, sezee, 'Mawnin', Mistah Tarry-long, mawnin'. How you come on dis day? I ain' hatter ax you, dough, 'kase you done look so spruce wid yo' by'ud all comb' out an' yo' wattles puff' up. I wish, suh, you

HOW MR. TERRAPIN LOST HIS BEARD

lemme putt 'em on fer a minnit, so's't I kin see ef I becomes 'em ez good ez w'at you does.'

"Ol' man Tarr'pin mighty easy-goin' an' 'commo-datin', so he say, 'W'y, sut'n'y, Mistah Tukkey, you kin tek 'em an' welcome fer a w'iles.' So Tukkey he putts 'em on an' moseys down ter de branch ter look at hisse'f in de water. 'Whoo-ee!' sezee ter hisse'f, 'ain' I de caution in dese yer fixin's! I'se saw'y fer de gals now, I sut'n'y is, 'kase w'at wid my shape an' dish yer by'ud an' wattles, dar gwine be some sho'-'nuff heart-smashin' roun' dese diggin's, you year me sesso!'

"Den he go struttin' back, shakin' de by'ud an' swellin' out de wattles an' jes' mo'n steppin' high an' prancin' w'ile he sing:

*'Cle'r outen de way fer ol' Dan Tucker,
You'se too late ter git yo' supper.'*

"Den he say, sezee, 'Mistah Tarr'pin, please, suh, ter lemme keep dese yer? I b'lieve I becomes 'em mo'n w'at you does, 'kase my neck so long an' thin seem lak I needs 'em ter set hit off mo'n w'at you does wid dat shawt li'l neck er yo'n whar you keeps tuck 'way in yo' shell half de time, anyways. Sidesen dat, you is sech a runt dat you g'long draggin' de by'ud on de groun', an' fus' news you know hits 'bleeged ter be wo' out. You bes' lemme have hit, 'kase I kin tek good kyare uv hit.'

"Den Tarr'pin say, sezee, 'I lak ter 'commo-date you, Mistah Tukkey, but I ain' see how I kin. I done got so use ter runnin' my fingers thu de by'ud an' spittin' over hit w'en I'se settin' roun' thinkin' er talkin' dat I dunno how I kin do widout hit, an' I kain't git long, no-

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how, widout swellin' up de wattles w'en I git tetch'd in my feelin's. Sidesen dat, I kin tek kyare er de by'ud, ef I is a runt; I bin doin' it a good w'ile, an' she ain' wo' out yit. So please, suh, ter han' me over my fixin's.'

"'Not w'iles I got any wind lef' in me fer runnin',' sez de Tukkey, sezee, an' wid dat he went a-scootin', ol' man Tarr'pin atter him, hot-foot. Dey went scrabblin' up de mountains an' down de mountains, an' 'twuz pull Dick, pull devil, fer a w'ile. Dey kain't neener one uv 'em climb up ve'y fas', but w'en dey git ter de top, Tukkey he fly down an' Tarr'pin he jes' natchully turn over an' roll down. But Tukkey git de start an' keep hit. W'en Tarr'pin roll to de bottom uv a mountain den he'd see Tukkey at de top er de nex' one. Dey kep' hit up dis-a-way 'cross fo' ridges, an' las' Tarr'pin he plumb wo' out an' he see he wan't gwine ketch up at dat rate, so he gin up fer dat day. Den he go an' hunt up de cunjerers an' ax 'em fer ter he'p him. He say, 'Y'all know dat by'ud an' wattles er mine? Well, I done loan 'em to Mistah Wi'yum Wil'-tukkey, 'kase he wuz my fren' an' he done ax me to. An' now he turn out ter be no-kyount trash, an' w'at I gwine do? You bin knowin' I is a slow man, an' if I kain't git some he'p, I hatter say good-by by'ud an' wattles.'"

"What are 'cunjerers,' Aunt 'Phrony?" said Ned.

"Well now, honey," said she, "I dunno ez I kin jes' rightly tell you, but deys w'at de Injuns calls 'medincin-men,' an' dey doctors de sick folks an' he'ps de hunters ter git game an' de gals ter git beaux, an' putts spells on folks an' mek 'em do jes' 'bout w'at dey want 'em to. An' so dese yer cunjerers dey goes off by derse'fs an' has a confab an' den dey come back an' tell Mistah

HOW MR. TERRAPIN LOST HIS BEARD

Tarr'pin dat dey reckon dey done fix Mistah Tukkey dis time.

“‘W'at you done wid him?’ sezee.

“‘We ain’ ketch ‘im.’ dey ses, ‘we lef’ dat fer you, dat ain’ ow’ bizness, but we done fix him up so’t you kin do de ketchin’ yo’self.’

“‘W'at has you done to him, den?’ sezee.

“‘Son,’ dey ses, ‘we done putt a lot er li’l bones in his laigs, an’ dat gwine slow him up might’ly, an’ we ‘pends on you ter do de res’, ‘kase we knows dat you is a gre’t chieft.’

“Den Tarr’pin amble long ‘bout his bizness an’ neener stop ner res’ ontwel he met up wid Tukkey onct mo’. He ax fer his by’ud an’ wattles ag’in, but Tukkey jes’ turnt an’ stept out f’um dat, Tarr’pin atter him. But seem lak de cunjerers thought Mistah Tarr’pin wuz faster’n w’at he wuz, er dat Mistah Tukkey ‘z slower’n w’at *he* wuz, ‘kase Tarr’pin ain’ nuver ketch up wid him yit, an’ w’ats mo’, de tarr’pins is still doin’ widout by’uds an’ wattles an’ de gobblers is still wearin’ ‘em an’ swellin’ roun’ showin’ off ter de gals, steppin’ ez high ez ef dem li’l bones w’at de cunjerers putt dar wan’t still in der laigs, an’ struttin’ lak dey wuz sayin’ ter ev’y pusson dey meets:

*‘Cle’r outen de way fer ol’ Dan Tucker,
You’s e too late ter git yo’ supper.’”*

HOW MR. TERRAPIN LOST HIS PLUMAGE AND WHISTLE

“Well,” said Janey, as Aunt ‘Phrony finished telling of the loss of Mr. Terrapin’s beard, “I saw a terrapin the other day, and it didn’t look as though it ever had had a beard or wattles. I thought it was real ugly.”

“Law, chil’,” answered the story-teller, “you kain’t tell w’at one’r dese yer creeturs bin in de times pas’ jes’ by lookin’ at ‘em now. W’y, de day’s bin w’en ol’ man Tarr’pin wuz plumb harnsum. He done bin trick’ out er mo’n jes’ his by’ud an’ wattles, I kin tell you.”

“Oh, please *do* tell us!” cried Janey, and little Kit came and leaned on her knees and looked up into her face and echoed, “‘Es, please to tell us.”

Thus besieged, Aunt ‘Phrony consented to tell how the Terrapin lost his plumage and his whistle.

“I done tol’ you.” said she, “Tarr’pin wuz onct a harnsum man, an’ dat de sho’-’nuff trufe, fer he had nice, sof’ fedders all over his body an’ a fine, big, spreadin’ tail, an’ his eyes wuz mighty bright an’ his voice wuz de cle’res’ whistle you uver yearn. He wuz a gre’t man in dem days, I tell you *dat*, an’ his house wuz chock full er all sorts er fine fixin’s. He had sof’ furs ter set on an’ long strings er shells fer money, an’ clo’es all imbroider’ wid dyed pokkypine quills, an’ he

HOW MR. TERRAPIN LOST HIS PLUMAGE

had spears an' bows an' arrers an' deer-hawns, an' I dunno w'at all sidesen dat.

"In dem days de Quail wuz a homely, no-kyount creetur, wid sca'cely any fedders, an' a shawt, stumpy tail, an' no voice wuf speakin' uv. He wuz po', too, an' nob'dy tuck much notuss uv him, jes' call him 'dat 'ar ol' Bob White,' an' he go wannerin' up an' down de kyountry all by his lonesome.

"One day he come 'long pas' Mistah Tarr'pin's house, an' he peek in thu de do', he did, an' w'en he see all de fine doin's, seem lak he kain't tek his eye 'way f'um de crack. Den he seed Tarr'pin comin' down de road home, an' he 'low ter hisse'f, he did, dat dish yer de harnsumes' man w'at he uver seed, an' he be puffickly sassified ef he cu'd look jes' lak dat. He git mo' an' mo' enviable uv 'im an' tuck ter hangin' 'roun' de naberhood, peekin' an' peerin' in at Tarr'pin w'enuver he git de chanct. Las' he say ter hisse'f dat he jes' natchully 'bleeged ter have dem fedders an' dat tail an' whustle, but he ain' knowin' jes' how ter git 'em, so he g'long off ter ax de he'p uv a wise ol' Wolf whar live 'way, 'way up on de mountain an' whar wuz one'r dem cunjurers I done tol' you 'bout. Ez he went 'long he wuz fixin' up a tale ter tell Wolf, an' w'en he git ter de kyave whar de cunjerer live he knock an' Wolf 'spon', 'Come in!' in sech a deep, growly voice dat li'l Quail felt kind er skeery, an' he feel mo' skeery yit w'en he go hoppin' in an' see Wolf settin' dar wid bones strowed all roun' him, an' showin' dem long, white toofs er his ev'y time he open his mouf. But he perch hisse'f up in front er Wolf, an' he say in a voice dat wuz right trim'ly, 'Howdy, Uncle Wolf, howdy! I done comed all de way

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up yer ter ax yo' he'p, 'kase I knows dar ain' nair' nu'rr man on dis mountain whar knows half ez much ez w'at you does. Please, suh, tell me w'at ter do.'

"'Bob White, you is a li'l ol' fool,' sez Wolf, sezee, 'how kin I tell you w'at ter do w'en you ain' tol' me w'at 'tis you wants?'

"Den Quail he git li'l mo' pearter, an' he try ter mek Wolf feel please', so he say, 'Laws-a-mussy! Uncle Wolf, I done fergit dat, but I reckon I do so 'kase you is dat smart I thought you mought know widout me tellin'.'

"'Drap dat foolishness,' sez Wolf, sezee, 'an' lemme know w'at you comed atter.' But all de same he wan't too smart ner too ol' ter feel please' wid de flatt'ry; show me de man whar is; lots uv 'em gits ketched by dat, nuttin' mo' ner less," and here Aunt 'Phrony cast a scornful glance at Nancy, who answered it by a toss of the head.

"Well, den," she resumed, "Quail start inter de meanness he bin hatchin' up, an' he say, sezee, 'Uncle Wolf, deys a man down dar below whar gittin' ter be dangerous. He's rich an' goodlookin', an' a gre't chieft an' a sho'-'nuff fighter, an' he kin do 'bout w'at he please wid tu'rr creeturs. A man lak dat boun' ter wu'k mischief. Now, suh, ef you sesso, 'pears ter me hit be mighty good notion ter tek 'way his good looks an' dat pleasan' voice whar he uses ter 'suade de people wid, an' gin 'em ter some er de quiet an' peace'ble folks whar ain' all de time stickin' derse'fs ter de front an' tryin' ter lead de people. Now yer I is, you bin knowin' me dis good w'ile, an' you knows my numbility an' submissity, an' ef you mek me de one ter do de deed an' den give me de fixin's fer my trouble, I gwine feel dat I kain't ve'y well refuge

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'em.' Right dar he putt his haid on one side an' look up at Wolf mighty meek an' innercent.

"Wolf he say he gwine think 'bout hit, an' he tell Quail ter come back in seven days an' git de arnser. So Quail he go hippitty-hoppin' down de mountains, thinkin' he bin mighty smart, an' wunnerin' ef he kin stan' hit ter wait seven mo' days befo' he rob po' ol' Tarr'pin.

"Wolf he went off higher yit, ter de top er de mountain fer ter ax de 'pinion er seven urr wolfs mo' older an' wiser dan w'at he wuz. Dey talked an' dey 'sputed toge'rr fer seven days an' nights. Den Wolf come back an' Quail made has'e up ter see him ag'in. He say Quail mus' go ter Tarr'pin's house at midnight an' do jes' lak he tell 'im to, er hit be wusser fer him, stidder better. Quail lissen an' say he gwine do jes' lak he tell 'im, an' wid dat he g'long off. Jes' at de stroke er midnight, w'en de bats wuz a-flyin' an' de squinch-owls hootin' an' de jacky-my-lantums trabellin' up an' down, he knock on Mistah Tarr'pin's do' an' gin out dat he wuz a trabeller whar comed a fur ways an' wuz pow'ful tired an' hongry.

"Tarr'pin wuz a kin' man, so he 'vited him in an' gin him sump'n ter eat an' drink an' made him set down on de sof' furs, 'kase he felt saw'y fer any pusson so po' an' ugly ez w'at Quail wuz. Den he say, 'You mus' be tired atter yo' journeyin', lemme rub you a wiles.' He rub de ugly, rough creetur fer so long time, an' den Quail sez, sezee, 'You sut'n'y is kin', but I ain' wanter tire you out. I is res'ed now, so please, sub, ter lemme rub *you* a li'l.' He rub an' he rub Tarr'pin wid one han', an' all de time he wuz rubbin' hisse'f

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wid de urr. Dat-a-way he rub all de fedders offen Tarr'pin onter his own se'f. Den he rub down Tarr'pin's tail 'twel 'twan't nuttin' but a li'l roun', sharp-p'inted stump, an' at de same time he wuz rubbin' his own tail wid tu'rr han' an' puttin' Tarr'pin's fine, spreadin' tail onter his own li'l stump. Hit wuz plumb dark, so't Mistah Tarr'pin ain' see w'at bin done, an' sidesen dat he wuz pow'ful sleepy f'um de rubbin'. Den Quail say he 'bleeged ter lay down 'kase he mus' git him a early start in de mawnin'.

'Befo' sun-up he wuz stirrin' an' he say he mus' be gittin' 'long. Tarr'pin go ter de do' wid him an' den Quail say, sezee, 'Mistah Tarr'pin, I year you has a monst'ous fine whistle, I lak mighty well ter year hit befo' I go.'

"'W'y sut'n'y,' sez de Tarr'pin, sezee, an' wid dat he whistle long an' loud. Quail lissen at him wid all his years, an' den he say: 'Well, dog my cats, ef I ain' beat! Yo' voice is de prezaack match er mine.'

"'You don' sesso! lemme year you whistle,' sez Tarr'pin, sezee.

"'Dat I will,' sez Quail, 'but lemme go off li'l ways an' show you how fer I kin mek myse'f yearn,' sezee. He sesso 'kase he'z gittin' mighty 'feerd dat Tarr'pin gwine fin' out his fedders wuz gone. So he go 'way off inter de bushes an' whistle, an' sho' nuff, 'twuz jes' lak Mistah Tarr'pin's voice. Den Tarr'pin try ter whistle back, but lo, beholst you! his voice clean gone, nuttin' lef' but a li'l hiss, an' hit done stay dat-a-way clean ontwel dis day. 'Twuz gittin' daylight, an' he look down uv a suddint an' dar he wuz! wid nair' a smidgin' uv a fedder on his back. He feel so bad he go inter de

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house an' cry ontwel his eyes wuz so raid dat dey stayed dat-a-way uver sence.

"Den Mis' Tarr'pin she say, 'Is you a chieft, er is you a ol' ooman? Whyn't you go atter dat man an' gin him a lambastin' an' git back w'at b'long to you?' He feel kind er 'shame', so he pull hisse'f toge'rr an' go out ter see w'at he kin do. 'Fo' long he fin' out dat de cunjerers bin at wu'k, so he know he gotter have he'p, an' he go an' git all tu'rr tarr'pins ter he'p him. Dey went ter de ol' wolfs, de cunjerers, an' dey ses: 'We is a slow people an' you is a swif' people, but nemmine dat, we dyar's you-all to a race, an' ef you-all wins, den you kin kill we-all; an' ef we-all wins, den we gwine exescoot you. An' ef you ain' dast ter tek up dis dyar', den ev'yb'dy gwine know you is cowerds.'

"Co'se de wolfs tucken de dyar' up, an' hit wuz 'greed de race wuz ter be over seben mountain ridges, an' dat hit wuz ter be run 'twix' one wolf an' one tarr'pin, de res' ter look on.

"W'en de day come, ol' Tarr'pin he tuck an' fix up dis trick; he git six urr tarr'pins whar look jes' lak him, an' he hide one away in de bresh on top uv each er de six mountains, an' he hide hisse'f away on top er de sebest'. Jes' befo' Wolf git ter de top er de fus' mountain, de tarr'pin whar wuz hidin' dar crawl outen de bresh an' git ter de top fus' an' gin a whoop, an' went over a li'l ways an' hid in de bresh ag'in. Wolf think dat mighty curious, but he keep on, an' 'twuz jesso at ev'y one, an' at de las' ridge co'se Tarr'pin jes' walk hisse'f outen de bresh an' gin a gre't whoop ter let ev'yb'dy know he done won de race.

"Den de tarr'pins mek up der min's ter kill de wolfs

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by fire, so dey pen 'em all in a big kyave on de mountain an' dey bring bresh an' wood an' pile in front uv hit, a pile mos' ez high ez de mountain, an' den dey set fire to hit, an' de wolfs howl an' de fire hit spit an' sputter an' hiss an' crack an' roar, an' all de crecturs on de mountain set up a big cry an' run dis-a-way an' dat ter git outen de fire: dey wuz plumb 'stracted. an' hit soun' lak all de wil' beas'es in creation wuz turnt aloose an' tryin' w'ich kin yell de loudes'. But de tarr'pins jes' drord inter der shells an' sot dar safe an' soun', an' watched de fire burn an' de smoke an' de flame rollin' inter de kyave.

“De wolfs dey howled an' dey howled *an'* dey howled, an' de li'l ones dey cried an' dey cried *an'* dey cried, an' las' de ol' ones felt so bad 'bout de chillen dat dey 'gun ter kill 'em off so's't dey ain' suffer no mo'. W'en de tarr'pins see dat, dey wuz saw'y. an' dey mek up der min's ter let de res' off, so dey turnt 'em aloose f'um de kyave. But lots uv 'em had died in dar, an' dat huccome dar ain' so many wolfs now ez dey useter be. Some wuz nearer ter de fire dan tu'rrs an' got swinged, an' some got smoked black, an' dat w'y. ontwel dis day, some wolfs is black an' some gray an' some white, an' some has longer, bushier tails dan tu'rrs. Dey got so hoarse wid all dat cryin' dat der voices bin nuttin' but a howl uver sence.

“Quail he year w'at gwine on, an' he tucken hisse'f outen dat kyountry fas' ez his laigs cu'd kyar' him, so Tarr'pin nuver got back de fedders ner de whustle, an' ef you goes out inter de fiel' mos' any day you kin see Quail gwine roun' in de stolen fedders an' year him whustle:

HOW MR. TERRAPIN LOST HIS PLUMAGE

*'Bob White, do right! do right!
Do right! do right, Bob White!'*

jes' ez sassy ez ef *he* bin doin' right all his days, an' ez ef he bin raised wid dat voice stidder stealin' hit way f'um ol' man Tarr'pin."

MIS' CAT AND MR. FRISKY MOUSE

“Gre’t king!” said ’Liza when Aunt ’Phrony had finished the story of Mr. Terrapin’s losses; “gre’t king! Tarr’pin sho’ had trials an’ tribilashuns, same ez we-all po’ sinners is bawn ter go thu wid in dish yer vale er tears. Dat sut’n’y wuz a fine tale, Sis’ ’Phrony, an’ now we gwine lissen ter Sis’ Nancy, ’kase long ez I bin knowin’ her she alluz got sump’n wuf yearin’. Ain’ dat de trufe now?” appealing to the circle and meeting with polite confirmation from everybody except Aunt ’Phrony, for it may be accepted as an axiom that there is not room enough for two professional story-tellers at the same fireside, especially if they chance to be ancient foes.

“’Scuse *me*, please, Sis’ ’Liza, I’s e feelin’ kind er tizzicky dis evenin’,” said Nancy, a little offended at not having had a hearing before.

’Phrony sniffed contemptuously. “Umph! tizzicky!” said she in an audible aside, “dat a new name fer hit. Whyn’t she say she gittin’ ol’ an’ losin’ her ’memb’ance?”

Aunt Nancy snorted and tossed her head defiantly. “Ol’! who ol’? Well, ef dat don’ beat bob-tail! W’en you-all knows dat ooman wuz a li’l ol’ no-kyount piccaninny, runnin’ roun’ yer wid her hy’ar stickin’ out in pigtails all over her haid, long befo’ I wuz bawnded. Sho! I reckon I ’members mo’ tales dan w’at she is

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uver year de names uv, so many dat I dunno whar ter begin, but I b'lieve I gwine gin you one dat tell 'bout a fool ooman whar place her pennunce on de wu'd uv a man an' fin' husse'f lef' out in de col'." here she looked significantly at Aunt 'Phrony, "an' de name er de tale is 'Mis' Cat an' Mistah Frisky-mouse.'

"Onct dey wuz a li'l mouse bin livin' down a dark hole fer a right smart uv a spell, an' gnorrin' an' gnorrin' ter git thu inter de room whar folks wuz livin'. Las' he git clean thu an' he skip out middle ways de flo' an' darnse an' caper an' kyar' on, an' set up on his ha'nches an' ju'k his haid, fus' dis-a-way an' den dat-a-way, an' drap down on all fo's an' run inter de cornders, an' peek an' peer ev'ywhars wid dem li'l bright eyes er his'n. Dar wan't no pusson 't all in de room, 'scusin' a big ol' cat whar wuz snoogin' an' snorin' by de fire, an' he step so light he wan't 'feard er wakin' her. 'Holy Moses!' sezee ter hisse'f, 'dish yer my chanet, sho' ez I'm a livin' sinner! Look out, ol' lady, any ooman dat go ter sleep over her dinner kain't kyount on hit bein' dar w'en she wake up: naw, ma'am, dinners too sca'ce fer dat; dey ain' layin' 'roun' loose ev'y day in de week. I mus' let out dish yer belt er mine er I ain' gwine be able ter crowd hit all in.'

"Wid dat he tiptoe up ter de plate whar settin' by de fire an' nibble away fer dear life on Mis' Cat's dinner. Den he go darnsin' roun' some mo', an' he feel so gaily an' so sot up 'kase he done finish de job er gnorrin', dat he say he b'lieve he gwine on a frolic, an' he jes' natchully 'bleeged ter have some whisky. He go sniffin' an' snuffin' roun', an' las' he spy a jimmyjohn er whisky settin' up on a high she'f. But, bless you, he wan't

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gwine let dat hinner him, fer I ses to you, gemmen an' ladiz, dat ef a man's sot on gittin' a dram, he gwine climb a mountain er dig down ter de baid-rock but w'at he gwine git de wufless truck, an' nuver stop ter think 'bout hit bein' any trouble, neener.

"So he skunt up ter de she'f an' clim' ter de mouf er de jug an' perched on de rim an' 'gun ter sip de whisky. He dip down an' git a moufful an' den th'ow back his haid an' smack his lips an' lick de draps offen his whiskers. 'Lan'! lan'!' sezee, 'dish yer de stuff I bin jes' natchully honin' fer dis long time. Seem lak hit go prezackly ter de right spot an' limber me up might'ly in my feelin's.' Den de dram 'gun ter mount up in his haid an' he done fergot whar he wuz an' 'menced ter sing a snatch f'um a ol'-time drammin' song, whar runs dis-a-way:

*'Mammy tuck a big dram,
Daddy tuck a whopper,
When hit come ter my turn
I hatter lick de stopper.'*

"Jes' den his footses slip an' down he go, ker-chug! inter de whisky. He spit an' he sputter an' scrabble roun' tryin' ter git out, but 'twan't no use. *Gentermans!* dat 'uz one time w'en he git his fill er whisky. 'My lan'!' sezee ter hisse'f, 'dish yer's jes' de way you fin' mos' things in dis life: heap mo' easy ter git in dan 'tis ter git out. 'Pears lak dese white folks got mighty li'l sense, puttin' der drams inter ol', slickry-sided bottles. How kin dey 'spec' mouses ter git in an' out er sech contrapshuns, I lak ter know.' He see he wuz

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fillin' up so fas' dat sump'n gotter be done, so he squeak out at de top uv his voice: 'Mis' Cat! Oh, Mis' Cat! Hi, Mis' Cat! Please, ma'am, ter he'p me outen dis whisky!'

"Cat she open her eyes an' blink a li'l, kind er slow an' sleepy, an' las' she say: 'Is my years done 'ceive me, er is I year a mouse? Mebbe I done dream hit.'

"'Naw'm, dat you didn'!' sings out Mistah Frisky-mouse. "'Twuz a sho'-nuff mouse, an' I'se him, up yer in de whisky, an' I wants you, please ma'am, ter climb up an' he'p me out.'

"'Well, uv all de imp'ence!' sez Mis' Cat ter husse'f, sez she, 'an' dat's de same li'l rascal whar done runned 'way f'um me mo' times dan I kin kyount. *Him* ter call on *me* fer he'p!' Den she say out loud: 'Mistah Frisky-mouse, I sut'n'y 'd lak ter 'bleege you 'bout dis, but I gotter tell you, I think hit sarve you right ter drown in dat whisky, 'kase you wuz stealin' de white folkses dram w'en you drapt in. Yas, I think hit be 'bout right fer you ter be lef' ter die in de midse er yo' sin, ef I mought 'spress myse'f dat-a-way.'

"Mis' Cat wag her haid an' look sollum; she done fergit how many times she bin roguin' it in de white folkses cream-jug. *She* wan't de one whar git ketched dis time, so she ac' mighty pious over Mistah Mouse's thievin'.

"He baig an' he baig an' he baig, an' las' she say, 'Well, I he'p you out dis time, ef you promuss me you set by de fire an' dry yo'se'f good, befo' you go.' Right dar she wunk one eye at de fire an' smack' her lips an' sez she ter husse'f, sez she, 'I gwine git me a mouse dis trip, sho' ez shootin'.'

AT THE BIG HOUSE

“In co’se Mouse he gin de promuss, ’kase ’twuz mighty nigh time’s-up wid him, yit he wan’t so fur gone but w’at he wunk de one eye whar wuz still ’bove liquor an’ ses’ ter hisse’f, ‘Yas’m, yas, *ma’am*, jesso, *ma’am*, but I have you fer ter know dat I wan’t bawnded yistiddy ner de day befo’, ner de day befo’ dat, an’ I ain’ ’spec’ ter die ter-day ner to-morrer ner de day atter.’

“Soon ’z he gin de promuss, Mis’ Cat she lipt up on de she’f an’ retched a paw down in de jimmyjohn an’ fished ’im out, an’ suz! he sut’n’y wuz a mis’able lookin’ creetur, wid ev’y hya’r on him plastered down close ter his li’l ol’ lean body, an’ de whisky drappin’ f’un nose an’ eyes an’ mouf. She cu’d ’a et him den an’ dar, but she wanter have a li’l fun wid him fus’, same ez cats alluz does wid de mouses befo’ dey eats ’em. Seem lak dey inj’ys ’em heap mo’ ef dey kin skeer ’em good fus’, an’ den let ’em git mos’ away, an’ den kotch ’em ag’in, an’ maul an’ pull an’ wool ’em roun’ ’twel de mouses is glad ter be et up an’ putt ouden der mis’ry. So she tucken him an’ putt him down by de fire, an’ den she turn her back an’ walk over ter tu’rr side whar she kin set an’ watch him ter see dat he ain’ git ’way. Suz! her back no sooner turnt dan Mistah Frisky-mouse jes’ tucken his foot in his han’ an’ went clippin’ over ter de hole quicker ’n a streak er greast lightnin’, an’ Mis’ Cat she look roun’ jes’ in time ter see de een’ uv his tail gwine down de hole.

“‘Hi, dar!’ sez she, ‘ain’ you gin me yo’ wu’d ter set by de fire ontwel you dry de whisky offen yo’ hide? Is dis de way you keeps yo’ wu’d? Does you call dat hon’able, atter I done he’p you out?’

“Mouse he whu’l ’roun’ in de hole jes’ so he kin poke

MIS' CAT AND MR. FRISKY MOUSE

his nose an' eyes out a li'l ways an' see her settin' dar wid one han' lif' up, shakin' hit at him an' lookin' lak she plumb scannelize. He say, he do, 'Keep my wu'd! Who? Me? Huh-uh, Mis' Cat, heap ru'rr lose my wu'd dan ter lose my life. Sidesen dat, you knowed I bin drinkin'; 'deed you done foun' me clean unner de in-floons er whisky, an' you done yearn fo' now, 'kase you is no kitten, dat whisky meks mens mighty onre-



liable, dat hit do.' He git ter snickerin' an' laughin' so't he kain't say nuttin' mo', so he go scootin' down de hole an' leave Mis' Cat settin' dar wid one paw in de air an' her jaw drapt wide open.

"'De mis'able, ongrateful, owdacious li'l sinner,' sez she. Jes' den Mistah Frisky-mouse he scoot back fer a minnit an' see her settin' dar lookin' foolish, an' he laugh *an'* he yell *an'* he holler, an' jes' w'en she mek a dab at 'im wid 'er paw, he turnt tail an' went c'reerin' down de hole, singin' back at de top er his voice:

AT THE BIG HOUSE

*'Ho, ho! Mis' Cat, I thought you'z slicker
Dan ter 'pend on de wu'd uv a man in liquor.'*”

“Dear me.” said Janey, “what a naughty little mouse. Was he really, really tipsy?”

“Sho!” said Aunt Nancy, “he wan’t so tipsy but w’at he knowed dat Mis’ Cat wuz atter him an’ sot on ketchin’ ’im, an’ he knowed ’nuff ter git ’way f’um her, so I reckon he wan’t so tipsy atter all. Dat’s de way wid some wimmins,” and here she rolled her eyes meaningly at Aunt ’Phrony, “dey ain’ got de sense ter hide hit w’en dey’s tryin’ ter ketch a man, an’ de man he gits skeered an’ quits, an’ den de ooman goes an’ putts de blame on some urr gal. I tell you, honeys, you kin run atter a man all you please, but you mus’n’ let him ’spishun hit er de game’s up.

“But I kain’t stay yer runnin’ on all night, an’ dat sut’n’y is yo’ maw I year callin’. Ef y’all don’ g’long back ter de house, I boun’ you she gin you a dose er w’at Paddy gin de drum; y’all know w’at dat wuz.”

MR. HARE TRIES TO GET A WIFE

One day the children's mother told them that she was going to spend a few days at a plantation some miles away, taking with her Aunt Nancy, who was anxious to pay a little visit to a daughter living in that neighborhood. Aunt 'Phrony, she told them, had promised to come and look after them during her absence.

"Oh please, mamma," they begged, "let Aunt 'Phrony take us nutting? She told us one day that she knew where there were just lots and lots of walnuts." So it was arranged that they should take a luncheon with them and make a day of it, Aunt 'Phrony being perfectly willing, for her Indian blood showed itself not only in her appearance, but in her love for a free out-of-door life, and her fondness for tramping. She would readily give up a day's work at any time to discharge some wholly insignificant errand which involved a walk of many miles.

The day was a bright and beautiful one in October, warm, yet with a faint nip of last night's frost lingering in the air. They made a fine little procession through the woods, Aunt 'Phrony leading, followed by children, a darky with baskets, her grandson "Wi'yum," and lastly the dogs, frisking and frolicking and darting away every now and then in pursuit of small game. A very weary and hungry little party gathered about the baskets at

AT THE BIG HOUSE

one o'clock, and three little pairs of white hands were stained almost as brown as those of Aunt 'Phrony and William. But everybody was happy, and there was a nice pile of walnuts to go back in the large bag which William had brought for the purpose. The dogs sat around and looked longingly on, a squirrel frisked hastily across a log near by, the birds chattered in the trees high above and looked curiously down on the intruders, and presently a foolish hare went scurrying across the path, so near the dogs that they sat still, amazed at his presumption, and forbore to chase him.

"Hi! there goes 'ol Hyar'!" shouted Ned; "I'm going to see if I can't catch him." But he soon gave up the hopeless chase.

"Was that your 'ol Hyar'?" Aunt 'Phrony; your ol' Hyar' you tell us all about?" asked little Kit.

"Bless de chil'!" said she. "Naw, 'twuz de ol', ol' Hyar' I done tol' you 'bout, de gre't-gre't-gre't-sump'n-r'r grandaddy er dis one, I reckon."

"Aunt 'Phrony," said Janey, "couldn't you tell us some more about the old hare while we sit here and get rested?"

"Now de laws-a-mussy," said 'Phrony, "ef we gwine 'mence on de ol' tales I reckon I mought ez well mek up my min' ter spen' de res' er de day right yer on dis spot," and she leaned back against a pine tree and closed her eyes resignedly. Presently she opened them to ask, "Is I uver tol' you 'bout de time Mistah Hyar' try ter git him a wife? I isn'? Well, den, dat de one I gwine gin you dis trip. Hit happen dis-a-way: Hyar' he bin flyin' all 'roun' de kyountry fer right long time, frolickin' an' cuttin' up, jes' a no-kyount bachelor,

MR. HARE TRIES TO GET A WIFE

an' las' he git kind er tired uv hit, an' he see all tu'rr creeturs gittin' ma'ied an' he tucken hit inter his haid dat 'twuz time he sottle down an' git him a wife; so he primp hisse'f up an' slick his hya'r down wid b'ar-grease an' stick a raid hank'cher in his ves'-pocket an' pick him a button-hole f'um a lady's gyarden, an' den he go co'tin' dis gal an' dat gal an' tu'rr gal. He 'mence wid de good-lookin' ones an' wind up wid de ugly ones, but 'twan't nair' one dat 'ud lissen to 'im, 'kase he done done so many mean tricks an' wuz sech a hyarum-skyarum dat dey wuz all 'feard ter tek up wid 'im, an' so dey shet de do' in his face w'en he git ter talkin' sparky, dough dar wan't no pusson cu'd do dat sort er talkin' mo' slicker 'n w'at he cu'd. But he done gin de creeturs jes' li'l too much 'havishness, so 'twan't no use.

"He think de marter all over an' he say ter hisse'f: 'Dem fool gals dunno w'at dey missin', but ef dey s'pose I gwine gin up an' stay single, dey done fool derse'fs dis time. I ain' gwine squatulate wid 'em ner argyfy ner beg no mo', but I gwine whu'l right in an' do sump'n.'

"Atter he study a w'ile he slap one han' on his knee, an' he 'low, he do: 'Dat's de ticket! dat's de ticket! I reckon dey'll fin' ol' man Hyar' ain' sech a fool ez he looks ter be, atter all.'

"He go lopin' all roun', leavin' wu'd at ev'y house in de kyountry dat a big meetin' bin hilt an' a law passed dat ev'yb'dy gotter git ma'ied, young an' ol', rich an' po', high an' low. He say ter hisse'f, '*Er'yb'dy*, dat mean me, too, so dish yer whar I boun' ter git me a wife.'

AT THE BIG HOUSE

“De erecturs place der ‘pennance on him, dough he done tucken ‘em in so often, an’ on de ‘pinted day dey met toge’rr; de gals all dress’ up in der Sunday clo’es an’ de mens fixed up mighty sprucey, an’ sech a pickin’ an’ choosin’ you nuver see in all yo’ bawn days. De gals dey all stan’ up in line an’ de men go struttin’ mighty biggitty up an’ down befo’ ‘em, showin’ off an’ makin’ manners an’ sayin’, ‘Howdy, ladiz, howdy, howdy!’ An’ de gals dey’d giggle an’ twis’ an’ putt a finger in de cornders er der moufs, an’ w’en a man step up ter one uv ‘em ter choose her out, she’d fetch ‘im a li’l tap an’ say, ‘Hysh! g’way f’um yer, man! better lemme ‘lone!’ an’ den she’d giggle an’ snicker some mo’, but I let you know she wuz sho’ ter go wid him in de een’.

“All dis time Hyar’ wuz gwine up an’ down de line, bowin’ an’ serapin’ an’ tryin’ ter mek hisse’f ‘greeable ter ev’yb’dy, even de daddies an’ de mammies er de gals, whar wuz lookin’ on f’um tu’rr side. Dar wuz whar he miss hit, ‘kase wile he wuz talkin’ ter de mammy uv a mighty likely li’l gal whar he think ‘bout choosin’, lo an’ beholst, de choosin’ wuz all over, an’ w’en Mistah Hyar’ turnt roun’ dar want nair’ a gal lef’, an’ ev’y man have a wife asseptin’ him.

“Den dey hilt a big darnsin’ an’ feastin’, an’ ev’yb’dy wuz happy an’ in a monst’ous good humor, de gals ‘kase dey done got ma’ied, an’ de paws an’ de maws ‘kase dey done got redd er de gals,—ev’yb’dy ‘scusin’ Hyar’. Dey mek lots er game uv ‘im, an’ w’en dey darnse pas’, dey sings out: ‘Heyo! Mistah Hyar’, huccome you ain’ darnse?’ ‘Bring yo’ wife, ol’ man, an’ jine in de fun!’ ‘Hi! yi! Mistah Hyar’, you done ma’y off ev’yb’dy else an’ stay single yo’self? Well, dat de meanes’ trick you



MUSTAH HYAR WAS GWINE UP AN' DOWN DE LINE

MR. HARE TRIES TO GET A WIFE

done played us yit! 'tain' fair! An' dey snicker an' run on 'twel Hyar' wish he ain' nuver year de wu'd ma'y.

"Atter wile dey got tired er darnsin' an' tucken der new wifes an' went off home leavin' Hyar' all by hisse'f, an' I tell you he feel right lonesome. He git a bad spell er de low-downs an' go squanderin' roun' thu de woods wid his years drapt an' his paws hangin' limp, studyin' how he kin git revengemint. Las' he pull hisse'f toge'rr an' he say: 'Come, Hyar', dis ain' gwine do. Is you done fool ev'yb'dy all dese 'ears an' den let yo'se'f git fooled by a passel er gals? Naw, suh! I knows w'at I gwine do dis ve'y minnit. Ef I kain't git me a gal, I kin git me a widdy, an' some folks laks dem de bes', anyhow. Ef you ma'y a widdy, she got some er de foolishness knock' outen her befo' you hatter tek her in han'.'

"Wid dat he step out ez gaily ez you please. He go an' knock at de do' uv ev'y house. an' w'en de folks come ter de do' dey say, 'W'y, howdy, Mistah Hyar', whar you bin keepin' yo'se'f all dis time?' He say, he do: 'Oh, I bin tendin' ter de 'fairs er de kyountry, an' I is sont unter you ez a messenger. I is saw'y ter tell you dey done hilt nu'rr big meetin' an' mek up der min's de worl' gittin' too many creeturs in hit, so dey pass de law dat dar mus' be a big battle, an' you is all ter meet toge'rr at de 'pinted time, an' each man mus' fall 'pun de man nex' him an' try fer ter kill 'im.'

"De creeturs assept dis wid submissitty, dey ain' 'spicion Hyar' 't all. On de 'pinted day dey met toge'rr, an' each wuz raidy ter defen' hisse'f. Hyar' wuz dar lak all de res', an' ef you'd 'a seed all de spears an' bows an' arrers he kyarry, an' all de knives stickin' in his

AT THE BIG HOUSE

belt, you'd 'a thought he wuz de bigges' fighter dar. But sho! W'en de fightin' begin, hit wuz far'-you-well, gentermans! 'Twan't no Hyar' dar: he jes' putt out tight 'z he kin go. W'en dey see him goin' dey sing out: 'Hi, dar! Mistah Hyar'! Whar you gwine? Whyn't you stay wid we-all an' fight dis out?'

"Hyar' ain' stop ter talk, he jes' look roun' over his shoulder wiles he 'z runnin' an' he say, sezee: 'De man I wanster kill, he done runned 'way an' I'se atter him, hot-foot, de mis'able cowerd. Kain't stop ter talk; git outen my way, ev'yb'dy,

*'Cle'r de track, fer yer me comin',
I'se ol' Buster whar keep things hummin'.'*

"W'en de battle wuz over, de creeturs miss Hyar', an' dey say he mus' be 'mong's' de kilt, so dey go roun' lookin' at de daid, but 'twan't no Hyar' dar. Dey hunt ev'ywhar fer him an' las' dey foun' him squattin' in de bresh, tremlin' ez ef he have de ager an' nigh mos' skeert ter def'. Dey drug him outen dat an' dey ses: 'So dish yer's Buster whar keep things hummin'! Well, we gwine mek you hum dis time, sho' 'nuff. You putts we-all ter fightin' an' gits heap er good men kilt off, an' yer *you* settin' tuck 'way safe in de bresh. We gwine hole you 'sponsible fer dis, an' we gotter know de whar-fo's, too.'

"Den ol' Hyar' he up an' 'fess he done de hull bizness so's't de kyountry mought be full er widdies an' he git him his pick fer a wife, fer he 'lowed widdies wan't gwine be so p'tickler ez de gals. De creeturs jes' nat-chully hilt up der han's at him, dey wuz plumb outdone.

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'De owdacious vilyun!' dey ses, 'we boun' ter exescoot him on de spot an' git shed uv 'im onct fer all.' But he baig mighty hard an' some uv 'em think he be wuss punish ef dey jes' gins 'im a good hidin' an' lets 'im live on alone, a mis'able ol' bachelder, widout no pusson ter tek notuss uv 'im, 'kase in co'ise none er de widdies wuz gwine ma'y a cowerd.'

"Why, Aunt 'Phrony," said Ned, "he must have found a wife at last, for how about Mis' Molly Hyar'?"

"Shucks!" said she, "is *I* uver tol' you 'bout Mis' Molly Hyar'? Naw, suh, she b'longs in dem ol' nigger tales whar Nancy tells you. De Injun tales ain' say nuttin' 'bout no wife er his'n. He wuz too gre't a fighter an' too full er 'havishness uver ter sottle down wid a wife; an' now lemme finish de tale.

"Dey gin him a turr'ble trouncin' an' den turnt him aloose, an' stidder gittin' him a wife he got him a hide dat smart f'um haid ter heels; but w'en my daddy tell dat tale he useter een' her up dis-a-way, 'An' mebbe Hyar' git de bes' uv 'em, atter all, 'kase w'en you git a hidin', de smart's soon over, but w'en you git a wife, de mis'ry done come ter stay.'"

HOW MR. HARE LOST HIS HORNS

“Well, I say!” said Ned, when Aunt ‘Phrony had finished telling of Mr. Hare’s failure to get a wife, “who’d think such a little old thing as a hare could make so much mischief?”

“Li’l ol’ thing! him? not in dem days, chil’,” said the old woman. “Ain’ I tol’ you, tu’rr night, dat de creeturs wan’t lak dey is now? W’y, Hyar’ he wuz a big man, I tell you, an’ he had hawns; yas *hawns, sho’-’nuff* hawns, jes’ lak de deers has. ‘Deed, de deer-hawns useter b’long on his haid, ‘twel tu’rr creeturs done tucken ‘em ‘way f’um ‘im. I gwine tell you ‘bout dat ef you promuss not ter pester me ‘bout no mo’ tales fer one w’ile.”

Of course the children promised, and the old woman, with head thrown back against the tree and a dreamy look in her eyes, as if she were contemplating those far-off days when the hare was the great hero of many a tale told by the camp-fires of her father’s people, began the story of the lost horns.

“I done tol’ you.” she commenced. “dat Hyar’ useter wear hawns, an’ dis huccome he ter lose ‘em. At fus’ he ain’ have none, but he git ter be sech a big man an’ sech a smart man dat de creeturs look up ter him might’ly, an’ dey wanter do sump’n ter show der regards uv ‘im, ‘kase dish yer wuz befo’ he git so trickish;

HOW MR. HARE LOST HIS HORNS

so dey have w'at dey call a kyouncil an' talk hit all over an' agree ter gin him a harnsum pair er hawns, thinkin' dat sech a smart creetur boun' ter mek good use uv 'em. So dey call him up an' dey ses, 'Mistah Hyar', we done 'cide ter putt dese hawns on you, an' we wants you ter 'member dat we nuver putts 'em on any but tiptop men an' natchel-bawn runners, an' we 'specs you ter keep up yo' good name in dis marter. Now lessee w'at you kin do wid 'em.'

"Dey gin him de wu'd an' 'way he went, but mebbe de hawns mek 'im feel sort er onbalance in de haid er somehows outer kelter, 'kase stidder runnin' lak he useter he went wid a sort er hop, skip an' jump. an' in de place er gwine up an' down de medders whar him an' Mistah Dapple-deer useter kite roun' toge'rr, mighty good fren's, he jes' tucken ter de bresh an' dey ain' see him no mo' fer so long time.

"De creeturs say ter one nu'rr. 'W'at in de name er goodness done comed over Mistah Hyar'? He useter live out in de open 'long wid Mistah Deer, 'havin' hisse'f lak a 'sponsible pusson, an' now he done quit we-all, an' lawd on'y knows whar he is at. Look-a-yer, Mistah Dapple-deer, we gwine 'p'int you ter hunt up yo' fren' an' bring 'im back ter dis kyouncil. Kin we 'pend on you fer dis, suh?'

"Deer he say: 'Well, I ain' mek no promuss; dat ain' my way. Makin' an' breakin' is bofe pow'ful easy; but ef I sesso, den I gwine do so, an' I say dis much: I gwine do w'at I kin, but mebbe you has notuss dat *folks* is 'bout de mos' onsu't'n truck w'at dey is; I mought arnser fer Mistah Hyar' yist'd'y, but I kain't tell w'at he gwine do to-morrer.'

AT THE BIG HOUSE

"Well, suh, he go an' he hunt an' he hunt an' he hunt. Fus' he look in de medders, no Mistah Hyar'; den he look in de woods, no Mistah Hyar'; den he tuck ter lookin' in de bresh, an' dar he wuz, settin' up on his 'hime laigs an' gnorrin' a locus' twig, jes' ez uncon-sarn' ez ef he bin livin' dar all his life."

Ned interrupted to say, "What in the world did he want to gnaw a locust twig for?"

"Oh, dat wuz fer his front toofs. He teck a twig er de black locus', 'kase dat good an' hard, an' he gnor an' he gnor, ter keep his front toofs groun' down; fer ef he ain' do dat dey'd grow so long he cu'dden use 'em, 'deed dey would. Well, he wuz grindin' way on de twig an' he year Deer comin' an' he say, 'Howdy, Mistah Dapple-deer, howdy,' widout even so much ez turnin' his haid.

"'Well, uv all de news!' sez Deer, sezee, 'w'at you doin' yer so fur f'um de place whar you b'longs ter?"

"'Jes' gittin' my toofs in good fix,' sezee, gnorrin' on ez ef he nuver 'spee' ter git nu'rr locus' twig.

"'Come 'long outen yer,' sez Deer, 'dis no place fer a man er yo' breens an' unnerstannin'; come out yer in de open an' show yo'se'f. W'at mek you wanter skulk an' hide yo'se'f in de bresh?"

"'Tired er de open,' sez Hyar', sezee, 'tired er runnin' races; tired er gwine all 'roun' creashun ter fin' vittles. Gwine stay right in yer whar I kin fin' 'em handy; gwine teck things easy f'um dis on. Ef dese yer breens er mine whar you talk 'bout is good fer anything, dey tell me dat w'uk don' 'gree wid me, nohow.'

"Deer he 'suade an' he 'suade, but 'twan't no use, an' las' Hyar' git kind er riley an' he say, he do: 'Don' you



“HOWDY, MISTAH DAPPLE-DEER, HOWDY”



HOW MR. HARE LOST HIS HORNS

'suade me no mo'. My min' done mek up. You better lemme 'lone, 'kase now I got me dese hawns I is kind er dangersome, an' you bes' not git in a fist-an'-skull fight wid me, 'kase ders no tellin' whar you mought bring up. on de p'int er dese hawns. I dunno; I ain' 'sponsible fer 'em,' an' wid dat he shuk de hawns servigrous at po' ol' Deer.

"Well, ef dat ain' de gre'tes' howdy-do!" sez Deer, sezee. 'An' dish yer wuz de man I done place my 'penance on an' think wuz my fren'! Nemmine, g'long an' do de way you wanster; I done wash my han's er de bizness. De fool-killer better come dis 'way, dough, right quick, 'kase dars a good size job waitin' fer him right close ter dese diggin's, an' I jes' 'bout b'lieve I gwine leave wu'd fer him whar ter call, ez I g'long back.'

"Wid dat he sa'nter off a li'l ways, thinkin' mebbe Hyar' gwine foller. Naw suh! he jes' sot dar an' went on gnorrin'. W'en Deer see dat, he sucle 'roun' thu de woods a piece an' come up behime ol' Hyar' an' grab 'im back er de hawns an' go lopin' off wid 'im ter de kyouncil.

"Set down de pris'ner,' dey ses ter Mistah Deer. Deer putt him down an' he sot dar jes' ez ca'm ez you please, still gnorrin' on a li'l locus' twig he bringed wid 'im. 'Mawnin',' sezee, 'gemmen, mawnin'. Hope I sees y'all right well. Y'all lookin' tol'ble, hope you feclin' dat-a-way, dough "look" an' "feel" 'spute wid one nu'rr mighty often in dis worl'. Yer me, all stove up wid de rheumatiz, dough I 'spec' you oon b'lieve hit jes' ter look at me.'

"De kyouncil ain' pay no 'tention ter his gwines-on.

AT THE BIG HOUSE

‘Pris’ner, has you anything ter say fer yo’self?’ dey ax ‘im.

“‘Plenty,’ sezee, cool ez a cowcumber, ‘did any pusson uver see de time w’en I kain’t wag my tongue wid de bes’? But ef you mean ‘bout dem hawns, I ain’ got nair’ wu’d ter say, ‘ceptin’ dat you done putt ‘em on me too suddintly. Seem like dey kind er goes ter my haid an’ mek me wante do diff’nt f’um w’at I uver has befo’. Y’all ‘d orter let dem hawns grow on me, li’l at a time, so’s’t I moughter got use’ to ‘em.’ Den he set back on his ha’nches an’ look lak ‘twan’t none er his bizness an’ he wan’t kyarin’ w’at dey done wid ‘im.

“De kyouncil lean der haid on der han’s an’ study ‘bout de marter, an’ las’ dey ses, ‘Mebbe we done mek too much has’e in dis bizness, so we ain’ gwine be too hard on you, but we p’intedly ses ter you dat you kain’t keep dem hawns; we ‘bleeged ter teck ‘em ‘way f’um you an’ gin ‘em ter some pusson dat gwine mek good use uv ‘em.’

“‘Ol’ Hyar’ he say, sezee: ‘Gemmen, dat suit me to a hya’r, ‘kase dey is too big fer dis chil’ an’ mek him feel kind er top-haivy.’

“So dey ondone ‘em offen Hyar’, an’ den dey call up Deer an’ ses, ‘Mistah Dapple-deer, you done stuck by de kyouncil an’ you done done yo’ juty in the place whar we putt you an’ you has foun’ Mistah Hyar’ an’ bringed him back ter we-all, an’ so now we gwine gin you dese hawns fer de reward er yo’ sarvices.’

“So Deer he go tippin’ up an’ kneel down an’ dey fasten de hawns on ‘im. Um-umph! No sooner done dan he scrabble ter his footses an’ gin a boun’ an’ went jumpin’ off inter de bresh, an’ dar whar he bin livin’

HOW MR. HARE LOST HIS HORNS

uver sence. Onct in a wiles you kin see him cross de open, but he do hit in a mighty big hurry, I tell you, jes' two er th'ee monst'ous jumps an' he git clean 'cross a big fiel', an' even den he sca'cely uver cross lessen de dogs is atter 'im, an' he ain' see no urr way ter git outen dey road.

“Hyar’ he squat dar an’ look atter Mistah Deer, an’ he laugh an’ he laugh, *an’* he laugh ‘twel he fall over an’ roll on de groun’. Den de kyouncil dey ses, ‘Mistah Hyar’, we wants you ter set up, suh, an’ quit dis ‘havishness; dar ain’ nuttin’ ter laugh ‘bout in dis bizness, ‘kase de kyouncil done los’ nu’rr good member.’ Ol’ Hyar’ he set up an’ he bow an’ he scrape an’ he say, he do, ‘‘Scuse me, gemmen, but I hatter laugh w’en I think ‘bout de effec’ er dem hawns on sech a well behave’ pusion ez Dapple-deer. Dish yer gwine l’arn y’all, I reckon, dat ‘tain’ safe ter pile up de honors on a man’s haid too suddintly, dey kain’t stan’ hit. Y’all please ‘scuse me ef I run ‘long atter Dapple-deer, ‘kase I done had a tas’e er livin’ in de bresh an’ you mus’n’ ‘spec ter see me often out yer in de open. So long, gemmen, so long!’ He run off inter de bresh an’ stay dar, befo’ dey kin say Jack Robumsum, an’ dat w’at all de hyar’s bin doin’ uver sence.”

WHY THE TITMOUSE HAS A BLUNT TONGUE

The children sat perfectly quiet after Aunt 'Phrony had finished telling them about how Mr. Hare lost his horns, for they remembered that they had promised not to "pester" for more. But the story-teller was in an amiable mood, and, without solicitation, went on to relate another tale, in which Mr. Hare figured again.

"Onct," she said, "ol' Hyar' wuz livin' 'way off in de mountains, so high up dat he cu'd look out over de kyountry an' see ev'ything an' know jes' 'zackly w'en anything wuz gwine on. Ev'y time he seed a big smoke he knowed a fire bin built an' dat sump'n er nu'rr wuz in de wind, so he 'ud jes' light out fer de place, an' w'en he git dar he alluz start up some trouble er ru'rr.

"One time dar wuz a heap er sickness 'mong's de people, an' so dey went ter wu'k an' had a medincin'-darnse."

The little folks wanted to know what a medicine dance might be.

"Oh, honeys!" Aunt 'Phrony exclaimed, "I tell you a medincin'-darnse wuz one big time, dat hit wuz! My daddy done tol' me all 'bout hit. Dey mos' in gin'ly hilt de darnse in de fall, dem Injun folks, but sometimes 'twuz in de spring, an' ef dar wuz any dese yer ketchin' diseases 'roun', dey hilt hit mos' any time ter keep off de sickness. My daddy's people b'lieve ev'ything dat

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grows got some use in sickness. Dey ses dat long, long time ago de anermuels got toge'rr an' made up der min's dat dar wuz too many mens in de worl', so dey putt der huids toge'rr and got up a pow'ful lot er diseases fer ter kill off de people. Den all de growin' things, w'en dey got de news er dis, dey ses, 'We-all is de fren's er men, we gwine gin 'em w'at he'p we kin in dis marter.' So each er de trees an' de bushes an' de yarbs an' de grasses an' de mosses dey 'greed ter gin a kyore fer some one'r de diseases de anermuels done brung 'pun de people. An' de people got so dat dey knowed 'bout dese kyores, an' dat huccome dey have de medincin'-darnse.

"I done tol' you 'twuz a mighty big time. De medincin' men dey'd ga'rr de yarbs an' git de medincin' raidy, an' den de leader he'd git up an' sing sump'n at de res' er de medincin' men, an' den dey'd 'spon' back at 'im wid some mo' singin'. Dey'd keep hit up dat-a-way a w'ile an' den de darnse wuz hilt. An' all de time hit wuz gwine on de people wuz drinkin' de medincin'. Hit wuz pass' roun' to 'em wid seven dippers in each mess er de medincin', an' ev'y pusson 'bleeged ter teck some. Dey kep' de darnse up fo' days, an' de fo'th day dey hatter go widout eatin' all day long. W'ensomuver dey have de medincin'-darnse dey alluz foller hit up wid de eagle-darnse an' de pigeon-darnse, an' each un 'em las' fo' days. In de eagle-darnse dey use de eagle-fedders, an' daddy say 'twuz a fine sight, all dem eagle-fedders, each un 'em tip' off wid a li'l bit er fur f'um de deer's tail. Dem wuz gran' times, I tell you!

"Well, I done tol' you dar wuz a lot er sickness an' de people wuz holdin' one'r dem medincin'-darnses, an' ol' Hyar' off up in de mountains see de smoke er de

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fires an' come down ter jine in de fun. W'en he fin' out 'bout de sickness, hit come inter his min' ter play doctah, so he go roun' sayin' he wuz a gre't medincin' man an' axin' folks ter putt out der tongues. He'd say,



'Come yer, suh. an' putt out yo' tongue, fur 'z you kin, don' be 'shame' er de lenk uv hit, 'tain' ev'yb'dy got sech a good swollerer ez dat.' Den he'd come a li'l closter an' teck de tongue in his han' an' say, 'Sho! sho! yo' tongue mighty coated, suh. 'Pears lak yo' stummick kain't be wu'kkin' lak she orter; lessee 'bout dis.' Wid

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dat he'd gin de tongue a snatch dat pull her clean out by de roots. He kilt two er th'ee pussons dat-a-way an' den tucken hisse'f off an' hid in de big mountains whar dey kain't fin' him.

“De people dey wuz plumb outdone, so dey hilt a kyouncil an' mek up der min's dey wuz gwine ketch 'im an' fix him so's't de fus' thing he knowed he oon know nuttin'. Dey say, ‘De bes' way ter git 'im down f'um de mountains be ter build a fire,’ so dey all got toge'rr an' built a monst'ous big fire, fus' lightwood an' den bresh an' den logs, an' dey kep' pilin' her up an' pilin' her up 'twel you cu'd see de light fer miles. Dat foteded 'im. But he wuz too smart an' too skittish not ter know dey wuz layin' fer 'im, so he tucken his medjures 'cordin'. He have de power ter turn hisse'f inter mos' anything he wanten, so he jes' tucken de shape uv a b'ar an' come scrunchin' 'long an' squat down by de fire. De people wuz hid off in de bresh wid der bows an' arrers, but w'en dey see 'twan't nuttin' but a b'ar dey ses, ‘We ain' have no qu'oil wid Mistah B'ar. Jes' we let him 'lone an' save ow' arrers fer dat mis'able ol' Hyar’.’ So dey done dat, an' Hyar' he sot dar an' sot dar, sort er darin' 'em ter come on, but dey ain' 'spicion nuttin' an' atter w'ile he got tired an' moseyed 'long back ter de mountains leavin' 'em settin' dar watchin' an' layin' fer 'im.

“Dey kep' on buildin' fires an' he kep' on comin' an' settin' by 'em, fus' in one shape an' den in anu'rr 'twel las' de people 'gun ter see thu de dodge an' dey ses, ‘Well, suh, de fool-killer orter come 'long yer an' 'tend ter we-all, we sut'n'y has ae' lak plumb ijits, lettin' dat ol' rapskallion come yer night atter night an' set by de

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fire an' wo'im hisse'f an' do lak he own de place. We ain' got no sense 't all er we'd a knowed 'twan't nob'dy else in de worl'. I boun' you he bin havin' a good laugh 'bout us wid de nabers w'en he got home. 'Twon't do ter let dis run on no longer, fer ef we does, he sho' ter git we-all inter hot water somehow er nu'rr. Now de on'ies way we kin mek sho' 'bout dis is jes' ter set back in de bresh an' let fly at any creetur whar come an' squat hisse'f by dat fire. We mus' jes' s'roun' de fire an' let de arrers zip him f'um ev'y side.'

"Den dey went ter wu'k an' sont noration all thu de kyountry dat ev'y pusson whar kin hannle a bow an' arrer mus' come ter de meetin' dat night, even de li'l boys wuz ter jine in. All dat day de men an' de boys wuz keepin' der han's in, shootin' at marks, an' de wimmins an' de chillen wuz bringin' de bresh an' de wood an' pilin' hit high fer de fire. Soon ez 'twuz dark dey lit 'er, an' my! how she blaze! I reckon you nuver seed no sech a fire ez dat wuz. Dar wan't no wind, an' de flame she jes' went a shootin' up in de air, an' ol' Hyar' he see hit, 'way off in de mountains, an' he rub his han's toge'rr an' he say, sezee, 'Nabers, I kain't stay home dis night, I tell you dat, p'in'-blank. Dars some kind er shindig gwine on down dar, by de lookin's er dat fire, an' I'se 'bleeged ter know w'at 'tis an' mebbe tek a han' in hit.'

"De nabers dey say, 'Yas, reckon 'twon't do fer you ter stay home one night, some 'un might 'spicion dat you wuz a decent, sottled sort er pusson ef you done dat. Bes' g'long an' keep up de name you done mek fer yo'se'f.'

"Sezee ter hisse'f, 'Dog-my-cats ef I kyare,' an' wid

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dat he riz up in his tracks an' putt out fer de low groun's so fas' dat he sca'cely touch' groun' betwix' jumps.

"Jes' befo' he got dar he tuck an' change hisse'f inter nu'rr shape an' went r'arin' an' chargin' up ter de fire lak he wuz pow'ful big an' empawtant. De people come mighty nigh bein' tuck in by him ag'in, but de leader gin de signal an' dey close in on 'im, whoopin' an' yellin', an' ketched him jes' ez he wuz tryin' ter slip inter de bresh. No sooner is dey tetch 'im dan he turnt back inter his own shape, an' dey ses, 'Uh-huh, now we foun' you, suh, an' finders is keepers, you done yearn dat all yo' life. Ncenter kick, suh, we ain' min' dat. No use ter thump de groun' wid yo' behime foot, neener, 'kase der ain' none er yo' folks widin call.'

"Wid dat dey drug him 'way an' tied him to a saplin'. Den dey all stood off an' tuck aim an' de arrers jes' come a-whizzin' thu de air, zippety-zip, an' struck ol' Hyar' mos' ev'y time. He wuz too big a cunjerer ter be 'feard er dem li'l ol' arrers, so he jes' stood dar laughin'. W'en a arrer struck him hit 'ud jes' glance off widout hu'tin' him an' he do lak a flea bin an' bit him. Sezee, 'Um-umph! is dat nu'rr flea done bit me? 'Pears lak I got a mighty big crap er fleas dis season, keep me pow'ful busy; 'scuse me, gemmen, ef I ain' ez mannerly ez w'at I mos' in gin'ly is, dough I kin do dis an' lissen at you, too, at one an' de same time.'

"He wunk one eye at 'em an' wuz dat peart an' sassy dat de people fair' foam at de mouf an' dey say, 'Dish yers a sho'-nuff cunjerer an' 'tain' no use ow' tryin' ter kill 'im by owse'fs. Le's we send off ter one'r ow' med-incin' men an' ax 'im w'at we bes' do ter kill dis owda-cious creetur.'

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“Dey kep’ him tied up ter de tree an’ sont off ter de medincin’ man, an’ he say, ‘Go back an’ tell ‘em ter shoot him in de haid.’ So dey all tuck der bows an’ arrers an’ aimed at de haid. Bless goodness, ‘twuz wuss dan befo’. Hyar’ jes’ stood dar an’ nuver even wunk his eyeleds ner twitched his whiskers, an’ de arrers dey jes’ fell off lak water f’um a duck’s back. Dey seed ‘twan’t no use keepin’ dat up, so dey sont off ter de medincin’ man ag’in an’ ax him fer ter please putt his min’ ter wu’k an’ he’p ‘em outer der fix. ‘kase ol’ Hyar’ ain’ daid yit ner showin’ nair’ sign er dyin’, an’ he ‘bleeged ter git way f’um ‘em an’ do a lot er meanness yit ef dey kain’t kill ‘im.

“De medincin’ man study fer a w’ile an’ den he say, “Well, you-all go back an’ tell ‘em I say dat de on’ies’ way dey kin kill dat creetur is ter shoot him in de paw, dey kin try f’um now ‘twel nuver an’ dey kain’t do hit no way but dat, an’ dey neenter try.’

“Dey went back an’ kyar’d de wu’d, an’ all de men an’ boys got der bows an’ arrers raidy ag’in an’ de leader gin de wu’d, ‘Go!’ Dey all p’inted der arrers at ol’ man Hyar’ an’ let ‘em fly toge’rr, an’ Hyar’ he knowed dat his time done come, but I tell you he died right game, sassy ter de ve’y las’, axin’ ‘em w’y dey ain’ think er doin’ dat-a-way sooner.

“Atter he wuz daid an’ dey see how easy ‘twuz ter kill ‘im, dey git kind er mad ‘kase dey ain’ do hit sooner, an’ dey ses, ‘Now, w’y in de name er common sense did dat medincin’ man putt us on de wrong track, tellin’ us ter shoot ol’ Hyar’ in de haid, w’y ain’ he tol’ us ter shoot him in de paw?’

“De mo’ dey thought ‘bout hit de madder dey got,

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an' las' dey ses, 'Dat wuz a mighty 'ceitful, low-down trick, an' seem lak we orter punish 'im fer dat. 'kase ef we lets hit go, he 'll git so we kain't putt no 'pennance on him 't all an' he ain' be no kind er he'p ter we-all.'

"De medincin' man he wuz neener mo' ner less dan de li'l bu'd whar we calls de 'chick-a-dee.' De Injuns calls him 'Chick-a-lee-lee,' w'ich soun' mighty nigh de same. Dey go off an' fin' him settin' up on a branch, an' call him down an' ax him w'at do he mean by bein so 'ceitful an' puttin' 'em on de wrong track. He ain' have nair' wu'd ter say fer hisse'f, dough mos' in gin'l he wuz right talky. He jes' hang his li'l haid an' look at 'em ouden de cornder uv his eye. I 'spec' dey moughter kilt 'im ef he 'd gin 'em any sass, but 'kase he ac' lak he wuz saw'y dey oon do dat. Dey ses, 'Chick-a-lee-lee, suh, you bin cunjerin' fer we-all dis long time an' we done place ow' 'pennance on yo' wu'd an' now you bin right 'ceitful wid us. 'Kase you done tol' us a fib we gwine teck an' cut off de een' uv yo' tongue w'at you tol' hit wid, an' dat gwine call hit ter yo' min' ev'y time you is temp'ed ter tell a fib.'

"So dey tuck an' tuck Chick-a-lee-lee an' cut off de tip een' uv his tongue an' dat huccome Chick-a-lee-leees have blunt tongues uver sence dat time. An' uver sence den dey bin tryin' ter curry faver wid de humans an' mek 'em fergit w'at dey done. Dey laks ter be near folks, an' dey mek derse'fs mighty useful stroyin' de bugs an' de wu'ms offen de fruit trees. Even w'en de snow is on de groun' dey come hoppin' roun' de houses, an' dey look might'ly please' ef you tek notuss uv 'em. Dey sets der haid on one side an' looks up at you outer dey li'l bright eyes an' axes,

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Chick-a-lee? Chick-a-lee?
Is you fren's wid me?
Ef you isn' you orter be!
Chick-a-lee-lee? Chick-a-lee-lee?
Chick-a-lee? "

As she finished the story, Aunt 'Phrony looked around and saw her grandson stretched out on the ground behind her, fast asleep. "Wi'yum! Wi'yum! Hi, Wi'yum!" she called without effect. "Wake up, Wi'yum! You year me, suh! Time I come dar an' walk up an' down yo' body a time er two, I reckon you wake up! I thought dat fotch you, suh. Jes' you g'long dis minnit an' ga'rr up dem nuts an' putt 'em in de bag, an' I 'spec' you-all chillen bes' he'p me git de baskits an' things toge'rr an' go down ter de branch an' wash yo' face an' han's, 'kase yo' Uncle Hinry be plumb scannelize ef I brings you home lookin' lak dat. Den we mus' be movin' outen dis ef we gwine git home befo' sundown; dat is," as she saw signs of reluctance, "lessen you wanster stay yer all night long wid some er de creturs I done tol' you 'bout."

THE WOMAN WHO MARRIED AN OWL

When the children got home from the nutting expedition and had eaten supper, they sat around discontentedly, wishing every few minutes that their mother had returned.

"I wish mamma would come back," said Ned. "I never know what to do in the evening when she isn't home."

"I 'low 'bout de bes' you-all kin do is ter lemme putt you ter baid," said Aunt 'Phrony.

"Don't want to go to bed." "I'm not sleepy," "Want to stay up," came in chorus from three pairs of lips.

"You chillen is wusser dan night owls," said the old woman. "Ef you keeps on wid dis settin'-up-all-night bizness, I boun' some er you gwine turn inter one'r dese yer big, fussy owls wid yaller eyes styarin', jes' de way li'l Mars Kit doin' dis ve'y minnit, tryin' ter keep hisse'f awake. An' dat 'mines me uv a owl whar turnt hisse'f inter a man, an' ef a owl kin do dat, w'ats ter hinner one'r you-all turnin' inter a owl, I lak ter know? So you bes' come 'long up ter baid, an' ef you is right spry gettin' raidy, mebbe I'll whu'l in an' tell you 'bout dat owl."

The little procession moved upstairs, Coonie, the house-boy, bringing up the rear with an armful of sticks and some fat splinters of lightwood, which were soon

AT THE BIG HOUSE

blazing with an oily sputter. Coonie scented a story, and his bullet pate was bent over the fire an unnecessarily long time, as he blew valiant puffs upon the flames which no longer needed his assistance, and arranged and rearranged his skilfully piled sticks.

“Quit dat foolishness, nigger,” said 'Phrony at last, “an' set down on de ha'th an' 'have yo'se'f. Ef you wanter stay, why'n't you sesso. stidder blowin' yo'se'f black in de face? Now, den, ef y'all raidy, I gwine begin.

“Dish yer w'at I gwine tell happen at de time er de 'ear w'en de Injuns wuz havin' der green-cawn darnse, an' I reckon you-all 'bout ter ax me w'at dat is, so I s'pose I mought ez well tell you. 'Long in August w'en de Injuns stopped wu'kkin de cawn, w'at we call 'layin' by de crap,' den dey cu'd mos' times tell ef 'twuz gwine-ter be a good crap, so dey 'mence ter git raidy fer de darnse nigh a month befo'han'. Dey went ter de medincin' man an' axed him fer ter 'pint de day. Den medincin' man he sont out runners ter tell ev'b'dy, an' de runners dey kyar'd 'memb'ance-strings wid knots tied all 'long 'em, an' give 'em ter de people fer ter he'p 'em 'member. De folks dey'd cut off a knot f'um de string each day, an' w'en de las' one done cut off, den dey know de day fer de darnse wuz come. An' de medincin' man he sont out hunters, too, fer ter git game, an' mo' runners fer ter kyar' hit ter de people so's't dey mought cook hit an' bring hit in.

“W'en de time come, de people ga'rred toge'rr an' de medincin' man he tucken some er de new cawn an' some uv all de craps an' burnt hit, befo' de people wuz 'lowed ter eat any. Atter de burnin', den he tucken

THE WOMAN WHO MARRIED AN OWL

a year er cawn in one han' an' ax fer blessin's an' good craps wid dat han', wile he raise up tu'rr han' ter de storm an' de win' an' de hail an' baig 'em not ter bring evil 'pun de people. Atter dat, dey all made der bre'kfus' offen roas'in'-years er de new cawn an' den de darnse begun an' lasted fo' days an' fo' nights; de men dress' up in der bes' an' de gals wearin' gre't rattles tied on der knees, dat shuk an' rattled wid ev'y step.

"De gal whar I gwine tell 'bout wuz on her way home on de fo'th night, an' she wuz pow'ful tired, 'kase dem rattles is monst'ous haivy, an' she bin keepin' hit up fo' nights han' runnin'. She wuz gwine thu a dark place in de woods w'en suddintly she seed a young man all wrop up in a sof' gray blankit an' leanin' 'gins' a tree. His eyes wuz big an' roun' an' bright, an' dey seemed ter bu'n lak fire. Dem eyes drord de gal an' drord de gal 'twel she wan't 'feard no mo', an' she come nearer, an' las' he putt out his arms wrop up in de gray blanket an' drord her clost 'twel she lean erg'in him, an' she look up in de big, bright eyes an' she say, 'Whar is you, whar is you?' An' he say, 'Oo-goo-coo, Oo-goo-coo.' Dat wuz de *Churrykee* name fer 'owl,' but de gal ain' pay no 'tention ter dat, for mos' er de Injun men wuz name' atter bu'ids an' beas'eses an' sech ez dat. Atter dat she useter go out ter de woods ev'y night ter see de young man, an' she alluz sing out ter him, 'Whar is you, whar is you?' an' he'd arnser, 'Oo-goo-coo, Oo-goo-coo.' Dat wuz de on'ies wu'd he uver say, but de gal thought 'twuz all right, fer she done mek up her min' dat he 'longed ter nu'rr tribe er Injuns whar spoke diff'nt f'um her own people. Sidesen dat, she love' him, an' w'en gals is in love dey think ev'ything de man do is jes' 'bout

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right, an' dese yer co'tin-couples is no gre't han's fer talkin', nohow.

"De gal's daddy wuz daid an' her an' her mammy live all 'lone, so las' she mek up her min' dat it be heap mo' handy ter have a man roun' de house, so she up an' tell her mammy dat she done got ma'ied. Her mammy say, 'You is, is you? Well, who de man?' De gal say 'Oo-goo-coo.' 'Well, den,' sez her mammy, 'I reckon you bes' bring home dish yer Oo-goo-coo an' see ef we kain't mek him useful. A li'l good game, now an' den, 'ud suit my mouf right well. We ain' have nair' pusson ter do no huntin' fer us sence yo' daddy died.'

"'Mammy,' sez de gal, 'I se 'bleeged ter tell you dat my husban' kain't speak ow' langwidge.'

"'All de better,' sez her mammy, sez she. "'Dar ain' gwine be no trouble 'bout dat, 'kase I kin do talkin' 'nuff fer two, an' I ain' want one dese yer back-talkin' son-in-laws, nohow.'

"So de nex' night de gal went off an' comed back late wid de young man. Her mammy ax him in an' gin him a seat by de fire, an' dar he sot all wrop up in his blankit, wid his haid turnt 'way f'um de light, not sayin' nuttin' ter nob'dy. An de fire died down an' de wind blewed mo'nful outside, an' dar he sot on an' on, an' w'en de wimmins went ter sleep, dar he wuz settin', still. But in de mawnin' w'en dey woked up he wuz gone, an' dey ain' see hya'r ner hide uv 'im all day.

"De nex' night he come erg'in and bringed a lot er game wid 'im, an' he putt dat down at de do' an' set hisse'f down by de fire an' stay dar, same ez befo', not sayin' nair' wu'd. Dat kind er agger vex de gal's mammy at las', 'kase she wuz one'r dese yer wimmins whar no

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sooner gits w'at dey ax fer dan dey ain' kyare 'bout hit no mo'. She want son-in-law whar kain't talk, she git him, an' den she want one whar kin arnser back. She gittin' kind er jubous 'bout him, but she 'feared ter say anything fer fear he quit an' she git no mo' game.

"Thu'd night he come onct mo' wid a passel er game, an' she mighty cur'ous 'bout him by dat time. She say ter husse'f, 'Well! ef I ain' got de curisomest son-in-law in dese diggin's, den I miss de queschin. I wunner w'at mek him set wid his face turnt f'um de fire an' blinkin' his eyes all de time? I wunner w'y he ain' nuver onloose dat blankit, an' w'y he g'longs off 'fo' de daylight an' nuver comes back 'twel de dark.'

"'Oh, mammy,' sez de gal, sez she, 'ain' I tol' you he kain't speak ow' langwidge, an' I 'spec' he done come f'um dat wo'm kyountry whar we year tell 'bout, 'way off yonner, an' dat huccome he hatter keep his blankit roun' him. I reckon he git so tired huntin' all day, no wunner he hatter blink his eyes ter keep 'em open.'

"But her mammy wan't sassified, 'kase hit mighty hard ter haid off onc'r dese yer pryin' wimmins, so she go outside an' ga'rr up some lightwood splinters an' th'ow 'em on de fire, dis-away, all uv a suddint.'" Here the old woman rose and threw on a handful of lightwood, which blazed up with a great sputtering, and in the strong light she stood before the fire enacting the part of the scared Owl for the delighted yet half-startled children.

"An' w'en she th'owed hit on," Aunt 'Phrony proceeded, "de fire blaze an' spit an' sputter jes' lak dis do, an' de ooman she fotedh a yell an' cried out, she did, 'Lan' er de mussiful: W'at cur'ous sort er wood is dish

AT THE BIG HOUSE

yer dat ae' lak dis?' De Owl he wuz startle' an' he look roun' suddint, dis-a-way, over his shoulder, an' de wimmins dey let out a turr'ble screech, 'kase dey seed 'twan't nuttin' but a big owl settin' dar blinkin'.

"Owl seed he wuz foun' out, an' he riz up an' give his gre't, wide wings a big flop, lak dis, an' swoop out de do' cryin' 'Oo-goo-coo! Oo-goo-coo!' ez he flewed off inter de darkness." Here Aunt 'Phrony spread her arms like wings and made a swoop half-way across the room to the bedside of the startled children. "An'," she continued, "de wind howl mo'nful all night long, an' seem ter de gal an' her mammy lak 'twuz de voice of po' Oo-goo-coo mo'nin' fer de gal he love."

"And didn't he ever come back?" said Ned.

"Naw, suh, dat he didn'. He wuz too 'shame' ter come back, an' he bin so 'shame' er de trick uver sence dat he hide hisse'f way in de daytime an' nuver come out 'twel de dusk, an' den he go sweepin' an' swoopin' 'long on dem gre't big sof' wings, so quiet dat he ain' mek de ghos' uv a soun', jes' looks lak a big shadder flittin' roun' in de dusk. He teek dat time, too, 'kase he know dat 'bout den de li'l fiel' mouses an' sech ez dat comes out an' 'mences ter run roun', an' woe be unter 'em ef dey meets up wid Mistah Owl; deys a-goner, sho'."

"But how could they think an owl was a man?" asked Janey.

"Well, honey, de tale ain' tell dat, but I done study hit out dis-a-way, dat mo'n likely de gal bin turnin' up her nose at some young Injun man, an' outer spite he done gone an' got some witch ter putt a spell on her so's't de Owl 'ud look lak a man an' she 'ud go an' th'ow husse'f away on a ol' no-kyount bu'd. Yas, I

THE WOMAN WHO MARRIED AN OWL

reckon dat wuz 'bout de way. An' now y'all better shet up dem peepers er you'll be gittin' lak de owls, no good in de daytime, an' wantin' ter be up an' prowlin' all night."

MR. MUD-TURTLE'S ADVENTURE

The next day the children went down to the river for the first time, under the guidance and protection of William, who knew the short cut through the low-grounds and just which were the places where you were most likely to get a bite, for the river and he were old and dear acquaintances and had communed together through many a long, sunny day. The river had imparted many of its choicest secrets to him, for there is no one with whom Madam Nature lives on closer terms of intimacy and sympathy than with that wholly untrammelled and entirely natural animal, known as "The Boy."

William was the possessor of a vast store of information dear to the heart of childhood, and was never better pleased than when called upon to impart some of his knowledge to the less enlightened. He knew and could imitate the notes of the birds and the cries of the beasts. He could tell when spring was approaching or summer departing by the arrival or departure of certain birds, or the preparations made by certain animals. He could tell time by looking at the sun and was learned in weather-signs. He had other information, besides, of a lesser but more practical sort, for he knew the whereabouts of a shellbark hickory, the only one for miles around, and had located a persimmon tree whose crop

MR. MUD-TURTLE'S ADVENTURE

never failed and whose fruit was described as "monst'ous" for size. He knew how to make a running noose, and could lasso a fleeing calf with the ease born of long practice. He was an authority on jack-knives, and could carve peach-stone baskets, make slings and whistles and manufacture bows and arrows. He was well up in marbles and knew just how many "commies" to give for an "ally," and how many allies for a "glassy," and if he played "for keeps" was pretty sure to do all the keeping.

"Jack-straws" and "mumble-the-peg" were also among his lighter accomplishments, but the one which exalted him most in the eyes of the children was his skill as a bareback rider. As he rode a big horse to water, sitting sidewise, whooping and digging his naked feet into the animal to urge him to greater speed, their admiration was unbounded. Yet this was not the end of his resources, for he could take you to a wonderful grapevine swing, in which you could swing perilously out over the edge of a deep hollow, holding your breath fearfully until you landed on *terra firma* again; or he could pilot you to an old peach-tree which exuded enough gum to supply a dozen children; or he could take you to a place where Indian arrow-heads were still to be found; and added to all this, he knew a spot in the garden where the youthful fishermen could always find worms for bait.

He was important and happy as he marshaled his little company down to the bank of the dark, sluggish river that, like some noiselessly gliding snake, wound in and out beneath the cypresses and the pines. He chose a safe spot for the children, near a shallow, and baited

AT THE BIG HOUSE

hooks all around, and then, removing himself a short distance, sat immovable, pole in hand and bait in mouth, waiting for a bite with all the patient impatience of the born angler.

His little companions found too much to look at and wonder about and talk over to make a success at fishing, and they sadly interfered with his sport; but after a while they tired of waiting for a bite and wandered up and down the bank in search of shells and bright pebbles and all the other treasures which generous rivers lay out upon their banks within reach of small hands. Then they wandered a little way into the bushes in search of woodland treasures, and at last, growing tired, they rested beneath a tree, while little Kit laid his head in Janey's lap and fell fast asleep. Here Aunt 'Phrony found them when she came to say that dinner was ready.

"Whar dat boy Wi'yum?" she asked; "fishin' yit, I'll be boun'! Jes' let him git a pole in his han' an' he nuver know ef he's 'wake er sleep er full er empty. Wi'yum! You Wi'yum! Kain't you arnser me, er is I gotter come dar an' stomp all over you!"

However, she was not forced to administer correction in that comprehensive form, for just then Wi'yum gave an excited whoop, as though to announce something important, and on hurrying down they found him in the act of securing a good-sized mud-turtle. Aunt 'Phrony lent her aid, in as great a state of excitement as Wi'yum himself, whom she advised to be very careful or he might lose his turtle, for "mud-turkles," she said, were "mighty slickry an' onsut'n, an' lessen you keeps a sharp eye

MR. MUD-TURTLE'S ADVENTURE

on 'em dey may git 'way f'um you, same ez dat trickish ol' Mistah Mud-turkle git 'way f'um de creeturs one time w'en dey thought dey sho'-nuff had 'im. Ef y'all hurry up yo' cakes an' ga'rr yo' trash toge'rr an' come 'long home dis ve'y minnit, mebbe I'll tell you dat tale ez we go 'long."

The treasures so disrespectfully referred to as "trash" were caught up in great haste and the homeward procession formed, Wi'yum leading the way, proudly bearing the mud-turtle.

"Well, ez I wuz sayin'," the old woman went on, "Mistah Mud-turkle he wuz a mighty slickry man, an' he bin up ter mo' tricks dan you kin shake a stick at, an' he git right onpop'lous wid de creeturs. He knowed dey wuz sort er layin' fer 'im, an' ev'ry now an' den he'd come up f'um de bottom er de river an' ketch 'em on de bank watchin' fer 'im. Den he'd kick his behime laigs up in de air at 'em an' dive down wid a gre't splash. Atter a li'l he'd come up ag'in, unner de shadder uv a big lily pad, an' lay jes' below de top er de water wid his snout out ter git de air, watchin' de creeturs whar wuz layin' fer him. W'en dey wan't lookin' he'd climb up on de log ag'in, an' ef dey showed signs er mekin' a snatch at 'im, down he'd go wid anu'rr splash.

"One time dey ketched 'im w'en he bin mo' rantankerous dan uver befo', an' dey ses to 'im, 'Mistah Mud-turkle, we is ve'y saw'y we hatter speak so plain ter you, but de trufe is we done gin you a long rope an' now you is come ter de plumb een' uv hit an' we kain't pay out no mo', we 'bleeged ter pull you up shawt on de road you is gwine, an' we'se sut'n'y saw'y ter fotch you

AT THE BIG HOUSE

up wid a ju'k but we done made up ow' min's dat we mus' do hit emejately, so we gwine exescoot you on de spot.'

"Ol' Mud-turkle he 'suade an' he 'suade an' he 'suade, but 'twan't no use, an' las' he say, 'Gemmen, dish yer is mighty hard on bofe un us, 'kase I 'low dat you ain' hone ter do dis an' I knows I ain' hone ter have hit done, but ef exescoot is de w'ud, w'y den exescoot mus' be deed. But I ax y'all, gemmen, 'kase you is fambly men, same ez me, ter please lemme go home an' bid far'well ter my ol' ooman an' de chillens.'

"Den he drord down one er his th'ee pairs er eyeleds an' sot dar lookin' jes' ez sleepy ez you please an' ez harmless ez ef he ain' nuver kotched an' et even so much ez a frog er a tadpole.

"De creeturs wuz might'ly tickled by w'at he ax 'bout goin' home ter bid far'well, but dey wan't tucken in by hit, so dey ses, 'Saw'y not ter 'commodate you, but to-day's right yer an' to-morrer's right dar, an' de bu'd in de han' 's wuf two in de bush, so you mought ez well mek yo' reddyments an' say yo' pra'rs, 'kase we is gwine putt you in de midse er dish yer big fire we buildin' up, an' dat 'll mek sho' you kain't cut no mo' er yo' highfalutins in dese diggin's.'

"Turkle he wuz kind er cas' down fer a minnit, an' sot dar wid his jaw drapt, but pres'n'y he git a notion dat perk him up might'ly, an' he say, 'Sho! you-all done tucken so much trouble 'bout dat fire dat I is mos' 'shame' ter tell you, yo' wu'k ain' gwine 'mount ter shucks, 'kase I wuz bawnded an' brunged up in de fire, an' ef dar is one place mo'n a nu'rr whar I feels at home, hits spang in de fire.'



“HI, YI! GEMMEN, HOW IS DESI YER FER A EXESCOOSHIN?”

MR. MUD-TURTLE'S ADVENTURE

“Den de creeturs go off li'l ways an' have a confab, an' den dey come back an' putt a big pot er water on de fire, an' w'en hit git ter bilin', dey ses, ‘Well, Mistah Mud-turkle, yo' time is sho'ly come now, fer onct you strike dat bilin' water we gwine th'ow you in, hit 'll be good-by, Mistah Mud-turkle.’

“Den he say, sezee, ‘Gemmen, I'se saw'y ter see you was'e so much er yo' time on a no-kyount creetur lak me, so I gwine tell you you kain't kill me dat-a-way. I ain' min' ef you putt me in de pot, 'kase all I gotter do be ter scrabble roun' a li'l an' kick out my footses, an' I got sech strenk in 'em dat firs' news you know de pot be over an' mo'n likely some er you-all whar ain' got a shell on you be scalt stidder me. I'se saw'y ter upsot yo' plans, but I be boun' ter upsot de pot, dat's de gospel trufe.’

“By dat time de creeturs wuz kind er outdone, an' dey say, ‘Le's we-all tek de mis'able ol' bag-er-shucks an' th'ow him ker-smack inter de river. I boun' you dat be big 'nuff so's't he kain't kick outen hit.’

“Ol' Turkle he snicker ter hisse'f w'en he year dat, 'kase he see dey done fergot he b'long in de river. Den he say wid a turr'ble whine in his voice, ‘Oh, please, gemmen, fer de love er mussy don' you go fer ter th'ow me in de river. Kill me any way you want, but not dat; seem lak I kain't stan' hit ter be at de bottom er de col', dark river.’

“He kep' gwine on dat-a-way 'kase he knowed de creeturs be sho' ter putt him dar ef dey think he ain' want, but in co'se de river wuz prezackly de place whar he b'long an' whar he want, be.

“Sho' 'nuff! dey tucken him by de tail an' drug him

AT THE BIG HOUSE

down to de river, him baiggin' all de time. 'Oh, please, suh, lemme go! Please don' do me dis-a-way! Lemme off dis time an' I ain' do so no mo'!' De creeturs ain' pay no 'tention but go right on an' th'ow him inter de deepes' place whar dey kin fin'. W'en he git ter de bottom he laid dar still ez a mouse, not even so much ez twitchin' his tail, an' dey thought he wuz sho'-'nuff daid an' went off an' lef' him.

"W'en dey git off a piece, he open one eye mighty kyarful an' wall hit roun' a li'l an' seed de coas' wuz cle'r. Den he 'gun ter climb out on tu'rr bank. W'en he wuz clean up on de bank an' knowed dey cu'dden git 'cross to him, he fetched a big whoop, an' w'en dey turn roun' ter look he sing out, 'Hi, yi! gemmen, how is dish yer fer a exescooshun? Come 'long over yer an' exescoot me some mo'! I'se feelin' tol'ble lively fer a cawpse, I is!' An' wid dat he fatched anu'rr whoop an' dove down de bank inter water, haid fo'most, an' lef' 'em dar fair foam'in' at de mouf. An' I reckon we better be hurryin' 'long li'l faster'n we has bin, er 'Liza *she* be foam'in' at de mouf, too, 'kase you done kep' de dinner waitin'. Cooks is mighty tetchy 'bout dat."

WHY THE FLOUNDER IS FLAT

The children's mother returned the next morning, with Aunt Nancy, and the latter greeted her little charges with much hugging and many warm words of affection. "Come yer, my honey-buds, my sugar lumps, my apple-dumplin's, come yer ter yo' ol' Aunt Nancy an' gimme a good, tight hug! Bless my soul, dese yer de sweetes' things I seed sence I bin gone. Bless dis baby's heart, I ain' seed no sech yaller curls ez dem, dat I ain'! Gimme nu'rr hug! Um-umph! I dunno w'at de ol' ooman gwine do w'en dese chillen go off an' leave her. 'Spec' she hatter foller 'long wid 'em. Come yer ag'in an' lemme see ef dat 'Phrony bin keepin' y'all good an' clean."

All day she kept them on their best behavior by telling them that she had heard two new stories while she was away, which she proposed to tell them that evening if they had been good enough to deserve it.

That night when she was putting them to bed they inquired anxiously if their conduct had been all that she could desire, and if the stories were to be forthcoming. Janey, by way of a clincher, informed her that Aunt 'Phrony had been telling them stories every night, "and sometimes in the day-time, too."

Aunt Nancy appeared to pay no attention to this, but it nevertheless had the desired effect of hastening the story-telling.

AT THE BIG HOUSE

“Dese tales,” she said, “I yearn f’um a tide-water nigger; one whar live in ol’ Gloucester, by de salt water, all his life. Dat huccome one’r de tales is ’bout fishes, an’ mo’ ’special w’y de flounder is flat. You know mos’ er de fishes jes’ stan’s up on der narrer aidges an’ cuts thu de water dat-a-way, but de flounders dey lays flat ’cross de water an’ goes flounderin’ ’long, so-fashion. Dey sut’n’y is curisome creeturs, ’cordin’ ter w’at dat man tol’ me. He say dar haids look jes’ lak dey wuz all wrench’ roun’ ter one side, wid de two eyes growin’ on one side, stidder bofe, de way ’tis wid mos’ fishes, an’ der moufs look lak dey growed crooked, too. An’ stidder bein’ de same color on bofe sides, dey’re white beneaf an’ dark on top, jes’ de color er de mud banks dey lays on at de bottom er de water. Bein’ ez dey lays low dat-a-way dey ain’ hatter watch out beneaf ’em, jes’ hatter keep on de lookout fer sump’n up above ’em, an’ so dem eyes on de top side jes’ suit ’em pre-zackly.

“Well, dat Gloucester man he say dat onct dar wuz noration sont out thu all de rivers an’ de Gre’t Bay—dat mean de Chisapeake—dat de fishes mus’ meet to-ge’rr an’ choose ’em a king whar wuz ter be King of all de Fishes. De big fish ae’ mighty uppitty w’en dey year dis. Dey snort an’ flap der tails an’ jump outen de water an’ say: ‘Umph! leave dat ter de small fry, we-all is kings a’raidy. Folks dat kin do ez dey please, an’ go whar dey please an’ ketch an’ eat up de li’l fish w’en dey please, an’ ain’ kyare whe’rr de wind blow er de sun shine, an’ kin swim slow er swim fas’ an’ ride on de big waves out inter de deep waters; w’y, dem folks is sho’-’nuff kings an’ ain’ got no use fer jes’ de name

WHY THE FLOUNDER IS FLAT

uv hit. 'Deed dem is de on'ies kings w'at dey is; tu'rr kin' is jest de sarvants er de people. 'Scuse we-all f'um sech ez dat. Let de small fry choose a king fer deyse'fs, ef dey wanster. I boun' you dis marter gwine stir up a big mess 'mong's 'em an' keep 'em 'sputin' fer a mont' er Sundays.'

"So de small fry met toge'rr, down ter de las' li'l minner, an' dey comed f'um fur an' f'um near, f'um ev'y li'l river dat run inter de Gre't Bay, an' f'um ev'y part er de bay hitse'f, an' f'um de deep water an' f'um de shaller, an' dey comed roundin' de p'int in shoals an' shoals, so many dat you cu'd sea'cely see de water fer de fishes, an' dey sailed on up inter Mob Jack Bay whar de meetin' wuz ter be. I tell you dat mus' 'a bin a gre't sight. An' ez dey swim 'long der fins made sech a noise cuttin' thu de water, 'kase dar wuz so many uv 'em, dat hit soun' lak de sides uv a monst'ous big ship euttin' an' swishin' thu de water.

"W'en dey wuz all ga'rrd toge'rr you nuver year no sech a splashin' an' dashin' in all yo' bawn days. Dey dart yer an' dar an' back an' fo'th an' up an' down, an' dey talk an' dey talk *an'* dey talk, but dey kain't seem ter mek up der min's, 'kase de trufe wuz dat ev'y las' man er de lot thought he orter be king. Th'ee er fo' 'ud putt der haid's toge'rr an' whusper an' say, 'Well, suh, who you think gwine be made de king?' 'Who is yo' chyce fer de place?' 'Now what you think 'bout dat feller so-an'-so? I kin see he's atter de job, dat's plain ez a pike-staff, but I bin knowin' him uver sence he wuz a minner; 'deed we wuz bawnded an' brunged up in de same shaller, an' I kain't see nuttin' to 'im. I be boun' ef I gwine gin my vote ter no sech a numbskull ez dat.'

AT THE BIG HOUSE

“W'en dey ax one nu'rr ‘Who is yo' chyce?’ each un 'em 'spee' ter year tu'rr say, ‘W'y, you, suh, you is de ve'y man ter suit de place.’ But each fish want de place fer hisse'f, so dey jes' shake der haids an' say: ‘Dunno! dunno nuttin' 't all 'bout hit. Dese things mighty hard ter fin' out. You nuver kin tell who gwine come out on top.’

“Las' li'l White Perch git kind er tired foolin' roun' so long, an' he tell 'em he gotter be swimmin' 'long to'des home, fer he live over on de Eastern Sho' an' mus' git dar fo' dark, 'kase he say dar wuz ev'y chanet in de worl' dat he git nipped up by some er de big fish ef he travel atter sundown. So he 'low: ‘Gemmen, I'se a numble an' onignorant man an' may irrepresent myse'f, but sence none er you speak out in de meetin', I gwine do hit myse'f. I name to you my fren' Mistah Billy-fish. He de bes' man I knows fer ter teek dis place whar seem ter be gwine baiggin' 'mong's' y'all. Le's we mek him king an' gin him de name er King Billy.’

“Dar wuz gre't 'miration all thu de meetin' over dat talk er White Perch. Sech a whusperin' an' confabbin' an' haid-shakin', you nuver see de beat; an' dey waggled der fins an' der tails an' blowed water thu der gills 'twel Mob Jack Bay wuz all uv a foam. But dey wuz all so sot on bein' king dat nob'dy speak up an' name any urr fish. Den dey kep' still a w'ile an' thought over de marter, 'kase dey hate might'ly ter gin up de notion er bein' king derse'fs, but dey seed de time wuz gwine by an' nuttin' done, so dey 'gree at las' an' mek Billy-fish king, an' all crowd roun' an' pass de time er

WHY THE FLOUNDER IS FLAT

day wid 'im an' call 'im 'King Billy.' An' he wuz de king in dem waters fer 'ears an' 'ears, an' he have a big fambly er chillen, an' ter dis day you kin fin' lots er his folks in de Gre't Bay an' in all de li'l bays an' rivers.

"De Flounder done comed ter de meetin' feelin' sho' de people gwine teck him fer king, an' w'en he year 'em callin' Billy-fish 'King Billy,' he wuz dat mad he turnt raid in de gills. 'Mis'able li'l Billy-fish!' sezee; 'ter think er dat creetur bein' made king w'en he dunno 'nuff ter teck good kyare uv hisse'f, let 'lone lookin' atter urr folks. An' yer me whar know mo'n he uver gwine fergit, an' dey done pass me over same'z I ain' bin yer. I ain' gwine be boss' by no li'l ol' no-kyount billy-fish; now you year me talkin'! Not much bigger'n a minner! Him ter have, de say er me? Naw, sub, not w'ile my name's Floppy Flounder!"

"Wid dat he gin his haid a toss ter one side an' puffed out his gills an' said 'Sho-o-o!' an' lo beholst you, he gin his haid sech a pow'ful ju'k dat hit jes' stayed ter one side an' he ain' nuver bin able ter git hit back ag'in; so he hatter go swimmin' 'long wid de flat side up.

"W'en tu'rr fish see dat, dey think he jes' doin' hit 'kase he mad, an' dey ses ter one nu'rr: 'Hi! ol' Floppy Flounder gittin' mighty biggity, gwine roun' yer wid his haid all r'ared ter one side, jes' 'kase we-all ain' mek him king. I boun' his ol' neck git tired an' he be glad ter turn hit back 'fo' long."

"But pres'n'y dey fin' out he kain't git hit back no-hows, an' den dey felt saw'y fer him an' tried ter he'p him turn hit 'roun', but 'twan't no use, she'z dar ter stay; an' so de po' creetur bin gwine roun' dat way uver

AT THE BIG HOUSE

sence, an' people year uv him fur an' wide, an' w'en dey wanter say anythin's flat dey say hit's 'flat ez a flounder.'

“ ‘Pears ter me,” the old woman added, with a meaning glance at Janey, “ ‘pears ter me I done seed a li’l gal tossin’ her haid at her mammy dis ve’y day, an’ I ses ter myse’f. den an’ dar, dat I gwine tell her de tale er de Flounder, so’s’t she know w’at mought happen ef she keep dat up. Chillen’s haid’s ain’ stuck on no closer dan fishes’ haid’s, I reckon; so dey bes’ be kyarful w’at dey does wid ’em.”

BROTHER SQUIRREL AND MOLLY HARE

"Now, den," said Aunt Nancy, when she had finished the story of the Flounder, "I reckon y'all done had 'nuff fer dis night, isn' you?"

"No, we haven't," said Ned, with an injured air. "You said you'd tell two to-night if we were good; and so I didn't do lots of things I wanted to, and I was careful about getting over the fences and only snagged my trousers once, just a teenty little hole."

"And I only took one piece of pie for dinner; I said 'No, thank you,' when they offered me another, but I wanted it all the time," said Janey, "and there were lots of things I *could* have done if I hadn't been trying to behave, and I'll go and do 'em to-morrow if you don't do what you said you would."

The old woman looked at Janey over her huge, brass-rimmed spectacles with as severe an expression as her good-natured face could assume.

"Well, I ain' de one gwine be hurt by yo' nortiness," she said, "but ef I done promuss you two tales, den I gwine gin you two, 'kase I ain' gwine back on my wu'd, even w'en chillen ac's kind er uppish wid me an' gits ter talkin' onmannerly. Dis tale is 'bout Brer Squ'l an' Mis' Molly Hyar', an' hit wuz telled ter me by de same man whar tell me 'bout de Flounder an' tu'rr fishes.

AT THE BIG HOUSE

“He say dat in de ol’, ol’ times, Mis’ Molly Hyar’ useter wunner w’y ’twuz w’en her an’ Brer Squ’l look so much lak one nu’rr, dat he live up in a tree an’ she live down on de groun’. ‘I’se ev’y bit ez good ez he is,’ she say ter husse’f. ‘I ’spose he feel mighty biggitty ’kase he live up dar in de tree, an’ I reckon he kind er look down on groun’-walkers lak me. But I boun’ you I gwine teck him down a peg er two nex’ time I see ’im. Mis’able li’l skeezicks! So proud er dat bushy tail dat he all time r’arin’ hit up clean over his haid so’s’t folks kin see hit.’ She talk dat-a-way ’kase she right tetchy ’bout her own tail whar got nipt off shawt one’r dem times w’en she wuz up ter some uv her ’havishness.

“Las’, one day, she met up wid ’im at de foot uv a tree. He wuz settin’ up gnorrin’ a nut an’ turnin’ hit roun’ an’ roun’ in his li’l paws. She stop’ an’ squat down on her ha’nches an’ pass de time er day wid ’im. ‘Howdy, Brer Squ’l,’ she say, an’ he stop’ gnorrin’ an’ hilt de nut in one li’l paw an’ ’spon’, ‘Howdy, ma’am, howdy,’ ’kase he wuz a mighty mannerly li’l feller an’ oon go on eatin’ w’iles dar wuz a lady roun’.

“Den, he say: ‘Mis’ Molly, won’t you please, ma’am, come up ter my house in de tree an’ mek yo’s’e’f comf’ble an’ at home? I be proud ter see you in my house, ma’am.’

“‘Naw, thanky, suh,’ sez she: ‘I come a right fur ways to-day, an’ I ain’ feel ekal ter de climbin’; ain’ ez young ez I onct wuz, Brer Squ’l.’ She talk dat-a-way ’kase she ain’ wanter let on dat she wan’t use ter climbin’ trees.

“Pres’n’y she say, sort er sniffin’ an’ turnin’ up her nose all de time she talkin’: ‘Brer Squ’l, you an’ me

BROTHER SQUIRREL AND MOLLY HARE

sut'n'y look sump'n lak one nu'rr, but seem ter me hit's on'y skin deep; we ain' ac' nuttin' 't all de same. You eats nuts an' I eats gyardin-truck; you lives in a hole in de tree, an' I lives in a hole in de groun'; an' I reckon I kin do a heap er things you kain't do. 'Pears ter me 'bout de on'ies' thing you kin do is ter run up a tree.'

"Brer Squ'l he drap de nut an' hang bofe paws, kind er meek an' numble, an' he say, sezee: 'Fur be hit f'um me ter say dat I is de ekal uv a nice lady lak Mis' Molly Hyar'. But please, ma'am, ter show me some er de things you kin do, 'kase I done year tell dat you is a monst'ous spry ooman.'

"Molly she snigger at dat an' say: 'G'long 'way f'um yer, Brer Squ'l, w'at you wanter bamboozle a po' ooman fer, wid yo' flattersome wu'ds? You men-folks orter be 'shame' er yo'se'f; 'deed you ort.'

"Squ'l he say, sezee: 'Wellum, you kin b'lieve hit er not, but I alluz means w'at I sez; an' de nabers'll all tell you de same. I wuz bawnded yer, las' 'ear, an' brung up right in dis tree, an' dey all knows me right well.'

"'Well, ef you talkin' de trufe,' sez she, sniggerin' ag'in lak she still feel kind er backwu'ds 'bout hit, dough all de time she wuz jes' a-honin' ter show husse'f off; 'well, ef dat de trufe, den I gwine whu'l in an' show you some tricks whar is tricks sho'-nuff; hit teks *me* ter do 'em.' Wid dat she turnt husse'f aloose, an' uv all de gwines-on you uver see, dem tuck de lead. She go kitin' long a piece, an' den all uv a suddint she r'ar up on her ha'nches an' do lak she lissen: den she gin a monst'ous jump an' go on, an' den she hide, an'

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den come out ag'in: an' den she double lak de dogs atter 'er an' she wanter git 'way f'um 'em, an' she dat spry an' soople seem lak she do all dem tricks widout half tryin'.

"Brer Squ'l he monst'ous p'lite, an' he watch her clost an' pay good 'tention an' wuz mighty please' wid ev'ything. He clap his li'l paws an' say: 'Good fer you, Mis' Molly Hyar'! You sut'n'y is a sho'-nuff jumper! I boun' dar ain' nair' dog in dese parts kin run you down, Mis' Molly.'

"She say: 'Oh shucks! dis ain' nuttin' 'tall. Wait 'twel I show you w'at's w'at.' An' wid dat she 'mence all over ag'in an' putt in all de extry lieks she cu'd think uv, scootin' in an' out 'mong's de trees an' de bushes so fas' dat you cu'dden see no laigs ner feet, jes' look lak a wad er fur dat wuz bein' chunked roun' fer fun.

"Las', Squ'l he 'feard she gwine tire husse'f all out, 'kase he wuz a kin'-hearted li'l feller, an' he say, sezee, 'Thanky, Mis' Molly, thanky, ma'am. I much 'bleeged ter you fer showin' me yo' tricks, an' I owns up dat I kain't do one un 'em. But mebbe, ma'am, you lak ter see me run up a tree: fer you done tol' de trufe w'en you ses dat's 'bout all I kin do.'

"But, bless yo' soul, he kin do heap mo'n dat, on'y he wuz one'r dese yer modes' mens whar thinks mo' uv urr folks' doin's dan dey does uv der own, but I let you know dat lots er times dey kin do mo' dan de peoples whar meks sech 'miration over derse'fs.

"He kite up de tall tree same'z ef he wuz runnin' on de groun', an' w'en he git dar he do all sawts er things. He pick nuts an' swing back an' fo'th on de een' uv a limb, an' jump f'um one tree to anu'rr widout losin'



BRER SQU'L CLAP HIS LI'L PAWS

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his baluns er fallin' onct. Den he spread out his fo' laigs wide ez he kin an' jump f'um de highes' limb clean to the groun' widout hurtin' him 't all, an' wuz up de tree ag'in befo' Mis' Molly cu'd wink her eyeleds. Nex', he run down de tree haid fo'most, jes' ez easy ez he run up. Den back ag'in ter swing some mo' an' hang on by one paw an' turn a somerset on de limb, an' a hull passel uv urr tricks.

"Mis' Hyar' she wan't so pleasan' an' p'lite ez Brer Squ'l bin. She ain' say nuttin' nice 'bout his tricks, jes' set down dar below, squatulatin' wid 'im an' rollin' her eyes up an' wringin' her paws an' sayin' over an' over ag'in: 'Brer Squ'l don' min', he kill hisse'f! Brer Squ'l don' min', he kill hisse'f! Gwine fall ker-smack down an' snag hisse'f on dis stump! Please, suh, ter stop! hit gin me de flirtation er de heart ter see you do dat-a-way! I gwine go right 'long home dis minnit ef you don' quit dem gwines-on an' come down f'um dar.' She go on lak dat 'kase she ain' got sense 'nuff ter know he wuz jes' ez much at home up dar ez w'at she wuz on de groun', an' dat his tricks wuz jes' ez natchel an' easy fer him ez w'at hern wuz fer her. De trouble wid her wuz she think she know hit all.

"Pres'n'y Mis' Jinny Wren, whar live up in de same tree an' wuz gre't fren's wid Brer Squ'l, she git tired er lis'nin' at Mis' Hyar's foolishness, an' she say ter huss'e'f, she do, 'I gwine mek up a song 'bout dat fool ooman an' sing hit out good an' loud, so's't she'll know someb'dy else year her gwines-on sidesen dat nice li'l Brer Squ'l whar don' 'spicion nob'dy. I 'low hit teck one ooman ter see daylight thu anu'rr. Dese mens don' seem ter be up ter de bizness.'

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“Wid dat she cle’rd her th’oat a li’l an’ sung a note er two ter git de pitch, an’ den she stick her haid outen a hole in de tree an’ sing out loud ’z she kin,

*‘Squ’l he jump f’um limb ter limb,
Ol’ Hyar’ sot an’ look at him;
Ol’ Hyar’ say onto husse’f,
Dat Squ’l don’ min’ he kill hisse’f.’”*

“And what did Molly Hare do then?” asked Ned.

“Law, honey, she wuz dat mad at bein’ overyearn by nu’rr ooman dat she jes’ ga’rrd husse’f toge’rr an’ lit out fer home, same ’z I gotter do dis ve’y minnit er my ol’ man be sendin’ one’r de gran’chillen ter fin’ me. Y’all better putt dem haids clean down on de pillers, fer y’ain’ gwine year nu’rr wu’d outen my mouf dis night.”

Here she discovered that little Kit had fallen fast asleep with his arms over his head, and she stopped to lay them down, muttering to herself “Um-umph! jes’ look at dat chil’ wid his arms over his haid. Good thing I seed ’im. He mought er stayed dat-a-way all night, an’ den de goodness on’y knows w’at moughter happened to ’im. ’kase any pusson dat sleeps wid his arms over his head is jes’ callin’ down bad luck on hisse’f ev’y minnit er de time. Luck is sech a skittish sort er thing dat I don’ b’lieve in foolin’ wid hit ner teekin’ any resks. Some folks ain’ b’lieve in signs, but I bin watchin’ ’em all my life, an’ seed so many un ’em come true dat I gwine be on de safe side, fer ef dey don’ come true ’bout one thing dey boun’ come true ’bout nu’rr.”

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One evening the children heard the sound of a banjo in the cook-house and begged to be allowed to go out again and listen.

"Well, I declare," said their mother, "you children are getting so you don't care about being with white folks at all; your mother has to play second fiddle these days. I don't know what she is going to do for some little children to love her if it keeps up like this."

Kit ran to her, and, throwing his little arms about her, gave her a good hug, as if to reassure her, and Ned said they would have to make the most of their time, as they would presently go back home where there would be no negroes and no stories, when he and the other two would try to "make it up to her."

"Very well," said their mother, "since you are going to make it up to me, I suppose I shall have to let you go, but you must promise not to stay late."

They found Tim, the plow-boy, playing and singing for the benefit of the assembled company, among whom was Aunt Nancy's granddaughter, Cassy. She had been off that day to the nearest country store to trade, carrying what she called a "haid-turn"; a haid-turn being a small amount of produce, as much as could easily be carried on the head, which was to be exchanged for groceries or dry goods. Cassy was still decked out in

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her best dress of black and yellow calico with a marvelous garnishing of flying red ribbons. It seemed as if Tim's song was especially addressed to the young lady, for, as he "picked" industriously and threw his head back and opened his mouth to its fullest extent, he kept his eyes steadily on her face, as if to note the effect of his song.

LI'L 'LIZA JANE.

*"I got a house in Baltimo',
Li'l 'Liza Jane;
Po'ch behime an' po'ch befo',
Li'l 'Liza Jane.*

*I got a buggy an' a hoss,
Li'l 'Liza Jane;
Come 'long, honey, an' be der boss,
Li'l 'Liza Jane.*

*I got a house an' a track er lan',
Li'l 'Liza Jane;
Shake yo' foot an' clap yo' han',
Li'l 'Liza Jane.*

*Come, my love, an' go wid me,
Li'l 'Liza Jane;
An-a we will go ter Tennessee,
Li'l 'Liza Jane.*

Cassy and Tim were not an openly acknowledged "co'tin-couple," and it was, therefore, not etiquette for her to encourage him too obviously, so she tossed her

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head and said that she had not come there to hear any "ol' co'tin'-songs," but in the hope of listening to some stories. Eliza, the cook, as usual, took the part of the gentlemen. Said she, "Gal, de white folks cu'd git 'long widout butter on der bread, but dey ain' wanter, an' we-all cu'd git 'long widout songs, but we ain' wanter. You s'pose yo' 'pinion gwine mek any diff'ns ter Tim? Sho! g'way, gal, mens got sump'n else ter study 'bout sidesen w'at you does lak an' w'at you doesn' lak. But ef you right sot on yearnin' tales, mebbe we kin coax Sis' 'Phrony to favor the comp'ny."

Aunt 'Phrony said that she might be able to remember something if they would give her a little time in which to think it up, and Janey begged that it might be something about the much admired "Ol' Hyar'."

"Now, den," said the story-teller presently, "ef you wanter year 'bout ol' man Hyar', I reckon I mought ez well tell you 'bout de time he met up wid Flint Rock, 'kase I kain't 'member dat I has uver tol' you dat befo'.

"One time Hyar' he year dat de creeturs wuz gwine have a big darnse, an' noration bin sont roun' dat de queschin wuz ter be 'cided w'ich un 'em have de fines' dress, an' he say ter hisse'f, he do, 'Umph! I gotter have a han' in dis thing, sho'. Dey kain't run dat 'sputation lessen I'se dar ter he'p 'em out. I ain' bin lopin' roun' de kyountry all dese 'ears fer nuttin', neener; I boun' you I gwine be ez well dress' ez de nex' un.'

"So he tuck an' primp hisse'f up ter look ez harnsum ez he kin, an' set off fer de darnse, an' he had hit in min' dat ef he run 'cross any creetur on de way whar have a finer suit er clo'es dan his, he gwine light in an' git hit 'way ef he kin.

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“He go clippin’ ’long thu de kyountry, jes’ ez full er mischief ez a aig is er meat, an’ w’en he kain’t fine nuttin’ else ter do he tromple on ev’y po’ li’l bug an’ wu’m he see an’ switch de haid offen all de flow’s ez he pass. He trabel an’ he trabel an’ he trabel, an’ las’ de night come down an’ ketched him a fur ways f’um de place whar de darnse wuz gwine be hilt, so he say ter hisse’f dat bein’ ez dat wuz a strange kyountry an’ he dunno de way ve’y well, he bes’ camp out fer de night.

“’Bout dat time he met up wid Flint Rock, a gre’t big ol’ man wid gray hya’r, settin’ down by de side uv de road. He wuz so ol’ dat de moss wuz growin’ on his back, an’ he wuz so full er rheumatiz f’um settin’ out in de damp dat he kain’t move fu’m one spot lessen some one come ’long an’ gin him a shove. He wuz a mighty sol-lumeholly an’ sev’yur lookin’ ol’ man, but co’s’e Hyar’ he wan’t faze’ by dat, so he walk right up in front uv him an’ stan’ wid his han’s in his pockits an’ say, ‘Howdy, Mistah Flint Rock; how does yo’ bones seem ter stan’ de rackit dese days?’

“Flint Rock he ’spon’, ‘Howdy, Mistah Hyar’—I b’lieve dats you, ef I ain’ mek no mistake. But I ain’ ’zackly sho’, ’kase my eyesight done fail me right much de las’ ’ear er so. How does I fin’ myse’f? Mighty po’ly, suh, mighty po’ly. Ef you’d bin settin’ out yer in de sun an’ de rain an’ de wind an’ de wedder, in de fog an’ in de damp ez many ’ears ez w’at I is you be chock-full er rheumatiz, too. Yit I ain’ complainin’, an’ I mek out ter enj’y myse’f yit. W’en I wuz younger an’ went rollin’ thu dis onfren’ly worl’ I had a heap er fun an’ seed a lot er sights, but now I done sottle down yer, an’ yer I stay, an’ things is kind er good ter de ol’ man,

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atter all. De li'l young green things, ferns an' sech, dey creeps up clost ter my footses an' stays dar, an' de lizzu'ds dey comes out an' lays down on my back ter wo'm derse'fs in de sun, an' de li'l bu'ds dey lights on me now an' den an' stays 'long 'nuff ter say 'howdy.' I jes' wall my eye up at de sun ez I set yer, an' he blink down at me right fren'ly an' wo'm up my back so's de mis'ry mos' quit me. De mosses dey is tryin' ter kiver me up so's't I kain't feel de col' wedder in my j'int's. W'en hits wo'm de wind come 'long an' cool me off, an' de rain gin me a washin' now an' den, an' lots er de creeturs stops ez dey go by an' lays down in de shade er me ter git cool, an' I pass de time er day wid 'em an' git all de news. I jes' set yer an' look an' lissen, an' I see an' year mo'n you uver dream uv 'mong's de bu'ds an' de bees'eses an' de bugs an' de wu'ms an' de flow'rs, 'kase de ol' man set yer so quiet dey think he mus' be 'sleep, an' dey goes on same 'z ef I wan't roun'. Yas, Mistah Hyar', I cu'd tell you heap ef I want'er.'

"'Well,' sez de Hyar', sezee, 'dat suit my time 'zackly, 'kase I wuz kyountin' on spendin' de night wid you, suh, an' I reckon you ain' gwine kyare ef I build me a li'l fire right 'long side er you, so's't I kin keep wo'm. De nights gittin' right chilly.'

"'Dat dey is,' sez Flint Rock, sezee; 'I got a crick in my back a-raidy. Goodness on'y knows how I gwine git thu nu'rr winter. I 'spec' one'r dese yer hard freezes gwine come 'long an' jes' 'bout break me all up. I look ter see dat happen. You g'long an' build dat fire an' we kin set an' talk an' me wo'm up my ol' bones at de same time.'

"'Hyar' he build de fire, an' git him a piece er wood,

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an' all de time Flint Rock wuz gwine on talkin', Hyar' he wuz settin' dar wu'kkin' 'way on de wood.

"Las' Flint Rock he say, sezee, 'Mistah Hyar', please, suh, ter 'scuse de curiosity uv a ol' man, but mought I ax w'at is dat you mekin'?"

"Hyar' he say, 'W'y, sut'n'y, suh; dish yer's a maul an' dis a waidge.'

"Flint Rock he 'spon', 'Yas, so 'tis, so 'tis, I see dat now. You mus' 'scuse me axin', 'kase my sight so bad. But mought I ax you, suh, w'y you mekin' dat maul an' dat waidge?"

"'W'y, suh,' sez Hyar', sezee, 'I'se a mighty in-dush'ous man, an' hit go 'gins' de grain fer me ter set an' hol' my han's, so w'iles I lissen at you I jes' do dis ter keep my han' in an' pass away de time.'

"Pres'n'y Hyar' 'scuse hisse'f an' say he mus' git nu'rr li'l bit er wood, an' den he go off an' fin' hisse'f a place whar he kin hide w'en he wanter. He fin' a li'l kyave, an' den he walk back ter de camp, an' dar wuz ol' Flint Rock, fas' asleep by de fire. Wid dat he tuck an' tuck de waidge an' putt hit at Flint Rock's year an' hit de waidge a monst'ous clip wid de maul, wow! an' ol' Mistah Flint Rock bus' in mo'n a hunderd pieces. De pieces flewed high up an' 'menced ter fall thu de air. swish! zish! zoum! An' w'en he see dat, Hyar' lit out f'um dar an' hid hisse'f in de kyave.

"'Umph!' sezee ter hisse'f, sezee, 'I done save' de ol' man de trouble er waitin' fer de fros' ter break him up. He orter thank me fer puttin' him outen his mis'ry fo' de real col' wedder come on, dat's de trufe.' Atter w'ile he say, 'Lan' er libbutty! dis slow wu'k waitin' yer in de dark fer ol' Flint Rock ter git thu fallin'. W'en I



MISTAH HYAR' WUZ WU'KKIN' 'WAY ON DE WOOD

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fotched 'im dat lick I ain' have no notion he gwine fly in li'l bits lak dat, but hit right hard ter tell w'at some folks gwine do 'twel you tries 'em. 'Pears ter me he orter be thu fallin' by now; I gwine look out an' see.'

"Wid dat he poke his haid out. De las' piece wuz fallin', an' suz! ef you'll b'lieve me, hit tuck ol' Hyar' plumb on de een' er de nose, and dat huccome he bin gwine roun' wid a bent nose uver sence, an' all time drorin' hit up an' down lak he 'feard nu'rr rock gwine teck him on the een' uv hit mos' any minnit.'"

"Why. Aunt Nancy told us the reason Molly Hare's nose worked all the time was because she got it frozen," Ned exclaimed.

"W'at I know 'bout Molly Hyar'?" said 'Phrony, with scorn and some indignation. "How many mo' times is I gotter tell you I ain' know nuttin' 'bout no Molly Hyar'? Dis de one de Injuns tell 'bout, an' he ain' nuver have no wife 't all, fur 'z I know. I done tol' you he wuz a ol' bachelder; ef he'd had a wife ter keep 'im straight he oon bin in so much mischief."

MR. WILDCAT GOES TURKEY-HUNTING

"Landy!" said Cassy, after the story of old man Flint Rock, "ef dat Hyar' ain' beat all creashun. Seem lak he got mo' gumption dan all tu'rr creeturs putt toge'rr. Sho! gimme a man lak Mistah Hyar' whar got plenty er git up an' sperit to 'im." And she tossed her head and looked scornfully at Tim.

"Look yer, gal!" said 'Liza, "you dunno w'at you talkin' 'bout. Ef you kin lay yo' han' on a good, stiddy man, you better teck him an' thank yo' stars. Dese yer lively, gaily folks lak Mistah Hyar' does well 'nuff ter pass 'way de time wid, now an' den, but w'en hit comes ter livin' wid 'em, dat's anu'rr marter. Sidesen dat, dey git kotch up wid ev'y now an' den, jes' lak Sis' 'Phrony bin tellin' you. Mistah Hyar' wan't so smart but w'at he git his nose good an' smash."

"Wellum," said Tim, in his slow drawl, "I bin studyin' heap 'bout de creeturs, an' I bin wunnerin' ef dey don' none un 'em play dese yer tricks asseptin' ol' Hyar'."

"Bless yo' soul," answered 'Phrony, "dey all un 'em had pranks, mo' er less, some mo', some less. Now dar Mistah Sly-fox, he kind er prankish sometimes, an' Mistah Tarr'pin, too, an' I 'members one time w'en Mistah Wil'eat tucken hit in min' ter play a trick, dough to be sho' dat wuz sort er in de line er bizness, w'en he wuz out fer de puppus er gittin' hisse'f a dinner."

MR. WILDCAT GOES TURKEY-HUNTING

Coonie, the house-boy, was sitting on the hearth, leaning against the chimney jamb, head thrown back, more than half asleep, but at the mention of dinner he sat up and rubbed his eyes and asked, sleepily: "Dinner? Dinner raidy? Maw, is I year you say dinner?"

"Naw, dat you ain'," said 'Liza. "I done fill you up wid vittles no mo'n a hour ago, an' yer you is axin' fer mo'. 'Pears lak I kain't keep you filled; you is wusser dan any ol' wil'cat dat uver tromped de woods. Go on, Sis' 'Phrony, an' tell us 'bout Mistah Wil'cat an' his dinner."

"I done tol' you he wuz out fer de puppus er fillin' up." 'Phrony went on, "an' he wuz dat hongry hit 'pear ter him he wan't nuttin' but one big holler f'um de top uv his haid ter de tip uv his tail, one'r dese yer hollers whar jes' natchelly mek a man git up an' hump hisse'f ontwel hits filled. He go traipsin' up an' down, lookin' behime ev'y bush an' up ev'y tree an' yit he kain't fin' nuttin'. Las' he got so mad he 'gun ter gnash his toofs an' spit an' snarl an' hump his back up an' rub 'gin' de trees, an' all de time his eyes wuz shinin' lak plumb balls er fire, an' he wuz dat rantankerous dat no pusson 'ud want ter meet up wid 'im.

"Bout dat time he seed a flock uv wil'-tukkies, an' he 'low ter hisse'f dat tukkey 'ud jes' 'bout fit de size er his mouf, dough he ain' knowin' how he gwine git at 'em. He crope up an' he crope up, an' las' he wuz near 'nuff ter watch 'em. Dey wuz hol'in' a darnse, de funnies' you uver see er year tell 'bout. Der tails wuz all spread out lak a fan an' de gobblers wuz all puff' up an' struttin' fit ter kill, w'iles de ladiz wuz mekin' gre't 'miration over 'em an' follerin' atter 'em, steppin' high

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lak dey wuz trompin' on aigs, an' gwine roun' an' roun' in a succele, lookin' mighty proud an' kyar'yin' der haids high in de air an' balancin' wid der necks at ev'y step.

"Wil'cat grin so't he show ev'y toof in his haid, an' he say ter hisse'f, sezee, 'Um-umph! some dem ladiz gwine laugh on de wrong side der moufs 'fo' long. Ef dey on'y knowed w'at comin' dey'd quit dat foolishness an' use dem laigs ter git outen dis. Good thing fer me dey is fools. I reckon I'd have mighty po' pickin's ef der wan't so many fool creeturs gwine up an' down de face er de yearf.'

"De tukkies wuz darnsin' down in a li'l holler, an' Wil'cat he crope roun' ter de top er de hill an' tucken de game bag whar he bringed wid him, an' crawled inter hit. Den he turnt hisse'f aloose an' rolled over an' over down de hill, bimpitty, bumpitty, bampitty, bim! an' lan'ed right in de midse er de tukkies.

"Dey wuz dat 'stonish dey ain' know w'at ter do, but w'en de bag stan' up on een' an' 'gun ter r'ar an' charge roun', dem po' creeturs wuz plumb stunded, too 'stracted even ter run. No wunner dey wuz dat-a-way, fer uv all de doin's anyb'dy uver see. Mistah Wil'cat's tuck de lead. Ter see nuttin' but a ol' bag jumpin' high in de air an' turnin' somersets an' rollin' on de groun' an' den gittin' up an' doin' all sawts er steps, dat 'ud 'a bin jes' too much fer any pusson, let 'lone dem fool tukkies.

"W'en he git 'em kind er daze' an' 'stracted he step outen de bag an' he say, sezee, 'Howdy, ladiz an' gemmen, howdy! I hope I sees you well an' in de enj'ymint er good healt'. I seed you down yer havin' a pow'ful good time, an' I had de insurance ter jine you an' give you a eenvite ter teck a roll down hill in dish yer bag er



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mine. You-all think darnsin' is fun, but hits mighty po' shucks 'long side er de sport er rollin' down hill in a bag. Dem whar ain' tried hit dunno nuttin' 't all 'bout hit, an' w'ats mo', dey ain' *gwine* know lessen dey tries hit. Come one, come all! Step up, ladiz an' gemmen; de fus' one in gits de fus' ride. I'll tote you ter de top er de hill an' give you a shove down. Dellaws! w'at y'all hang back fer? Y'all so p'lite I 'spec' you 'feard you be onmannerly ef you gits in fus'. Nemmine 'bout dat, I'll gin you ev'y one a whu'l. Step in, step in, my time mighty val'able. I gotter be movin' outer dis 'fo' long an' I dunno w'en I gwine come dis way ag'in. You dunno w'at yer missin' ef you let dis chanet slip by. Sho'! I thought y'all had sense 'nuff ter know a good thing w'en you seed hit.'

"Two er th'ee er de ladiz mek up der min's dey'd lak ter try de new sport, jes' out er cur'osity, an' dey went tippin' up to'des Mistah Wil'cat whar he'z hol'in' de mouf er de bag open. Jes' den a ol' gobbler step up befo' em. 'Twuz Mistah Wi'yum Wil'-tukkey, jes' a struttin' an' a puffin'. His fidders wuz shinin' in de sunlight lak brunze, an' his laigs wuz raid an' his neck blue, wid warts stannin' out over hit, an' he have on de fine by'ud an' wattles whar he stole 'way f'um Mistah Tarry-long Tarr'pin. He sut'n'y look harnsum, an' he sut'n'y ac' lak he knowed hit. He step up befo' de ladiz an' bresh 'em ter one side an' say, 'Naw, ladiz, rollin' down hill ain' no fitten 'musemint fer wimmins; leave dat fer de mens. G'long home an' tend ter y'all's famblies. Ef de trufe wuz knowed, I 'spec yo' chillen is all scattered out inter de bresh by derse'fs dis ve'y minnit

MR. WILDCAT GOES TURKEY-HUNTING

whar sump'n boun' ter git 'em. 'Spectable wimmins darnsin' at yo' time er life! Wimmin-folks ain' got no bizness w'ay f'um home, nohows; sho' ter git inter mischief an' do sump'n nu'rr dat ain' fitten fer 'em ter do. Set still an' 'have yo'se'fs an' let de men-folks 'tend ter de runnin' roun'. Lawdy, lawdy! I kain't see w'y you all de time wantin' ter do lak de men-folks does!

"Wid dat he flounce hisse'f inter de bag, an' Wil'cat he dror de strings in a jiff, an' de way he lit out f'um dat place inter de low-groun's wuz a caution ter de beholdens. Ez he go chargin' thu de bresh he yell back, 'Good by, ladiz, saw'y ter run off wid de haid er de fambly, but y'all mus'n' fault me fer dat. He would be de fus' in de bag. Dat w'at he git fer not bein' p'lite 'nuff ter let de ladiz have fus' chanct. Ladiz fus' ev'y time, I ses! Dat's me. Whoop-ee! good-by, ev'yb'dy! see y'all ag'in some urr time w'en I git hongry.'

"De tukkies dey flewed up wid a gre't cryin' an' flut-teration, an' dey wan't seed no mo' in dat place, I kin tell you, ner nob'dy uver bin able ter 'suade one ter putt haid in a bag sence dat time; dey done 'member hit too well. Dey flewed off gobblin' an' gabblin', an' one ol' un she say ter tu'rrs, 'Uh-huh! 'pears lak some er de mens gits inter trouble w'en dey g'way f'um home, well ez de wimmins. I don' see but w'at we got jes' ez much sense ez dat ol' Wi'yum Wil'-tukkey, atter all. I reckon he'd lak ter change places wid us dis ve'y-minnit.'

"Nu'rr ol' un she say, 'Yas, lawd! dat de way wid de mens, all time excusin' we-all er cur'osity, w'en, ef de trufe wuz knowed, we kain't hol' a cannal to 'em in dat marter, y'all done seed dat fer yo'se'fs right now. But

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I reckon ef he cu'd come back yer dis ve'y minnit, w'ich pra'se de Lawd he kain't. he'd say dat we done putt de notion in his haid by steppin' up ter de bag.'

"An' dey all flapped der wings an' ses, 'Yas, lawd!' 'Trufe, too!' 'I boun' you!'"

MR. FOX TURNS FARMER

When Aunt 'Phrony had finished telling how the Wil'cat caught Mr. William Wild-turkey it was Aunt Nancy's turn to entertain the company. The children reminded her of a story she had once told them about certain shrewd practices of Mr. Hare's by which he circumvented Mr. Sly-fox, and they wanted to know why it was that he always got ahead of the other animals.

"I dunno jes' huccome so," she said, "but 'pears ter me dem gre't big eyes an' dem long years is w'at he'p him out; he see an' year mo' wid 'em in a minnit dan urr folks knowin' in a week, an' den he set up on his ha'nches an' wu'k his nose, sort er so, an' study w'at use he kin putt hit all to in de way er meanness, all de time lookin' jes' ez meek an' innercent ez a lamb."

"Were he and the fox friends afterwards?" asked Ned. "I bet I'd a-thrashed him good if he came fooling around me."

"Well," said Aunt Nancy, "dey kind er, sort er patch hit up, but der feelin's wuz wu'kin' un'need all de w'ile an' boun' ter riz up ter de top sometime, same 'z dish yer barm I putts inter de wheat-bread. But Fox he 'low ter hisse'f dat mebbe he kin mek use er ol' Hyar' an' git evin wid him at one an' de same lick, so one day he call roun' at ol' man Hyar's, an' atter dey pass de time er day, he say, 'Mistah Hyar', I gittin' mighty tired er dish

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yer huntin' an' fishin' bizness. Hits hard wu'k, suh, hard wu'k, an' my ol' ooman she gittin' kind er raspy 'kase I ain' bring home mo' vittles ter her an' de chillens. I tell her dis mawnin' I b'lieve I gwine go in de farmin' bizness, an' she tucken ter de notion, but she say I kain't do hit by myse'f, dat I 'bleeged ter have he'p, an' she 'low, she did, dat mebbe me an' you cu'd go in cahoots in dis marter, fer hit well knowin' ter ev'y-b'dy dat you is a gre't han' fer all sorts er gyardin-truck.'

"Right dar Fox grin ter hisse'f, 'kase hit wuz de sho'-nuff trufe dat Hyar' wuz fond er gyardin-truck, mo' 'special w'at come outen urr folkses gyardins.

"Mis' Molly Hyar' she wuz doin' chores roun' de house, stoppin' now an' den wid her han's on her hips ter lissen at 'em talk er ter cuff one'r de chillens, fer Bunny an' Honey wuz rollin' in de ashes on de ha'th, an' Jumper an' Thumper wuz playin' leap-frog, an' Winker an' Blinker wuz tryin' ter pull de water-pail over. She go roun' behime her ol' man an' hunch him in de back an' whusper in his year, 'Spunk up, now, Mistah Hyar', an' tell him you go in cahoots wid 'im, 'kase dish yer's yo' chanct ter fool 'im ag'in.'

"So Hyar' he do lak he studyin' 'bout hit, an' las' he say, sezee, 'Well, I dunno 'bout dis gyardin-truck, 'kase hit pe'ish out in de col' wedder: I bin studyin' 'bout lettin' dat go an' raisin' me a cawn crap dat las' all thu de winter.' He say dat 'kase he knew mighty well he gwine live offen urr folkses gyardins in de summer, but he ain' knowin' w'at he gwine do, 'zackly, 'bout vittles fer de winter.

"Fox say dat he 'gree ter de cawn crap, an' den Hyar'

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lean his haid on his han' an' do lak he study some mo'. Las' he say, sezee, 'I dunno w'at we gwine do 'bout plowin'. De groun' orter be bruk up dis ve'y day, an' yer me all lame' up f'um 'dat las' spell er rheumatiz. I be mighty saw'y ter see you start in by yo'se'f, but I kain't see de way outen hit. I 'low de wedder gwine be li'l wo'mmer atter w'iles an' den I kin light in an' do de wu'k er two mens ter mek up fer dis.'

"Fox kind er 'spicion dat Hyar' was foolin' him, but he wuz de green han' in de farmin' bizness an' hatter be showed how ter do de wu'k, so he kain't say nuttin'. He tromp all day over de rough clods, drivin' de plow, 'twel his han's wuz all blistu'd, an' he wuz dat tired he hatter hol' onter de plow hannels ter keep f'um drappin'. All dat time ol' man Hyar' wuz settin' at home in de arm-cheer, smokin' an' teekin' hit easy. He 'ud grin ter hisse'f ev'y now an' den, an' w'en Mis' Hyar' ax him w'at de marter, he 'ud tell her, 'Oh, nuttin, nuttin' 't all, jes' a li'l spazzum er de jaw, 'twon't las', don' 'mount ter nuttin', nohow.' But Mis' Hyar' too smart ter be tucken in dat-a-way; she knowed sump'n wuz up, an' she go off moufin' ter husse'f, 'Shucks! ef dar's one thing I hate mo'n anu'rr hits ter see a fool man settin' up laughin' ter hisse'f w'en nob'dy else knows w'at de joke is; looks too triflin' fer any use. 'Pears lak he mus' be laughin' at you er else at de empty air, one'r de two, an' nob'dy but a plumb ijit gwine do dat las'.'

"W'en plantin' time come, Hyar' drug hisse'f out ter de fiel' an' let de cawn run thu his fingers lak he'z so weak he kain't hol' onter hit. Den, all ter onct, he wuz tucken wid a fit er de shivers an' trimmle lak a aspum,

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an' he say he b'lieve he gittin' de bone-break fever, an' he 'bleeged ter go home an' git on de baid.



“W'en de time done come ter wu'k de cawn, Hyar' tucken a hoe an' g'longed ter one een' uv a row an' tol' Fox ter begin at tu'rr een', an' den dey'd meet in de middle, an' dat way each man be sho' ter do half. I let you

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know he wuz mighty slow at his een' er de row an' w'en dey wuz 'bout ter meet, he 'mence ter sing songs an' tell tales an' cut sech shines dat ol' Fox ain' notuss how li'l wu'k bin done at dat een' er de line. W'en Hyar' see he done got Fox's min' clean offen de wu'k, he tuck him by de shoulder, right fren'ly an' famillious, an' turn him roun' tu'rr way, an' den he say: 'Well, well, ol' man, you hasn' come near half-way, but you does mighty well fer a green han'. Jes' you g'long back ter de een' er de nex' row, an' w'en we meets ag'in, lessee ef you kain't git li'l mo' nearer ter de middle.'

"Ef Fox had look behime 'im he 'ud 'a knowed he bin fooled, but he ain' have de sense ter do dat, so he go trudgin' an' trampin' all de way down de row, w'iles Hyar' he gin a hop, skip an' jump an' wuz back in his place in a jiff, 'kase he ain' have fur fer ter go.

"Dey kep' hit up dat-a-way ontwel shuckin' time, w'en dey wuz ter 'vide de crap. Den Hyar' he say, sezee, 'I done had de mos' spe'yunce an' sidesen dat I is good at figgers, so I reckon I bes' do de kyountin' an' let you do de shuckin'.' So Mistah Fox he sot down below an' pullt de shucks offen de cawn an' th'owed de years up ter ol' Hyar', whar wuz stannin' up in de cawn-crib ter ketch 'em.

"He kyount straight fer li'l w'ile, 'kase he seed Fox cuttin' his eye up at 'im ev'y now an' den, but pres'n'y, w'en he think he got 'im offen de scent an' de cawn 'gin ter pile up roun' 'im so't Fox cu'dden see 'im ve'y well, he lit out inter meanness ag'in an' start ter kyountin' wrong. All de time he wuz singin' a ol'-time shuckin'-song whar run lak dis:

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*'Husk-o up an'-a-husk-o down,
An'-a-husko, husk-o all aroun',
Turn, O ladiz, turn, turn,
Somebody's at de winder.'*

"W'en he sing 'husk-o up,' he kotch a year er cawn, an' w'en he sing 'husk-o down,' he mek lak he th'ow hit on Fox's heap, but stidder dat he pass hit roun' behime him w'en he say 'husk-o, husk-o all aroun',' an' w'en he say 'Turn, O ladiz, turn, turn,' he drap hit soff'ly onter his own heap. He do dat ev'y urr time, an' I ses ter you dat w'en dey got thu, ol' man Fox come out at de li'l een' er de hawn, wid a pow'ful po' showin' er cawn.

"Fox scratch his haid an' feel mighty jubous. He say, 'Yer I is, done wu'k day in an' day out, rain er shine. Done plow, done sow, done hoe, done harves', an' dish yer li'l heap er cawn all I got ter show fer hit. Sump'n wrong, sump'n 'bleeged ter *be* wrong, yit I kain't jes' prezackly putt my paw on hit. I boun' ol' Hyar' know mighty well w'at 'tis. But 'tain' no use ter ax him ques'hins ner argyfy, 'kase he boun' ter slip outen hit, somehow. I wish 't I had 'im yer dis ve'y minnit, de trash-er-de-worl'! I boun' I'd teck de natchel hide offen 'im.'

"Jes' 'bout den Hyar' come sa'nterin' 'long an' year de las' wu'ds whar Mistah Fox done say. 'Who dat you gwine teck de hide offen him?' sezee. 'Oh, nuttin' 't all, Mistah Hyar', nuttin' 't all; jes' one'r my chillens whar bin talkin' up sassy ter his maw w'iles I bin 'way f'um home, farmin'. Chillen gittin' mighty 'sumptious dese days, Mistah Hyar'; mighty 'sumptious, suh; an' we-all mus'n' spare de rod lessen we wants ter spile de chil'."

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“In co’se Hyar’ wan’t tucken in by dat talk ’bout de ’havishness er Mistah Fox’s chil’, but he pass hit over an’ say, mighty fren’ly: ‘Mistah Slickry Sly-fox, how ’bout dat ’tater crap uv ow’n? We mus’ be gittin’ dat in soon er Jack Fros’ gwine come ’long an’ git de good uv hit befo’ we-all.’

“Dat wuz de time Fox think he see de chanet ter git ahaid er ol’ Hyar’. He wuz dat green ’bout farmin’ he ain’ know dat de good part er de ’tater crap wuz un’need de groun’; he think de good part’s on top, same ez wid de cawn crap, w’ich wuz de on’ies one he know anything ’bout; so he say, “Well, Mistah Hyar’, ef hit be ’greeable unter you, I’d lak ter spar’ you all dat kyountin’ bizness you done went thu wid wid de cawn, an’ so I ses le’s we ’vide up de ’tater crap dis-a-way: me tek all dat’s in sight, you tek all dat’s outer sight; me all dat’s ’bove de groun’, you all dat’s un’need hit.’

“Hyar’ wuz dat tickelt he kain’t keep his face straight, so he turn his back an’ say, ‘’Scuse me jes’ one minnit, Mistah Slickry, I got a bite, an’ I’se ’bleeged ter tend ter hit.’ His sides shuk so’t he’z feard Fox might see ’im an’ back outen de bargum. But Fox so please’ wid de notion er comin’ hit over ol’ Hyar’ dat he ain’ notuss nuttin’.

“Hyar’ turn roun’ pres’n’y an’ do lak he study li’l bit, an’ den he say: ‘Mistah Fox, I reckon I hatter ’gree ter dis ’rangemint, fer you done wu’k right fait’ful, but ’pears lak hit kind er one-sided, ’kase ev’yb’dy know-in’ dat ’tater-tops mek mighty tasty greens, same time ’t dey knows de wuf’lessness er de roots. Nemmine, I gwine do lak you sez.’

“Den Fox go all thu de ’tater-patch cuttin’ off de

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tops, an' Hyar' foller 'long atter 'im diggin' up de roots, an' bofe un 'em wuz so please' wid w'at dey doin' dat dey hatter stop ev'y now an' den an' go off li'l ways ter laugh. Den dey'd come back an' be mighty sof-soapy, an' offer ter he'p one nu'rr, an' den wu'k on 'twel dey 'bleeged ter bus' out ag'in. Las' dey wuz thu, an' Fox went trundlin' off home, staggerin' unner de gre't load er 'tater-tops he wuz kyar'yin' on his haid. Wen he git dar he wish he done stay 'way, fer 'Mis' Fox she know mo' 'bout sech ez dat dan he' ol' man did. She say, 'W'at you got dar, all wilt' up?'

"He say: 'Tater-tops. Mek fine greens.'

"Den she jes' natchelly putt her mouf on 'im an' let 'im know w'at she think.

"'I boun' dat wuf'less Hyar' done tol' you dat,' sez she, 'an' w'at's mo', I 'low dat ol' ooman er his'n, dat ol' Molly Cotton-tail, done putt him up to hit; drat dat ooman!' sez she. 'Me settin' home yer slavin' fer you an' de chillens w'iles you off on dat farmin' bizness, an' now we-all gotter go hongry an' let dem hyar's nibble up all de 'taters you done wu'k so hard ter raise. W'at is I done dat I hatter be tied to a man so onignorant he dunno 'taters grows un'need de groun', an' so shifless dat he let me an' my chillens go hongry? I reckon you bes' let farmin' 'lone an' go back ter yo' huntin' an' fishin', dat is, ef you got sense 'nuff ter keep ol' man Hyar' f'um gittin' han's on ev'ything, atter you done bag hit.'

"He ain' say nuttin'; he wuz dat outdone he kain't even jaw de ol' ooman, but f'um dat time ontwel dis day an' gineration, no pusson uver year tell er Mistah

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Slickry Sly-fox meddlin' wid farmin'. Hyar' done kyore him er dat.

“An' now I gotter mosey home.” added the old woman with a huge yawn which she politely, but vainly, tried to smother. “an' I reckon you chillen better be movin', too, er de San' Man gwine ketch you betwix' yer an' de house, an' you won't git home dis night.”

CANADI AND THE WOLVES

One day the children dropped into Aunt 'Phrony's cabin and found her sitting before the fire with her dog, Snap, curled up at her feet and her quilt pieces lying all about, engaged in putting together a gorgeous and complicated pattern which she called the "Sunflower Patch." Snap was the lean and ill-favored hunting dog that lived with Aunt 'Phrony on terms of armed neutrality; when she showed him the broom, he showed her his teeth, and the matter under dispute was usually dropped then and there. She valued him not for his character, but for his accomplishments as a hunter. He valued her as the giver of food and shelter and apparently there was no love lost between them; yet with that curious sort of loyalty which often prevails in families, Aunt 'Phrony would permit no one to asperse her dog but herself. It was not safe even to agree with her when she chose to speak her mind about him. When she stirred him with her foot to make room about the fire for the children, he gave an angry snarl and got up and walked off with an air of injured dignity which suited his style of dogship exactly. No doubt he knew that such was the case, for he chose to wear that manner the greater part of the time and only unbent in the excitement of the chase.

"Plague take de dog," said his owner, "dar's no livin'

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wid de onmannerly beas'. He gits mo' cross an' re-vingeful all de time. Ef he live 'long 'nuff I 'spec' he git ez bad ez de wolfs whar useter wu'k fer Canadi. 'Pears ter me dat de wolfs an' de dogs is mighty clost akin, anyhow.

"You ax me who wuz Canadi? Well, now, he wuz in a ol', ol' Injun tale whar I useter year w'en I wuz a li'l gal in Nawf Ca'liny. Canadi he wuz a gre't hunter; sech a gre't man an' a gre't hunter dat de people ain' b'lieve he wuz 'zackly human. His name means, in de Churry^{kee} talk, 'Lucky fer Game.' De big game an' de li'l game he cu'd fine an' kill 'em all, nemmine how dey hide demse'fs 'way f'um 'im in de woods an' de mountains an' de kyaves, an' ev'y one er de bu'ids an' beas'eses an' de fishes wuz 'feard er Canadi; dey wuz dat.

"De wolfs and Canadi wuz gre't fren's; 'deed dey wuz all his sarvants an' he wuz de marster an' dey min' jes' w'at he say. He useter go out an' fin' de game, an' de wolfs dey'd wait an' ketch hit an' bring hit home. Dey's gre't on dat. Dey kin run an' run widout gittin' tired er losin' der wind, an' dey kin run down mos' anything dat run on laigs. So w'en dey wanster ketch some creetur dey jes' gits toge'rr an' runs an' runs him ontwel he's all beat out an' stove up, an' den dey nabs 'im. Dey sut'n'y is a mean lot, mean ez dey kin stick in der skins, wid der ol' green eyes an' der long tongues lollin' out an' der gre't toofs a-shinin'. 'Seuse me f'um meetin' up wid 'em atter dark. But Canadi he wan't 'zackly human, so he wan't 'feard un 'em; 'deed dey wuz 'feard er him an' dey ain' dast ter disobey him.

"One day he call 'em ter come an' go wid 'im. 'kase

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he wuz gwine out atter big game an' he want 'em ter foller clost. He ain' feed 'em den, 'kase he knowed dey hunted better w'en dey wuz hongry, but he alluz gin 'em a part er w'at dey brung home. Well, dey went on an' dey went on, up inter de big mountains, an' las' Canadi come 'cross a turr'ble creetur whar live in a kyave, an' he lef' de wolfs ter skeer hit out an' fetch hit to 'im, an' den went on 'bout his bizness.

"De wolfs dey skeered de creetur out an' lo an' behol' 'twuz a gre't sarpint. But, bless goodness, he ain' have no notion er gittin' outer de way: he jes' come a-r'arin' outer de kyave an' splunged right inter de midse er de wolfs, an' I tell you dey had hit den. De fur flewed an' de wolfs howled an' de sarpint hissed 'twel de mountains plumb shuk an' de stones come a-rollin' down de sides. Las' de sarpint bit one'r de wolfs an' kilt 'im, an' de res' got skeered an' went lopin' off an' lef' 'im dar.

"Dat wuz de fus' time dey fail sence dey bin doin' huntin' fer Canadi, an' dey ses ter one nu'rr, 'Canadi mus' 'a had a han' in dis.' Dey knowed he wuz a gre't cunjurer an' dey 'spicioned dat he done putt a spell on de wolf whar got kilt. Dey study 'bout hit an' study 'bout hit an' git mo' an' mo' 'spicious 'twel las' dey 'clar' dat dey sut'n'y gwine revinge derse'fs an' kill Canadi, an' den dey 'gun ter lay der plans ter do dat.

"Canadi he wan't a cunjurer fer nuttin', an' he soon foun' out w'at dey wuz up ter, an' he call 'em all roun' an' say, sezee: 'My fren's, ain' I bin yo' marster fer dis long time, an' ain' I treat you de bes' I knows how? Ain' I p'int out all de game ter you an' ain' I gin you all a sheer uv hit? Ain' I treat you fa'r an' squar'?"

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“Dey hatter own up, ’kase ’twuz de trufe, an’ dey look sort er ’shame’ er deyse’fs. Den Canadi go on an’ he say, sezee: ‘’Twuz yo’ own foolishness done de mischief, dat w’at ’twuz. You know de way I done l’arn you ter hunt is ter pussue atter de creetur ’twel hit all tire’ out an’ den s’roun’ hit an’ all fall ’pun hit toge’rr. But dat sarpint wan’t tire’ out a-tall, an’ w’en you seed hit show fight, den wuz de time w’en you orter done de gitten outer de way. I ses ter you, an’ I don’ want you ter fergit hit, dat hit’s a gre’t thing in dis worl’ ter know jes’ w’en ter run. Hit teks good hoss-sense ter know dat. Fools fights befo’ dey thinks, an’ tu’rr folks thinks befo’ dey fights. Quit dis ’havishness an’ cle’r out ’twel I wants you, an’ don’ lemme year no mo’ ’bout layin’ plans ag’in me, er I putt sech a spell on you dat you’ll ketch de nuver-git-overs.’

“De wolfs went slinkin’ off, an’ fer a li’l w’ile dey thought ’twuz jes’ de sarpint dat kilt der fren’, an’ so dey ses: ‘Now le’s we watch ow’ chanct an’ git redd er dat p’ison-mean creetur whar done kilt ow’ fren’. I boun’ you w’en we git thu wid ’im dar ain’ gwine be a piece uv ’im lef’ big ’nuff ter quile an’ onquile hitse’f.’

“So dey putt a watch on ’im an’ las’, one day, dey ketched ’im fas’ asleep sunnin’ hisse’f on a rock jes’ outside de kyave an’ one un ’em tucken him by de back er de neck, so’s’t he kain’t bite an’ de res’ jump on ’im, an’ dey mek shawt wu’k er dat sarpint: ’deed dey did. Dat sassified ’em fer a w’ile an’ den dey ’gun ter ’spicion Canadi ag’in, ’kase onct dese yer ’spicions gits inter de haid, dey sticks closerer dan cockle-burs in sheep’s wool, an’ w’en hit comes ter gittin’ ’em out, someb’dy mos’ sho’ ter git hurted in der feelin’s, same

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ez you git hurted in de fingers w'en you pulls out de cockle-burs. Dey 'gun ter dog roun' an' watch 'im an' play 'im tricks, stealin' f'um him an' eatin' up all de game he sont 'em atter, 'twel las' he see 'twan't no good an' dat dey gwine do him harm ef he don' git shed uv 'em; so he call 'em all up an' he say, 'You-all is de meanes', hongries', 'ceitfules' creeturs on de face er de yearf, an' I gwine wash my han's uv you an' gin you yo' walkin' papers dis ve'y minnit. You kin quit my sarvice an' you kain't nuver git back in hit no mo', fer a fren' los' is a inimy foun', an' now we know whar we gwine stan' f'um dis time fo'th.'

"Wid dat he pint his finger an' de wolfs dey know he mean jes' w'at he say, an' dey go slinkin' off thu de woods, snappin' an' snarlin' at one nu'rr an' stoppin' now an' den ter howl back some sass at Canadi, an' w'ensomuver dey met, atter dat, dey wuz alluz inimies, jes' lak Canadi say 'twuz gwine be; an' f'um dat on de wolfs hatter fin' der own game an' Canadi hatter do his own killin'; an' sence den de wolfs ain' nuver bin no kind er use ter men, 'kase dey is alluz 'ceitful an' cruel an' revingeful."

THE STORY OF A GIANT

There was silence for a while in the little cabin, after the story of Canadi, during which Aunt 'Phrony sat gazing thoughtfully into the fire, having raked the embers together under the hickory log and blown them into flame. At last she said, giving vent to her thoughts of the past few minutes: "I reckon ef we cu'd jes' know all de curisome things an' people an' creeturs whar bin on dis yearf an' quit hit fer good, we'd be dat 'stonish' we ain' kin b'lieve ow' own senses. I yearn tell 'bout de giants an' de 'li'l people' whar useter be, so't I know folks wan't alluz de way dey is now, an' my daddy's people dey tells lots er tales 'bout creeturs whar useter live in de ol' days an' now is clean pe'ish offen de face er de yearf. Seem lak ef all dem folks an' dem creeturs cu'd come back, dey oon know hit fer de same place, an' dey'd be dat disappointed an' home-hongry de hull posse-cum-tat 'ud jes' lay down ag'in an' go back ter bones an' dus'. I done year so much 'bout 'em dat I kain't git 'em outen my haid, an' seem lak I kain't git my own cornsent ter leave dis worl' widout knowin' jes' who an' w'at bin yer befo' I camed. I mought ez well quit studyin' 'bout hit, dough, fer dar ain' no mo' chanct er knowin' dat dan dar is er knowin' who an' w'at gwine come atter I'se gone."

"Did they really have people and animals then that we don't have now?" said Ned.

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The old woman answered with an emphatic nod that said more than words, and intimated that she knew far more on the subject than she was ever likely to tell.

“Please tell us about some of the old-time people,” the boy urged, while the other two crowded close to her knees and looked up into her face with the interest they did not put into language.

“Le’s see,” she said thoughtfully; “I b’lieve I ’member one ’bout a giant. How does y’all think dat ’ud suit yo’ notion?”

Of course the children declared that a giant would be the very thing, so Aunt ’Phrony proceeded: “You know de Bible ses, ‘Dar wuz giants in dem days,’ so ’tain’ no use fer no pusson ter say he don’ b’lieve in giants; ’kase ef de Bible sez dar wuz giants, den dar *wuz* giants. ’Tain’ say w’at days, but co’se hit mus’ ’a bin de same days whar de Injuns knowed ’bout. But ’pears lak befo’ all de giants wuz gone dar wuz some folks dat wuz small, lak we-all; so dat de worl’ wuz kind er mix up, some big, some li’l. In dem days de folks built der houses raise’ up th’ee er fo’ feet f’um de groun’ on blocks er wood. Dar wuz a man an’ his wife had one’r dem houses, an’ dey had a daughter whar wuz a mighty likely, pooty gal.

“Well, suh, w’at do dat mis’able gal do but teck hit inter her haid ter ma’y a giant. De ol’ folks dey ’suade an’ dey ’suade ’er, but ’tain’ no use; fer w’en a gal onct gits sot on de wrong man, de on’ies kyore is ter let her ma’y him an’ fin’ out her mistake, w’icht some time she do an’ sometime she don’, but w’ichuver ’tis, she ain’ gwine let on. Dat’s de gre’t bizness in life wid lots er wimmins—not ter let on. Ef dey did, my gracious,

THE STORY OF A GIANT

w'at sort er worl' 'ud dish yer be! No livin' in hit ef de wimmins onet turnt der tongues aloose 'bout der men-folks. De on'ies comfu't in de marter is dat nuttin' kin hol' 'em back f'um turnin' 'em aloose right *at* de mens w'en no one else roun' ter year 'em. Tongues wag all de harder 'kase dey bin hilt back de res' er de time." So Aunt 'Phrony, the victim of an unhappy marriage, rambled on to herself rather than to the children, whose presence she had almost forgotten in her moralizings on matrimony, in which she was prone to indulge whenever the subject came up.

She brought herself back to her story with a jerk, saying: "Well, dat gal she done ma'y de giant, an' ef she wuz saw'y fer hit she ain' let on to her daddy an' her mammy. Dey live near her in one'r dem cur'ous li'l houses set up on blocks, an' ev'y day she come ter see 'em an' pass de time er day wid 'em an' ax 'em how dey did, but dey nuver sot eyes on de giant any mo'n ef he wan't in de lan' er de livin'. Dey think dat sort er cur'ous, but dey ain' dast ter say nuttin' ter de gal, 'kase she done hol' her haid high an' look sort er fierce 'bout de eyes w'enuver dey try ter bring de talk roun' to'des him.

"Ev'y mawnin' w'en dey come outside de do', dar wuz a daid deer a-layin' on de groun', er mebbe hit 'ud be a daid tukkey all raidy fer cookin'. Dey 'mence ter think dish yer wuz a son-in-law wuf havin' atter all, but still dey wunner an' dey wunner dat dey ain' see him, an' dey sez ter one nu'rr: 'W'at time you reckon dat man git up ter go huntin'? 'Kase nemmine how early we git up we nuver kin ketch 'im.'

"All de same, dey et up de deers an' de tukkies, an'

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den dey sot down an' dey studied an' dey studied 'bout der cur'ous big son-in-law 'twel seem lak dey kain't git him outen der haids fer a minnit.

“W'en dey got outer wood de giant he'd fin' out 'bout hit, an' fus' news dey knowed he'd drag home a big tree f'um de woods, roots an' all, jes' ez easy ez ef 'twan't nuttin' but a stick er wood, an' leave hit whar dey kin git hit. Yit dey nuver year no noise ner ketch him doin' de draggin'; so dey kep' on wunnerin' an' wunnerin' an' studyin' an' studyin', but dey kep' on, all de same, burnin' de wood he bringed 'em. Sometimes dey sez, ‘Well, he ain' sech a bad son-in-law, atter all; an' yit ag'in de ol' ooman she'd say: ‘Jes' 'pears ter me I kain't stan' dish yer no longer. Hit gin me de creeps, 'deed hit do, ter know dat man whar so tall he hatter double up ter git in thu de do', an' so strong he kin drag an' pull trees, roots an' all, is a-dustin' roun' ow' house in de night, an' hether an' yon thu de woods, fetchin' an' kyar'yn', an' we nuver seein' 'im any mo'n ef he wuz a sperrit. I don' kyare w'at come ner w'at go, jes' so I kin see hit, but w'en things git ter spookin' roun' in de dark, den I'se done fer.’

“De ol' man he say, sezee, ‘Same way wid me, ol' ooman, but long'z he ain' did no harm yit an' done save me a lot er elbergrease, I'se gwine keep my mouf shet a w'ile longer an' see w'at happen.’

“Things went on dat-a-way an' went on dat-a-way, de giant fetchin' de deers an' de tukkies an' de fire-wood, de ol' folks eatin' de game an' burnin' de wood an' wunnerin' an' wunnerin' an' studyin' an' studyin' 'bout de giant. Ev'y day de gal come ter see 'em, an'

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ev'y day befo' she come dey ses ter one nu'rr dat dey gwine ax her 'bout de giant, an' ev'y day w'en she git dar dey ain' do hit. Las', de gal have a li'l chil' an' she bring hit fer her daddy an' mammy ter see, an' dey mek gre't 'miration over hit, same'z de gran'daddies an' gran'mammies alluz does, an' de gal she look mighty please' an' proud, same'z de young mammies alluz does w'en dey's showin' off der babies.

“Atter de gal tucken de chil' home, de ol' ooman sez ter de ol' man: ‘Dat sho' is a fine chil', hit sho' is, but I wanter ax you dis: is you year dat chil' let out de fus' smidgin uv a squeal? is you now? Fer ef you is, I ain'; not de ghos' uv a whimper, suh; not one. An' I have my 'pinion uv a baby whar ain' cry. Don' talk ter me 'bout good babies! Ef dey ain' cry, I knows dey ain' human. Sump'n cur'ous 'bout dat baby, an' dat gal kin hug hit up all she wanster, but ez fer me, I'se 'feard un hit, an' I ain' gwine tetch hit fer fear I git some kind er spell putt on me; 'deed I ain'.’

“De ol' man he say: ‘Well, you know I ain' much on totin' babies, nohow; alluz 'pears ter me dey gwine drap ter pieces on my han's, an' I let you know I ain' gwine tetch dis un; seem lak I kain't feel dat hit's any a-kin er mine. Jes' lak you ses, sump'n cur'ous 'bout dat chil', an' I reckon we bes' go slow 'twel we fin' out w'at 'tis.’

“Dey kep' on gittin' skeerder an' skeerder an' de gal she kep' on bringin' de chil' ter see 'em ev'y mawnin'. Dey had mighty oneasy times tryin' ter be mannerly an' keep on de right side er de gal an' yit not tetch de chil'. Las' de gal see how 'twuz, an' she got hurted in her feelin's an' went home an' tol' de giant dat her

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maw an' her paw wuz 'feard er de baby. Den de giant he got hurted in his feelin's, an' co'se his feelin's wuz bigger'n her'n an' hurted him wusser, an' he jes' rave an' he kyave. He say: 'Yer I bin fetchin' game an' wood fer yo' daddy an' mammy an' pomperin' 'em up 'twel dey ain' have nuttin' ter do, an' den dey ac' lak dis. Yer I wuz gwine roun' dat house ev'y night an' cu'd jes' a knock hit over wid my fis' same'z you smash a aig-shell, er blow hit down wid my bref; jes' one puff 'ud a sont hit over in a jiff. But I ain' do nuttin' 't all 'ceptin' ter he'p 'em, an' yer dey hatter go an' git skeer'd er my chil'. Dey is skeer'd er me, too; I knows dat; dat don' mek no diffens, but w'en hit come ter gittin' skeery 'bout dat po' li'l chil', I gwine gin 'em sump'n ter git skeery 'bout, sho' 'nuff; I gwine show 'em huccome.'

"Den de gal she saw'y she done tol' him 'bout her daddy an' her mammy, an' she 'suade an' 'suade him ter let 'em off, 'twel las' he promuss he let 'em 'lone, but he say: 'I tell you p'in'-blank dat ef I lets 'em off, I ain' gwine stay yer an' see 'em turn up der noses at my chil'; dat I ain'. I jes' gwine teek him an' putt out f'um yer an' go so fur off dat dey ain' nuver gwine set eyes on him ag'in; you kin jes' mek up yo' min' ter dat.' Den he rave an' he kyave some mo' an' skeert de gal mos' outhen her wits. Her daddy an' her mammy yearn de soun' an' ses ter one nu'rr dat dar mus' be a thunder-storm gwine on up in de mountains.

"De gal she baig an' she baig, an' she say dat ef he teek de baby, she gwine go, too. Giant ain' sayin' nuttin', jes' toss his long hya'r an' stomp his gre't footses an' g'long 'bout his bizness.

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“One day w’iles de gal wuz ’way, de giant he tucken de baby an’ putt out f’um dar tight’z he cu’d go. W’en de gal got home an’ foun’ de baby gone, she knowed he done tucken hit, an’ I tell you dar wuz some tall cuttin’-up ’bout den. She tear her hya’r an’ cry an’ scream an’ go on ’twel de nabers come a-runnin’ an’ her paw an’ her maw stood dar lookin’ on an’ sayin’: ‘Uh-huh! now you see dat! Ain’ we tol’ you so w’en you wanter ma’y dat good-fer-nuttin’ giant? Mebbe, nex’ time, you gwine pay some ’tention ter we-all.’

“Gal went on cryin’ an’ wringin’ her han’s, an’ las’ she say she gwine git up an’ foller de giant an’ fin’ him ef she kin. So she start off an’ she go an’ she go an’ she go, follerin’ de giant’s tracks, fer dey wuz so monst’ous big dey wuz mighty easy ter fin’. She went thu de woods an’ de fiel’s an’ up de hills an’ down de hills, an’ de wind in de pines kep’ mo’nin’, ‘Gone! gone!’ an’ de water in de branches call out over de stones, ‘Gone! gone!’ an’ de bu’ds chirp ‘Gone! gone!’ an’ de squ’l up de tree drap a nut down at her an’ squeak out ‘Gone! gone!’ an’ ev’thing keep hit up dat-a-way ’twel de ooman wuz plumb ’stracted.

“Las’, w’en she wuz clean beat out, wid her footses sore an’ her han’s all scratch’ up an’ bleedin’ f’um de devil’s-shoe-string, w’ich some folks calls hit de bamboobrier, she see de giant’s tracks on one side de branch an’ she look ’cross an’ see dat ’tain’ come out on tu’rr side, an’ so she think he mus’ be som’ers roun’ dar. She look up de branch, an’ sho’ ’nuff, dar he wuz, settin’ on a rock in the midse er de water wid de chil’ in his arms. She ain’ say nuttin’. jes’ turn roun’ an’ steal thu de woods ’twel she come out right across f’um w’ar she done seed

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de giant settin'. Bless gracious! he wan't dar, not him. He knowed w'at she wuz up ter jes' ez well ez ef some un done tol' 'im, so he tucken de chil' an' made one big step thu de water, swish! an' sot down on nu'rr rock fu'ther up. De gal she look up an' see him; den she try de same trick ag'in, stealin' up on him thu de woods, but he jes' showed all de toofs in his haid in a big grin an' shet 'em to wid a snap an' tucken anu'rr big step thu de water an' sot down on a gre't rock wid de water a-fussin' an' a-foamin' all roun' him an' de baby. Dat mek her fair' wil' an' she try ter fool 'im ag'in. But 'tain' so easy ter fool a giant, an' he kep' on tollin' her an' tollin' her up de stream 'twel she wuz nigh mos' daid an' hatter gin up de chase an' go back. All de way home she kep' wringin' her han's an' cryin' 'Gone! gone!' an' de wind an' de water an' de bu'ds in de tree-tops dey all call back at her 'Gone! gone!' lak dey felt mighty saw'y fer her.

"De nabers dey say it sarve her right fer not bein' sassified ter ma'y a man uv her own people. 'Small man wan't good 'nuff fer 'er,' dey ses: 'hatter have big man, huh? Reckon she ain' gwine have sech big notions de nex' time.'

"Gal she useter go out inter de woods ev'y now an' den ter see ef she kin see any sign er de giant an' de baby, but ev'y time she come back cryin' 'Gone! gone!' an' de wind an' de water an' de bu'ds arnser her back ev'y time, an' you kin year 'em sayin' hit down ontwel dis day ef you jes' stop an' stan' still an' lissen a w'ile."

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Little Kit was fascinated by the story of the giant, possibly because it reminded him of his favorite story of Jack-the-giant-killer. He climbed up on Aunt 'Phrony's lap, put his little arms about her neck, and laying his soft, pink cheek against her dusky one, begged for "anuzzer giant story." Aunt 'Phrony's was not a very responsive nature, but she could not resist the endearments of the pretty baby-boy. She hugged him fast, stroking his curls and declaring he should have what he wanted if she had to "bust her breens" to recall it for him. Her brains stood the strain, however, for she soon announced to the little boy, "Now, den, my lamb, my honey-bud, I gwine gin you a story 'bout de race 'twix' Mistah Deer an' Mistah Tukkey, an' w'ile 'tain' so much all 'bout a giant, yit dar's a giant comes inter hit.

"One time de Deer an' de Tukkey wuz gwine have a race. Mos' er de crecturs thought dish yer wuz plumb reedikelous, 'kase de Deer wuz knowed ez de swifes' uv all de beas'eses an' hit seem ter dem dat Tukkey wuz settin' hisse'f up might'ly ter race wid sech a runner ez w'at de Deer wuz knowed ter be. Dey ses, 'Umumph! jes' look at dat feller's li'l haid an' you kin see w'y he talk foolish; ain't got room fer mo'n a thimbleful er breens. He dunno B f'um bull's foot. Struts

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roun' an' swells hisse'f up an' looks mighty proud an' biggitty, but jes' let him open his mouf an' talk an' you kin look in thu de crack an' fin' out how empty his haid is inside.'

"But yit, atter all, de Tukkey wuz a right swif' bu'd in dem days, an' so w'en de creeturs all met toge'rr ter bet on de race dar wuz some un 'em w'at putt der bets on de Tukkey."

"I thought betting was wrong," interrupted little Miss Janey, with her most knowing air.

"So 'tis, so 'tis," said Aunt 'Phrony. "Is you uver year me say 'twuz right? Hits plumb wrong, but de creeturs done hit, jes' the same ez men does; you kain't 'spec' dem ter be better dan w'at men is, dough I ain' so sho', atter all, but w'at dey is better. De beas'eses 'ud be 'shame' ter kyar' on de way some humans does, dat dey would. Anyhows, de creeturs sut'n'y bet on dat race. Ev'yb'dy wuz dar, an' some er de fowels betted on de Deer an' some er de beas'eses betted on de Tukkey, but mos' er de bu'ds wuz fer der own man, Mistah Tukkey, an' mos' er de beas'eses wuz fer Mistah Deer.

"Mistah Coon wuz struttin' roun', mighty empawtant, tryin' ter git folks ter bet wid 'im. 'I lay you five ter one on Mistah Deer; come on any un you dat ain' 'feard ter putt up,' sezee, 'T'se teekin' all de bets I kin git dis mawnin'.

"'Done!' sez de Owl, sezee, an' dey bofe went an' han'ed over der propuppy ter de wimmin-folks dat wuz teekin' charge er all de stuff whar bin betted; dar wuz a gre't pile uv hit layin' on de groun' wid de wimmins keepin' gyard over hit. Lots er things changed han's dat day, I kin tell you. Even Mistah Ant done brung

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sump'n ter putt up, an' 'twuz neener mo' ner less dan a daid caterpillar, dough you cu'd sca'eely tell hit fer dat, 'kase he done pull out ev'y single hya'r so's't he cu'd drag hit down de hole whar he live."

"Pshaw! Aunt 'Phrony," said Ned, "ants don't really do that, do they?"

"Well, I dunno w'at-all ants does," she answered, "but I knows I saw some dat I wuz watchin' one day do dat ve'y thing. Dey brung Mistah Caterpillar ter de ant-hill an' tried ter drag him down de hole wid all his fuzz on, an' w'en dey foun' dat oon do, dey jes' natchelly went ter wu'k an' pulled ev'y hya'r out, an' w'ats mo' dey lef' `em layin' in two straight lines on each side er de body, an' den dey drug him down de hole. Dem ants is de smartes' creeturs in de worl', ef dey is 'mong's' de li'les'.

"Well, now, 'bout dat race. Ev'ybd'y wuz dar, an' dar wuz a gran' talkin' an' buzzin' an' hummin' f'um ev'y sort er voice dat de creeturs talk in, an' dar wuz some fussin' an' quouilin'; dat sho' ter be wharuver any bettin' gwine on. Ol' Buzzu'd he wuz settin' up on a bare limb waitin' ter gin de wu'd fer de race ter 'mence, 'kase he wuz 'p'inted fer ter be de judge. Jes' den up come a giant ter watch de race, an' he year Mistah Lion gwine struttin' an' r'arin' 'bout, an' he lissen ter w'at he say.

"'Hi, yi!' sez de Lion, sezee, 'I ain' gwine putt up none er my propputty. W'ats a li'l bit er truck lak dat in yon' pile, whar no pusson wants, atter all? I'se so sho' Mistah Deer gwine beat dat I'se willin' ter putt up my life 'gins' any fool dat 'll resk his life on dat numb-skull, Mistah Wi'yum Wil'-tukkey. Reckon I orter

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know how fas' Mistah Dapple-deer kin go; I done chase him often 'nuff.'



“Nob'dy spoke up, 'kase dey wuz all mighty 'feard er Mistah Lion an' know dey ain' got much chanct w'en hit come ter tryin' der life 'gins' his. So ev'thing wuz

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mighty quiet all ter onct, an' Lion he kep' on roarin' an' struttin' an' axin' some un ter bet der life wid him. Jes' den 'long come a giant, one'r dese yer sho'-nuff giants whar got strenk 'nuff ter pull up a hill by de roots an' walk off wid hit ef dey wanster. He year w'at Lion sayin' an' he tuck up de bet. 'I putts my life on de Tukkey,' sezee. 'I'se yo' man, Mistah Lion, an' I don' kyare who knows hit, dats me. I'll putt my life 'gins' de hull kit an' bilin', ef you sesso, an' not turn a hya'r in de doin', sezee.

"Lion he gin a scawful sniff dat wuz half snort an' half roar, an' he say, he do, 'Well, ef dat don' beat bobtail! Dish yer human creetur ter set hisse'f up 'gin' me! Seem lak I sca'cely kin keep f'um diggin' my claws inter him dish yer ve'y minnit. Some er you fellers bes' come an' hol' me down 'twel de race is over,' sezee. I let yer know dat none er de fellers 'cepted dat eenvite, dough; dey lef' him ter hisse'f, walkin' up an' down, frailin' de air wid his tail an' wu'kkin' his claws in an' out lak he 'z gittin' good an' raidy.

"Jes' 'bout den ol' Jedge Bizzy Buzzu'd he gin de wu'd ter start, an' den Deer an' Tukkey wuz off lak shots, an' ev'yb'dy craned der necks atter 'em an' fergot all 'bout de Lion an' de giant. At fus' Deer he wuz way in de lead, but 'long 'bout middle-ways er de co'se Tukkey he 'mence ter creep up on 'im, an' bless goodness, he kotch up an' kep' even wid him an' jes' 'fo' dey got ter de een' ef he ain' come out a deer's lenk ahaid uv him. All dem whar bin bettin' on de Tukkey sont up a gre't cheer, an' Jedge Bizzy Buzzu'd he say, sezee, 'Ladiz an' gemmen, feller creeturs er dese diggin's, you done seed fit ter 'p'int me ter de 'pawtant office er jedge on dis

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'casion, w'ich office I done fill ter de bes' er my disability, an' I hope hit gwine be sassifactory ter you all w'en I 'nounce dat ow' fren', Mistah Wi'yum Wil'-tukkey is de winner er dis race, all fa'r an' squar', comin' out jes' one lenk ahaid uv ow' 'spected fren', Mistah Dapple-deer. You is all now reques' ter step up ter de pile an' teck yo' goods whar you betted fer; de ladiz gwine see dat you git w'at comin' ter you. I don' wanter year 'bout none er you snougin' an' snatchin' w'at don' b'long to you. Le's be mannerly 'bout dis. You, Mistah Lion! You, Mistah Giant! Come 'way f'um dat pile! You got no bizness dar. Yo' 'greemint wuz ter bet yo' lifes on dis, an' we-all wanster see you come on an' fill de contrac'. I'se settin' yer ter see fa'r play an' I gwine do hit, ef I hatter be turn down at de nex' 'leckshun fer doin' hit. Dats w'at a jedge is fer, ter see fa'r play, an' I wants y'all ter know hit. Dis way, Mistah Lion; dis way, Mistah Giant.'

"Den de giant he step fo'th an' he say, sezee, 'Well, Mistah Lion, dish yer's whar I reckon I gotter teck yo' life.'

"Lion he roar hisse'f hoarse an' bristle up his mane, an' he say, sezee, 'Now lissen at dat fool man! He ain' nuver run up ag'in my claws er he oon talk lak dat. Jes' wait ontwel I hook 'em inter him an' you 'll year him laugh on tu'rr side uv his mouf. Who dat you gwine teck his life? Me? Now I stan's befo' all dese folks an' I axes you ter come on an' do hit.'

"Wid dat de giant he retch down an' pick up de Lion by de scruff er de neck an' dash him hard on de groun', an' w'en dey all come a-runnin', dar wuz de gre't Mistah Lion stretch out on de yearf, stone daid. Dey ail mek

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gre't 'miration, but dey ain' was'e many tears over 'im. 'kase dey wuz all so 'feard uv him, dat mos' uv 'em wuz glad ter git shed uv him.

"Judge Bizzy Buzzu'd he mek 'em a li'l speech. He say, sezee, 'My fren's, ef I ain' stuck ter my p'int an' done my jooty, dish yer rampin', r'arin', rippin', roarin', boasin', tearin' creetur 'ud be livin' dis ve'y minnit ter set y'all shakin' an' quakin'. Dars no 'nyin' dat fac'; I wants y'all ter 'member dat nex' time you has 'casion ter 'p'int anu'rr judge. An' now I mus' come down offen dis perch an' tell y'all "so long," 'kase I sees some mighty p'tickler bizness waitin' fer me over yonner in dat fur fiel'."

"Wid dat Jedge Buzzu'd flopped his wings an' flewed off an' lef' de creeturs ter talk de marter over, an' I boun' you der tongues wagged scannelous. De fowels whar betted on Mistah Dapple-deer an' los' wuz plumb 'stunded wid de 'cision Jedge Buzzu'd mek in de case. 'Lawdy, lawdy!' dey sez, 'te think er dat ol' ninkum settin' up ter know mo'n we-all an' passin' jedgments fer us! We'll be switched ef we set down unner no sech ez dat. Now see yer, w'at we gwine do 'bout dis? Mistah Tarry-long Tarr'pin, you orter be de one ter teck dat fowel down, 'kase you done owe him a gredge uver sence de time he mek de 'cision 'gins' you w'en you race wid de hummin'-bu'd. Mistah Lion he daid an' gone; he kain't sottle Jedge Buzzu'd's hash fer him, so now we gwine putt ow' 'pennance on you."

"Tarr'pin he study a w'ile an' den he say, 'Gemmen, I wish you ain' spring dis on me so suddintly. Seem lak hit drive all de idees outen my haid. You orter tol' me 'bout dis sooner, den mebbe I moughter had

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sump'n raidy. Y'all have ter wait now ontwel I sees my way cle'r. Time, time, gimme time; seem lak I ain' nuver had 'nuff er dat yit. But ef you'll do dat, I'll promuss ter do de bes' I kin, an' dats all I *ken* do.'

"Dey sez to 'im, 'Teck all de time dey is, Mistah Tarry-long, jes' so you fix him out in de een'. Git yo'se'f a good raidy an' den whu'l in an' teck him down so fur 't he'll know jes' who he is.'

"Wid dat dey all up an' go home, an' f'um dat time on Tarry-long he study an' he study an' he study 'bout Jedge Bizzy Buzzu'd. Las' one day he come 'long an' seed ol' Buzzu'd layin' fas' asleep in de heat er de day, teekin' a noonin' under a tree. He crope up closter an' he year Buzzu'd snorin' 'way lak a steam injin' an' ev'y now an' den lettin' out a li'l puff er a snort. 'De laws an' de prophits!' sezee, 'lissen at dat ol' man, 'nuff ter 'sturb de hull naberhoods. Nemmine, suits my time prezaackly.'

"He sot dar a w'ile laughin' at Jedge Buzzu'd, 'kase he look plumb reedikelous wid his footses stickin' up in de air an' his mouf wide open. Den he crope up an' he crope up an' he try ol' Buzzu'd by ticklin' 'im on de toes, but de Jedge wuz so fas' asleep dat he jes' drord 'em up a li'l an' gin a extry loud puff an' den went on 'tendin' ter his breathin'. Den Tarr'pin he crope up closter yit an' tuck a hull han'ful er li'l insec's an' putt 'em on Buzzu'd's haid, an' den he crope off an' went home fas' ez he cu'd, w'ich 'twan't no faster dan de law 'low.

"Jedge Buzzu'd sut'n'y had a time wid his haid. Dem norty li'l insec's ain' lef' him no peace day ner night, an' de long an' de shawt uv hit wuz dat he los' ev'y hya'r outen his haid. an' he bin gwine roun' bald-haided

WHY THE BUZZARD IS BALD

uver sence. You kin see 'im mos' any day in de 'ear perch' up in a ol' daid tree, wid his haid all bare ter de sun an' de wind an' de rain, lookin' mighty sollumcholly an' thinkin' over dem ol' days w'en he ae' de part er jedge fer de creeturs an' dey snatch him bald-haided fer his pains."

MIS' GOOSE DECEIVES MR. BEAR

The children, not content with the society of Aunt Nancy in the morning, when she made their toilets, or in the evening, when she put them to bed, used to make her a visit now and then at her cabin. One morning they found her busy carrying in pumpkins from the little field behind her house. Ned thought it would be fun to kick them along like footballs, but Nancy said that pumpkins were made for eating, not for kicking, and that unless the children went about it in the right way she did not care about their help. Janey, with a shrewd eye to business, said they would all three turn to and help, if she would promise to tell them a story when the pumpkins were all stored. The bargain was clinched, and four pairs of hands made short work of the pumpkins. Then they all sat down in the doorway of the little cabin, and Aunt Nancy said that the pumpkins had reminded her of a tale in which Mr. Bear got fooled by Mis' Goose.

“You chillen done yearn tell,” she began. “dat gooses is kind er foolish, silly sort er fowels, an’ I wanter tell you right yer an’ now dat dey got heap mo’ sense dan some er de folks whar calls names at ’em, an’ ez fer de ganders, I’s e yit ter see de human man teck de kyare uv his wife an’ fambly dat dat ol’ gander, yonner, do uv his’n. He he’p de goose ter buil’ her nes’, an’ dey teck

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some er de down f'um der breastes an' line de nes', jes ez wo'm an' white an' pooty ez kin be, an' den she set on hit, an' he keeps gyard at de hen-house do' an' ef any pusson come near he beat his wings at 'em an' do his bes' ter drive 'em 'way. An' w'en she go off ter eat an' res' hussef he jes' natchelly squat down on de aigs an' keep 'em wo'm ontwel she git back. Mebbe y'all has yearn de gooses cry out in de night. Well, dat's w'en dey change gyard, fer dey sets a watch all thu de night an' w'en-uver dey changes, de watchman gins out a curious cry ter say dey's changin' gyard an' ev'ything gwine on all right. Yas, sub, gooses ain' de gooses folks bin callin' 'em all dese 'ears. An' I let you know dat big an' lumbersome ez Mistah B'ar wuz, dar wuz a time w'en Mis' Goose got plumb de bes' uv 'im.

“She wuz gwine waddlin' 'long one day wid her chillen all strung out in a long line behime her. De goslin's wuz right young an' she wuz teekin' 'em down ter de branch fer ter l'arn 'em ter swim. She wuz mighty proud uv 'em, an' she wuz gwine long wid her haid r'ared up, shoo'in' 'em ev'y now an' den ter keep 'em in de straight paf, an' cacklin' so's't ev'yb'dy cu'd year 'er: ‘You Fluff! You Puff! You Buff! You year me? I want y'all ter keep in de paf. Yon's a dog; you better stick clost ter me ef you know w'at good fer you!’ So Fluff an' Puff an' Buff an' all de res' er de chillen dey turnt der toes in an' went waddlin' 'long in a straight line down ter de branch.

“Bout dat time dey met up wid ol' man B'ar. He wuz stayin' out in de woods all by his lonesome, an' w'en he see Mis' Goose gwine 'long wid all dat nice fambly ter keep her comp'ny, he git strucken wid de

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notion dat he want a fambly, too, ter teck roun' wid 'im an' chur him up an' drive 'way de low-downs. So he s'lute Mis' Goose mighty p'lutely, tetchin' his paw ter his hat an' sayin', 'Mawnin', Mis' Goose; mawnin', ma'am; I hope I sees you well.'

"She gin a li'l hiss an' spread her wings an' done lak she gwine run at 'im, 'kase she wan't 'feard er no pusson, an' she mighty tetchy w'en she lookin' atter her chillen. But pres'n'y she see dat de ol' man wanter be fren'ly wid her, so she putt her wings down an' bob her haid, an' she say, she do, 'How you come on yo'se'f, Mistah B'ar?'

"He 'low, he do, dat he wuz kind er ailified, an' dat he feel de need uv a fambly ter keep him f'um gittin' lonesome. 'W'en I seed you comin' down de paf wid dat nice, big fambly er yo'n, Mis' Goose,' sezee, 'I ses ter myse'f, sez I, "Dat's de kyore I bin needin' fer dese yer low sperrits er mine, dough I ain' bin knowin' w'at 'twuz. I gwine ax her, dis ve'y minnit, please ma'am, ter tell me how I kin git me a fambly lak her'n.'" Mis' Goose she turnt her haid roun' on de side an' cut one eye up at 'im, de way geeses does—'kase dey nuver seem ter look at you ouden bofe eyes at onct—an' she see he mean w'at he say; so she mek arnser, she do, 'Well, suh, I done hatch out dese chillen f'um de aigs.'

"'Is dasso?' sezee. 'Wellum, I be might'ly 'bleeged ef you tell me whar I kin git me some aigs.'

"Right dar Mis' Goose wuz tucken wid a notion dat mek her laugh an' laugh on de eenside, so's she sca'cely cu'd stan' on one foot lak she bin doin'; she hatter putt bofe on de groun' so's't she kin stan' stiddy. But she ain' dyare laugh out loud, an' she nuver even smile



“YER DE AIGS, MISTAH B’AR”

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w'ile she tell him: 'Lawdy! lawdy! Mistah B'ar, I swan ter man! I knows de ve'y contrapshun whar gwine suit. Over yon' in de fiel' is a hull nes'ful er aigs jes' waitin' fer some un ter set on 'em. I wish I'd bin able ter have unnertooken dat job myse'f. but you see my han's right full a'raidy wid dese yer twelve li'l chillen er mine, an' I'se feelin' right po'ly, too, f'um settin' so long on de aigs. Done los' my flaish, suh, done los' my flaish, an' my appetitite ain' w'at 'twuz. I'se 'bleeged ter be hones' wid you, suh, an' let you know dat dish yer settin's hard wu'k, suh, dat hit is.'

"B'ar he say, 'Bless yo' soul, Mis' Goose, I ain' look ter git me nuttin' in dish yer suffrin', dyin' worl' wid-out I wu'k fer hit, an' ef a delikin lady lak you kin stan' hit, I reckon I kin, big an' strong ez w'at I is.'

"Mis' Goose she say, 'Well, come on den, ef you sesso,' an' she tuck an' led de way ter a fiel' whar dar wuz a pile er pun'kins in a fence cornder, an' she say, she do: 'Yer de aigs, Mistah B'ar. Now, suh, lemme see you set on 'em. You gotter kiver 'em ev'y one wid yo' body an' keep 'em nice an' wo'm, else dey ain' gwine hatch out, an' you have all yo' trouble fer nuttin'.'

"Ol' man B'ar he squat down on de pun'kins an' he quile hisse'f fus' dis-a-way an' den dat-a-way, an' dror his laigs up an' den putt 'em down, an' den git up an' tu'n clean roun' an' squat ag'in. Jes' w'en he think he'z all fix', yer come a pun'kin rollin' out fus' one side an' den tu'rr. Mis' Goose she dyin' ter laugh, but she ain' dast ter, an' las' she whu'l in an' he'p git him fix'. Den she go off down de paf wid her fambly, laughin' so't she kain't speak, w'en she met up wid Mis' Molly Cotton-tail. Mis' Molly wait a li'l, an' den she say: 'You is a

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sho'-nuff goose, sho' nuff! W'yn't you speak up lak you had some sense an' lemme know de joke?"

"Las' Mis' Goose tell 'er, an' she yell an' she holler an' hol' onter her sides. She ain' stop ter say good-by, but jes' went' stavin' long de paf 'twel she come ter de fence cornder an' seed ol' B'ar. She let on she ain' know w'at he'z up to, an' she say, 'Heyo, Mistah B'ar, w'at you doin' dar, suh, layin' in de fence cornder dis time er day?"

"He say: 'Jes' res'in' myse'f, Mis' Molly; jes' res'in' myse'f. Done come a fur ways an' I'se tryin' ter ketch my wind ag'in.'

"She say, sez she, 'Dis a mighty fine day; I wish you come fer a walk wid me.'

"He say he too tired, an' den she say she wait 'twel he git res'ed. He baig her not ter teck so much trouble, an' she say 'twan't no trouble 't all, an' dey run on lak dat, pow'ful p'lite, but all de time B'ar he wuz pestered ter know how he gwine git shed uv her, an' he wuz 'feard ev'y minnit dat a pun'kin wuz gwine roll out f'um beneaf him.

"All de time Molly Cotton-tail sca'ce kin keep her face straight, but las' she got tired er de fru an' putt out fer home, tellin' him she be back to-morrer ter see ef he wuz res'ed up.

"Sho' 'nuff, back she camed, an' she say, sez she, 'Heyo, Mistah B'ar, I stopped 'long ter tell you I done foun' a tree up de road a mile er so, an' hit's dat chock full er honey dat 'twon't hol' nu'r'r drap, an' ef you sesso, I'll go right 'long wid you an' show you de way.'

"B'ar he lick his chops an' do lak he gwine git up. Den he 'member de pun'kins an' drap back, an' he say,

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he do: 'Thanky ma'am. Mis' Molly, thanky ma'am. I'se feelin' too painyfyed ter go wid you dis mawnin', call roun' ag'in, ma'am, an' I go wid you, sho'. 'kase you knows I is 'tickler fond uv honey.'

"Molly she hang roun', an' B'ar he try ter git her ter g'long, but she tell him she ain' press' fer time, an' dat her ol' man an' de chillens gwine keep 'twel she git home. Ev'y day she come back an' ax him is he well 'nuff ter go atter de honey, an' ev'y day he say, he do, 'You mus' 'scuse me dis mawnin'. Mis' Molly, you sho' mus': de sperrit's willin' but de flaish mighty weak, ma'am, mighty weak.'

"Las' she say, sez she, 'I b'lieve you, suh; you sut'n'y has growed weak an' thin an' pindlin'; you is nuttin' mo' dan de shadder er Mistah B'ar.'

"B'ar he gin a groan, 'kase he knowed 'twuz de trufe. He ain' bin off de nes' ter git him vittles, 'kase he 'feard de aigs mought git col'. an' he wuz nigh 'bout starved. He ain' dast ter move, neener, fer fear de aigs roll f'um un'need. Hit 'pear ter him he kain't stan' hit ter keep still nu'rr minnit. Mis' Molly Cotton-tail knowed dat right well, but she kep' on naggin' an' naggin' at him 'twel he say 'Drat de ooman, I wish I ain' nuver think 'bout gittin' me a fambly.'

"Las', one day, he kain't stan' hit no longer an' he riz up an' turnt hisse'f roun', but he wuz so weak dat he jes' fell back onter de pun'kins, an' some uv 'em roll out f'um un'need an' de res' wuz all squshed up, 'kase dey'd 'menced ter git sof' by dat time. B'ar he groan an' he moan an' he cry an' he roll on de groun' an' dig bofe fistes in his eyes. 'Bout den Mis' Molly come 'long an' year de gwines-on, an' she stop an' hang over de fence

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'tendin' lak she mighty saw'y. She say, sez she, 'Lawsy, Mistah B'ar, w'at does I see, suh; an' w'at is de 'casion uv all dis mis'ry?'

"'O lawd! O lawd!' sezee, 'my po' fambly; my po' fambly!' an' wid dat he bus' out ter cryin' ag'in. W'en he git so's't he kin talk, he say: 'Mis' Molly Cotton-tail, I ax you, ma'am, fer ter look at dem aigs whar I bin settin' on all dis time, an' whar I 'lowed I gwine hatch out inter a nice li'l fambly. You sees fer yo'se'f how mos' uv 'em all squish' up, an' de res' done roll 'way f'um me an' git stone col'. An' yer me all hongry an' thu'sty an' wo' ter de bone, all fer nuttin'.'

"At dat he cry mo' louder dan befo'. Den Mis' Molly ain' try ter keep in no longer. She lean up ag'in de fence an' she yell an' she holler. 'Hey, lawd!' sez she, 'he call dem aigs! dem big ol' rotten pun'kins is aigs! Well, live an' l'arn, sez I! Yer me bin 'lowin' all dese 'ears dat dem things wuz pun'kins, an' now I fine dey is aigs. Ef I'd a-knowed w'at you wuz up ter all dis time, suh, I'd a-bringed you some er dat honey whar I bin tellin' you 'bout, 'kase you mus' be mighty hongry by dis time. Dish yer settin' bizness is mighty tryin', I year tell, so tryin' dat de mens mos' in gin'ly leaves hit ter de ladiz. Lemme know nex' time you gwine hatch out a fambly, an' I try ter he'p you out in de marter er vittles. You'se a plumb skil-lintin; you sho' is!'

"Ol' B'ar gittin' kind er rile up by dat time, an' do lak he gwine teck atter her. She lit out f'um dat, but she see he wuz too weak ter foller her, so she run back fer a minnit an' stuck her haid thu de fence, an' sez she, kind er rollin' one eye on de pun'kins an' one on

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him: 'Um-umph! Mistah B'ar, dis sut'n'y is a pity. 'kase ef dem aigs had on'y hatch out, yo' fambly moughter bin *some pun'kins*, sho' 'nuff.'"

MR. BEAR TENDS STORE FOR MR. FOX

“Aunt Nancy,” said Ned, after the story of the bear and the pumpkins, “I wish you’d tell me what relation Molly Cotton-tail was to Mr. Hare.”

“Relation?” she asked; “you mean w’at a-kin wuz she? No kin’ ’t all, ’seusin’ by ma’iage; ’kase she wuz his wife, chil’; an’ atter she live wid him so long time, she got ez trickish ez w’at he wuz, an’ dat’s sayin’ a heap. She wuz a mighty smart ooman, an’ she knowed how ter read an’ write, an’, w’at’s mo’, she cu’d mum-mick de writin’ er mos’ any pusson she wanter, an’ dat come nigh gittin’ her inter a hull passel er trouble onct, but she wuz so slick she wiggle out jes’ in time. Hit wuz lak dis: Fox he done tried his han’ at huntin’ an’ fishin’ an’ farmin’ widout mekin’ much uv a fist at any un ’em, an’ las’ he set him up a li’l sto’ at de cross-roads; one’r dese yer sto’s whar de folks brings a li’l haid-turn er truck an’ trades hit fer bacon an’ meal.

“One day Mis’ Molly Cotton-tail, she done runned outer sump’n ter eat, an’ de chillen wuz hongry an’ baiggin’ fer vittles. She say to husse’f: ‘Dese chillen gwine run me ’stracted. I hatter stay home yer an’ lissen at all der bodderment w’iles der paw goes cavawt-in’ roun’ de kyountry enjyin’ hisse’f might’ly. ’Tain’ fair. But nemmine, I gotter feed dese chillen, an’ I knows w’at I gwine do.’

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“Wid dat she sot down an’ tucken a piece er paper an’ a ink-bottle an’ a quill, an’ she stuck de quill behime one year an’ sot dar studyin’ an’ runnin’ her fingers thu her hya’r ’twel she got de marter all fix up in her min’. Den she tucken de quill an’ writ a order ter Mistah Fox fer a bag er meal an’ a shoulder er meat, an’ she tuck an’ signed Mis’ Fox’s name to hit, jes’ ’zackly de way she done seed Mis’ Fox write her name one time. Den she sot down in de do’ an’ wait fer some pusson ter pass by. Fus’ news you know, yer come Mistah B’ar amblin’ down de road. By dat time he fergit how Mis’ Molly done laugh at him ’bout de pun’kins, an’ w’en she mek her manners to him, nice an’ proper, he arnser mighty p’litley. She ain’ knowin’ how he gwine treat ’er, but w’en she see ’twuz all right she ’mence muchin’ him, ’kase she wuz a gre’t han’ ter flatter folks, an’ w’en she git things wu’k up ter de proper p’int, she say: ‘’Scuse me, Mistah B’ar, I is ’sentially a backwu’d ooman an’ I hates ter ax favers, but my chillen is hongry an’ no vittles in de house an’ der paw f’um home. I be mightly ’bleeged, suh, ef you leave dis order fer me at de cross-roads sto’ an’ bring me de vittles on yo’ way back.’

“B’ar he say ’twon’t be no trouble, an’ he tucken de order an’ lef’ hit at de sto’ an’ den got de bacon an’ meal on de way back an’ fetched hit ter Mis’ Molly. ’Twan’t long ’fo’ ’twuz all et up, an’ ’twan’t long, neener, ’fo’ Mistah Fox fin’ out de vittles wuz lef’ wid Mis’ Molly stidder wid his own ol’ ooman, an’ he ’clar’ he gwine git even wid ’er fer forgin’ his ol’ ooman’s name.

“Mis’ Hyar’ she ain’ knowin’ he foun’ her out, so one day she go inter de sto’ ter trade, biggitty ez you please,

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an' he up an' ax 'er fer ter keep sto' a minnit w'iles he step out. She kind er smell a mouſe, an' she tell him she ain' got time fer ter tarry. Den he tucken her by de scruff er de neck an' tie her up good an' tight, an' he say, sezee: 'Uh-huh! Forge my ol' ooman's name, will you? Eat up my meal and bacon, hey? Trash er de worl'! I gwine go out an' git me a cowhide an' gin you de bes' larrupin' you uver has had er uver is gwine ter git.'

'He went out an' lef' 'er dar studyin' 'bout de fix she wuz in, an' mos' pussons 'ud 'a felt skeerder an' skeerder ev'y minnit, but, bless yo' soul, Mis' Hyar' wan't faze' by hit. She start in ter hummin' one'r dese gaily ol' darnsin' chunes an' pattin' wid her footses, 'kase her han's wuz tied behime her. Las' she bus' out at de top uv her voice inter de wu'ds er de song:

*'Sam, Sam wuz a funny ol' man,
Fried his meat in a fryin' pan,
Combed his haid wid a wagon-wheel,
Died wid de toofache in his heel.'*

'Bout dis time some un come sa'nterin' down de road an' year de noise an' poke his haid in de do.' Who shu'd dat be but Mistah B'ar, an' he say, sezee, 'Hey, Mis' Molly Cotton-tail, w'at de meanin' er all dis racket, an' w'at you doin' all snarl' up in dat rope?'

'Well,' she 'low, 'I come yer ter git some colamel fer my sick chil', an' Mistah Sly-fox he up an' tell me he gwine gin a party at his house to-night, an' he ax me fer ter stay an' jine in de fun, an' I 'low I kain't, 'kase I hatter git back ter my chil', an' he 'low dat dey

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kain't git 'long widout my comp'ny nohows, an' dat he b'lieve I'se too stuck up ter 'sociate wid his fambly an' jes' mek up dat tale 'bout de sickness er my chil'. I kep' on tellin' him I kain't stay, an' las' I say I go home an' teck de colamel wid me an' see how de chil' is, an' come back. But he 'low, he did, dat a bu'd in de han' wuz wuf two in de bush, so he tucken de rope an' tie me up dis-a-way 'twel night. Den he step out ter mek some reddyments fer de party, an' he ax me fer ter mind de sto' w'iles he's gone. Yer I is, settin' yer tryin' ter keep my min' off my po' sick chil' by singin' an' knockin' time. You ain' nuver bin a mammy. Mistah B'ar, er you'd know jes' how I'm feelin' dis ve'y minnit,' an' right dar she let two big tears fall down on de flo', ker-splash!

"B'ar felt mighty saw'y w'en he see dat; mens is right easy tucken in by a few li'l ol' tears, an' he say dat he ontie her, ef she say de wu'd, an' let her go. She say, 'Yas, suh, but Mistah Fox he done 'spec' me ter see dat nuttin' git stole outer de sto'; w'at I gwine do 'bout dat?'

"B'ar he 'low dat he ain' min' tendin' sto' a li'l, an' she tell him, 'Go ahaid, den, an' ontie me.' Den she say he better let her tie him up in de same place so's't he kain't change his min' 'bout stayin' fer de party. B'ar say he wan't hankerin' atter any gay doin's, but ef dar wuz any vittles ter be 'stroyed at de party, he wuz de man fer de place. So he let Mis' Molly tie him up an' den she went clippin' down de road, stoppin' at de turn long 'nuff ter sing out: 'O Mistah B'ar! O Mistah B'ar, I hope you enj'y yo'se'f at de party! Dey tell me hit gwine be mighty small an' s'lect. 'Tain' s'prise

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me ef you hatter do mos' er de darnsin' yo'se'f.' Wid dat she went a-kitin', an' den she slip inter de bresh an' double an' come back an' squat down by de sto' ter lissen.

"Pres'n'y yer come Mistah Fox lopin' back wid a gre't cowlhide in his han', an' he wuz mo'n s'prise' w'en he see ol' B'ar all squoge up an' tied fas' in de place whar he done lef' Mis' Molly Cotton-tail. 'Laws-a-mussy!' sezee, 'w'at in de name er de ring-tail-roarers is de meanin' er dish yer piece er bizness? Who done tie you up dis-a-way? Dat Molly Hyar', I be boun'!"

"'De same,' sez de B'ar, sezee.

"'Huccome dat?' sez de Fox, sezee.

"'Well, sub,' Mistah B'ar say, 'she tell me you done tie her up ter mek her stay fer yo' party to-night, an' she say she natchelly pinin' ter git home ter her sick young un, an' she cry a li'l an' baig a li'l, an' las' I tell her I jes' 'z lief teek her place an' tend de sto' an' go ter de party.'

"'Fox he curl his mufstarsh an' twis' de een' up an' look at ol' B'ar ouden de cornder uv his eye an' he say: 'Uh-huh, is dasso? You tol' her dat, did you? You willin' ter stay ter de party? Well, ef dat de case, kin you tell me w'y she hatter go ter wu'k an' do you up in all dem hard knots?'

"'B'ar he say: 'Dat's all right. I turn her a-loose, an' den she tie me up dis-a-way 'kase she laugh an' say I mought change my min' 'bout stayin' fer de party, so she bes' mek sho' uv me, fer you so hard up fer fren's 'mong's de creeturs dat you hatter do dis-a-way ter git anyb'dy ter come.'

"'Dat mek Fox madder'n a hatter, dough he ain' so



MIS' MOLLY LET TWO BIG TEARS FALL KER-SPLASH

MR. BEAR TENDS STORE FOR MR. FOX

mad but w'at he kin laugh an' holler an' slap his han' on his knee. 'Lawd! lawd!' sezee, 'ef dat ain' one smart ooman! Well, suh, de on'ies party I wuz gwineter gin wuz a hidin'-party, an' me an' her an' dish yer cow-hide wuz de on'ies folks eenvited. an' now, suh, sence you done let de chief mo'ner go, w'y dish yer gwine be yo' chanct ter do de cryin'.'

"Wid dat he whu'l de ol' rawhide roun' thu de air 'twel she snap lak a snappin'-turkle, an' bring her down on Mistah B'ar's back, zip! zip! zim! B'ar he r'ared an' he charged an' he tore an' he swore an' he growled an' he howled, but 'twan't no use, Mis' Molly she done tied him up good an' fas'. Fox he done whup him an' whup him 'twel de hide hung offen him in plumb ribands. Fox kep' on 'twel he got him right much skunt up, an' all de time he wuz jawin' him wid ev'y lick. 'I gwine l'arn you some sense, you gre't big lan'-lubber! Gwine l'arn you not ter be tucken in by ev'y li'l ol' ooman whar kin pump de water ouden her eyes in th'ee shakes uv a sheep's tail! Gwine l'arn you not ter meddle in urr folkses mixes. You is de ve'y man whar comed yer an' bringed me dat order f'um my ol' ooman whar nuver come f'um her 't all, an' 'twuz you toted off de meal an' bacon ter ol' Molly Cotton-tail. Ain' you know dat ooman well 'nuff by dis time ter know dat you gwine git in trouble ef you don' keep 'way f'um her? You ol' 'nuff ter know better, 'deed you is; anyhow I gwine l'arn you.'

"Ol' B'ar he git ter cryin', an' ev'y time de whip come down he let out a big 'Boo-hoo!' Mis' Molly she wuz settin' outside lis'nin', an' ev'y time he say 'Boo-hoo!' she laugh 'Ho-ho!' at de same minnit, so dey ain' year

AT THE BIG HOUSE

her 't all. W'en Fox turnt Mistah B'ar a-loose, she wuz off outen dat in a jiffy, an' B'ar ain' see her fer one long spell. He hatter stay home an' nuss his hide for a w'ile, an' he vow ter goodness dat he gwine frail Molly good nex' time he meet up wid her. 'Mis'able li'l fippenny-bit,' sezee, 'her ter git a gre't big man lak me a th'ashin' f'um dat ol' Slickry Sly-fox! I knock 'em bofe inter de middle er nex' week nex' time I ketch 'em, dog me ef I don'.'

"Las', one day, Molly seed him comin' down de road, an' she turnt off inter de bresh an' scooted thu a shawt cut 'twel she got way beyont him. Den she hop inter de middle er de road an' sing out, 'Heyo, Mistah B'ar, how you enj'y yo'se'f at Mistah Fox's party? I done yearn dat you sing mo' louder an' jump mo' higher dan any urr man at de doin's. No pusson 'ud think dat jes' ter look at you gwine 'long so sollum an' stiddy. You kain't tell, dough, mens is mighty 'ceivin'; 'tain' safe fer us po' wimmins ter place ow' 'pennance on yo' looks.' Wid dat she gin her behime laigs a flirt in de air an' went splungin' inter de bresh ag'in, lak Ol' Harry hisse'f wuz atter her, w'ich mebbe he wuz, an' puttin her up ter all her mischief."

A STAR STORY

One evening the children encountered Aunt 'Phrony sitting in the doorway of the cook-house, gazing intently at the stars which twinkled overhead like so many huge fireflies. She was so absorbed that she did not seem to notice them until Janey softly twitched her apron and begged to know what she was looking at.

"Lookin' at de stars," she said.

"What for?" asked Janey, who was always as full of questions as the proverbial "Yankee."

"'Kase I want'er," said Aunt 'Phrony.

"What makes you want to?" persisted the relentless Janey.

"W'at mek you want'er ax me so many queschins; kin you tell me dat?" said the old woman, suddenly turning the tables on Miss Janey.

"'Cause I want to know," answered the irrepressible little questioner.

The old woman heaved a sigh of resignation as she said: "Well, I s'pose I mought ez well kyave in fus' ez las', 'fo' I git my life jes' natchelly pestered outen me. I wuz settin' yer lookin' at de stars, tryin' ter pick out de ones whar my daddy useter tell me tales 'bout, mo' 'special de seven li'l stars whar he say wuz onet seven li'l Injun boys." Here she pointed out to the children the cluster of stars known as the Pleiades and showed

AT THE BIG HOUSE

them how six of the stars were very close together indeed, while the seventh was a little removed from the rest. This she explained by saying that one was the youngest boy, who had lagged behind, not being quite able to keep up with the others.

“De tale runs on lak dis,” she said: “Dese yer seven li’l boys wuz sort er scampish li’l chaps, all timè runnin’ an’ playin’, no notion ’t all er mekin’ derse’fs useful, sump’n de way some chillen is dese days. Dey all un ’em had bows an’ arrers an’ dey wuz mighty good shots, dat dey wuz. Dey useter practuss shootin’ at marks an’ th’owin’ things up inter de air an’ shootin’ ’em ’fo’ dey fall to de groun’. Dey had one game dey wuz pow’ful fond er playin’: dey wuz at hit mawnin’, noon an’ night, an’ ’twuz lak dis: One un ’em ’ud th’ow a cawn-stalk up in de air, an’ dey’d all shoot der arrers at hit, an’ w’ichuver come de closest ’ud git all de arrers dat bin shot. Shootin’ fer keeps, dey wuz.

“Dey live wid der ol’ gran’mammy, an’ she wuz too ol’ ter do much wu’k, an’ dar wan’t no men-folks in de house ter shoot game fer her, so de vittles wuz right sca’ce sometimes. Dem mis’able li’l boys, ef dey’d a-turnd der arrers a-loose at de deer an’ de bu’ds an’ sech ez dat, stidder at no-kyount cawn-stalks, dey moughter he’p der granny out an’ gin her all de game she want. Not dem! ’twuz shoot, shoot all day long at de cawn-stalks stidder at w’at run in de woods. W’en night come dey’d march home jes’ ez biggitty ez you please an’ hongry ez houn’s an’ ’spec’ der granny ter feed ’em same ez dey bin wu’kin’ hard all day.

“’Las’ de ol’ ooman git sort er outdone, an’ she say, ‘I know w’at I gwine do ter fix dese chillen off an’ l’arn

A STAR STORY

'em a lesson. De on'ies thing dey gwine git f'um me dis night is cawn-stalk soup; dey lak cawn-stalks so well dat I gwine gin 'em der fill fer onct.' So she ga'rrd a lot er de ol' stalks an' put 'em on an' b'iled 'em, an' w'en de boys come traipsin' in, hongry ez wolfs, she putt de new soup befo' 'em. Dey dabbed in in a mighty hurry an' tuck big mouffuls, an' den sech mekin' faces an' sech spittin' an' sputterin' you nuver seed. De fus' li'l boy he clap his han' ter his mouf an' he say, 'M!' Second li'l boy say, 'Hm!' Thu'd li'l boy say, 'Whew!' Fo'th li'l boy say, 'Oo-oo-oo!' Fif' li'l boy say, 'Pf!' Sixt' li'l boy say, 'Bf!' Sevent' li'l boy say nuttin' 't all, 'kase his mouf all scalted an' he kain't.

"'W'ats de marter?" sez der granny, sez she, 'ain' y'all lak dat cawn-stalk stchew? 'Tain' poss'bl' you kin git too much er cawn-stalks, don' tell me dat, 'kase I ain' gwine b'lieve hit. Saw'y I kain't gin you any dese urr vittles. Dish yer stchew gwine be yo' stay an' stan'-by 'twel you quit yo' foolin' an' set ter wu'k an' bring me home some game. Long 'fo' yo' daddy wuz ol' ez you-all he useter bring me home bu'ds an' squ'ls an' hyar's. I dunno w'at de marter wid chillen dese days; seem lak dey gittin' mo' an' mo' trouble an' less an' less use ter de growd-ups. I wunner ef de time gwine come w'en you git too lazy ter eat? Naw, suh, I don' reckon dat'll uver happen in my day. W'ats de good er me stuffin' an' stuffin' y'all jes' ter mek you grow up inter lazy, wufless men-folks; an' ef a Injun man kain't hunt, I ax you w'at is he good fer, den? He let de wimmin folk do ev'ything but dat, an' now yer you wants ter mek me tu'n in an' do dat, too.'

"De li'l boys ain' say nair' wu'd, jes' picked up der

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bows an' arrers an' putt out f'um de house tight ez dey kin go, de oldeses' boy in de lead, an' las' uv all de youngeses' boy, whar wuz li'l an' shawt an' fat, an' kain't run fas' ez tu'rrs.

"'Now, w'at in de name er goodness tecks dem chillen outen de house at dis time er night,' sez granny, sez she. 'Whar is dey gwine an' w'at dey gwine do? Come back yer, chillen! Come back yer, 'fo' I teck a stick an' go atter you!' She go ter de do' an' call an' call an' call 'em, loud ez she kin, but dey ain' pay no 'tention 't all, jes' let on dey ain' year her an' run all de faster.

"'Mussy me!' she say, 'has I gotter pick up my ol' bones an' try ter ketch dem chillen? Come back yer, you-all, ef you know w'at bes' fer yo' hides. Ef I hatter come dar I tan you black an' blue. Y'all bin sp'ilin' fer a good frailin' dis long time, an' ef I does hatter come dar, I'll walk up an' down yo' kyarkiss a time er two an' gin you sech a lambastin' dat even de dogs in dis naberhoods ain' gwine know you.'

"'Chillen ain' pay no 'tention, so de ol' ooman she tucken a long bref an' ga'rrd a long switch an' putt out atter de boys. All ter onet, w'ile she wuz chasin' 'em she seed 'em 'mence ter riz up f'um de groun', an' she stop shawt an' open her eyes an' mouf wide an' hol' up her han's at de sight an' call out fer 'em ter stop. But bless goodness, dey kain't stop, an' w'ats mo', dey 'gun ter whu'l roun' in de air w'iles dey went up, an' dey whu'l faster an' faster 'twel hit mek der ol' granny plumb dizzy ter look at 'em. Dey cried an' dey hilt out der han's ter der granny, but 'twan't no use; she cu'dden he'p 'em. Dey whizzed so fas' dat dey jes' look lak black specks ez dey went up. Dey go up, up, up, whu'lin' an'

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whu'lin' an' whu'lin'. 'twel las' dey hit ker-smack ag'in de sky, an' dey wuz gwine so hard dat dey jes' stuck fas', an' dar dey bin uver sence. Dey kain't git a-loose; dar dey is, pris'ners, all bekase dey wuz sassy an' ugly an' ain' min' der granny.

“De po' ol' ooman ain' nuver see 'em no mo'; she live on all 'lone in de house, an' w'en de nights wuz cle'r she'd set in de do' an' try ter mek out de seven li'l stars whar she knowed wuz de norty li'l chillen. She'd set dar an' rock back an' fo'th an' look up at de stars an' say, ‘Po' li'l chillen, po' li'l fellers, wunner will dey uver come back ter de yearf ag'in. Ef dey wuz yer right now I boun' you I'd gin 'em one good feed an' no ques-chins axed, neener.’

“But dey nuver come back no mo'. Fer a long time nob'dy know w'at become uv 'em, but las' de ol' ooman kain't keep de sekert no longer, an' she call de nabers' chillen roun' her an' p'int out de seven stars an' tell 'em jes' how hit happen.

“So all de li'l chillen tucken ter watchin' dem stars w'en de nights wuz cle'r 'nuff. W'en dey see one'r de seven gin a twinkle dey'd say 'twuz 'kase he jes' shot a arrer outen his bow. An' de ol' ooman died, an' de li'l naber chillen growed up an' died, an' der chillen died, too, an' so on an' so on down ontwel dis time, yit dem li'l Injun boys is still stuck fas' in de sky.

“Ef you'll look up dar now you kin see 'em, all clost toge'rr, 'scusin' de youngeses' one; he so li'l an' his laigs so shawt dat he got lef' behime de res', and dat huecome he ain' right wid 'em. Ef you look sharp you kin see 'em shootin' a arrer now an' den; you'll know dat by de twinkle.

AT THE BIG HOUSE

“Dish yer tale orter l’arn you dat sump’n sho’ ter happen ter chillen whar is lazy an’ cross an’ sassy ter de growed-ups. Dey boun’ ter git stuck fas’ som’ers, dough mebbe ’twon’t be in de sky. I has knowed sech chillen ter git fasten ter de baidpost er lock’ up in de closet. ’Tain’ so fur aways, but hit seem ter arnser de puppus,” and here she looked meaningly at “Wi-yum,” who was in disgrace for having run off and stayed all day at the cross-roads store without leave.

She rolled her eyes up toward the stars again and said musingly, “I lak ter know how many er dem ol’ tales ’bout de stars is true, er ef dey ain’ true, who ’twuz dat fus’ got up de stories. Mus’ a bin long, long time ago, for no pusson seem ter year nuttin’ lak dat dese days.”

The children asked if there were other stories about the stars.

“’Deed, dat dey is,” she answered. “Daddy knowed a heap ’bout de mawnin’ star an’ de evenin’ star an’ a lot uv urrs, but hit bin so long sence I year ’em dat I kain’t rightly call ’em ter min’. I don’ ’spec’ I’d ’a’membered dis un ef Wi-yum’s gwines on ain’ putt me in de min’ uv hit. Seem lak you kain’t git so far back in de ol’ times but w’at you year tell ’bout norty chillen, jes’ de same ez in dis day an’ gineration; de crap nuver fails ner gins out, w’atuver else gits sca’ce.”

WHY CRABS WALK BACKWARD

One morning the children were playing out in a cold, drizzling rain, and Aunt Nancy had several times advised them to come in without effect.

“Y’all gwine ketch yo’ deaf;” she said, “an’ den whar’ll you be? Don’ come ’roun’ me wid yo’ aches an’ yo’ pains an’ yo’ sniffin’ an’ barkin’, ’kase I ain’ gwine teck up my time wid chillen whar dunno ’nuff ter come in outen de rain; ’tain’ wuff my w’iles.”

“It isn’t raining much; we won’t take cold,” they protested, but Aunt Nancy continued her harangue, with now and then the threat of an appeal to higher authority. At last she changed her methods. “Well, I thought I knowed some tol’bl’ good chillens, but I sees I done mek a mistake; I sees you is a set er know-hit-all, whar kin give p’int, ter yo’ maw an’ yo’ Uncle Hinry an’ all de growed-ups, let ’lone a ol’ ooman lak me. De times is mo’ diff’nt f’um w’at dey wuz. In my day an’ gineration de ol’ folks had charge er dis worl’, but now de young folks done tucken de reins in han’ an’ de ol’ folks gotter go jes’ w’en an’ whar dey sesso. Dey jes’ lets us live on top de yearf an’ dats ’bout all. Things gittin’ so topsy-turvy hit mek my ol’ haid spin roun’. Dar ain’ bin nuttin’ lak hit sence de day w’en young Mistah Crab think he know mo’ dan de One whar done mek him.”

The children pricked up their ears at the prospect of

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a possible story, but it would not do to capitulate too soon, so they went on playing with half of their attention directed to Aunt Nancy, as she stood beguilingly in the doorway.

"Nemmine," she said, "Crab done met wid his come-uppance 'long er his smarty ways, an' I boun' you some chillen gwine do de same ef dey ain' stop dish yer foolishness an' come right in outer de wet. Does y'all think you wuz raise' in de duck-pond an' kin shed de water same ez ef you had fedders an' walked wid a waddle an' talked wid a quack? I gwine wash my han's er de hull bizness. I done said de las' wu'd, an' y'all kin stay out yer 'twel you gits water-soaked, lak dem ol' logs down in de swamp, fer all I kyare."

With that she disappeared from the doorway, followed by the children, eager to make peace and to learn the story of the naughty Mr. Crab. Dry shoes and stockings were first in order, and then, her little charges seated with her about the fire, Aunt Nancy leaned comfortably back, ready to satisfy their curiosity.

"Now I 'spec' you chillen s'pose dis yearf alluz bin jes' de way 'tis now," she began, "but w'en you git ol' 'nuff ter read yo' Bible you gwine fin' out dat der wuz a day an' time w'en dar wan't no yearf a-tall an' de Lawd jes' hatter set ter wu'k an' mek hit all f'um de bottom er de lowes' sea ter de top er de highes' mountain. W'ats mo', dar wan't no bushes ner trees ner grass ner flow's; He hatter mek 'em all, an' atter He git 'em done hit look so fraish an' green an' bloomy dat hit seem lak der orter be sump'n er ru'rr ter walk roun' an' look at hit an' mek 'miration over hit. So den He set ter wu'k on de creeturs.

WHY CRABS WALK BACKWARD

“Honeys, dat wuz a big job! He jes’ had one pattern ter go by, an’ all dar wuz to hit wuz body, laigs, haid an’ tail, an’ yit He done mek ’em ev’y one diff’nt. He gin some un ’em fur an’ some fedders an’ some jes’ nuttin’ but de naked hide; an’ some got long, bushy tails, an’ some come mighty nigh gittin’ no tails ’t all. He stotch de laigs fer some an’ lef’ ’em shawt fer urrs, an’ putt on a li’l mo’ claw yer an’ a li’l less dar, an’ took a pinch er dis off yer an’ stuck a dab er dat on dar; an’ gin dis bu’d mo’ wing-fedders an’ dat un mo’ tail-fedders, an’ changed His min’ ’bout some er de naked ’uns an’ kivered ’em wid scales, an’ got out his paint box an’ bresh an’ tetched ’em up yer an’ dar, an’ las’ dey wuz all done, ’scusin’ der haid, an’ dey wuz ev’y las’ one diff’nt f’un tu’rr. He sort er run shawt er goods w’en He git ter Mistah Snake an’ Mistah Wu’m, so dem creeturs got neener fur ner fedders ner laigs ner footses.

“I tol’ you dey wuz all done ’scusin’ de haid. Well, de Lawd tuck an’ putt ’em in a row in front uv ’im, an’ den He sot ter wu’k on de haid. He lef’ dat ter de las’, ’kase He knowed ’twuz de mos’ empawtant, an’ ’kase He cu’d tell dat-a-way w’ich sort er haid gwine bes’ suit w’ich sort er creetur. He knowed ’twuz a ticklish job an’ dat He mought sp’ile de hull bizness ef He ain’ kyarful. Same ez wid de bodies, He jes’ had one pattern—two eyes, two years, a nose an’ a mouf—yit, same ez wid de bodies, He made ’em all diff’nt—nose long er shawt, mouf big er li’l, eyes close toge’rr er fur apart, years long er shawt, sharp toofs er blunt toofs er no toofs a-tall. De older you chillen gits de mo’ you gwine ax yo’selfs how ’tis dat ev’y man, ooman an’ chil’ you meets has jes’ got two eyes an’ a nose an’ a mouf, an’ yit you

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kin go up de yearf an' down de yearf an' you ain' gwine fin' nair' two faces jes' zackly de same. An' dat's de way 'tis wid de creeturs, too. Dey may look de same ter us, but I boun' you dey looks jes' ez diff'nt in de face ter one nu'rr ez w'at we-all does ter ow' own kin'. Now dars dat houn' dog er mine, old Bouncer; dat 'ar dog so smart he mought jes' ez well be human; I ain't got nair' fault ter fin' wid him, 'scusin' dat he will trifle wid de ash-cakes w'en my back is turnt; but dat I gotter 'spec' f'um him, 'kase 'tain' poss'bl' ter fill up de kyarkiss uv a houn' dog, 'tain' de nater er de beas' ter feel fill' up. Well, suh, w'en I go up ter de co'te-house on co'te-day an' teck dat dog wid me—w'ich I mos' in gin'ly does, 'kase I knows he wanster see his own kin' now an' den, same 'z I does mine—he jes' gins one look inter de face uv ev'y dog he meets up wid, an' dat minnit he knows ef he done seed him befo', an' ef he has, he stops an' tells him howdy, an' ef hits a strange dog, he knows by dat one look whe'rr de dog is a shif'less, low-down cur, er whe'rr hits wuf de w'ile ter mek his 'quaintance. Ef 'tain', mebbe he'll gin him a nab, jes' ter let him know his betters is passin', er mebbe he'll go r'arin' by widout even turnin' his haid, jes' ter let him see dat he's too low-down fer Bouncer ter notuss, let 'lone bark at.

“Lessee, how fur 'long wuz I wid de tale? Yas, uh-huh, whar de creeturs wuz all made an' done an' stan-nin' up in a row fer der haid's ter be putt on. I tell you dat wuz a mighty ticklish time w'en de Lawd have all de haid's pile' up, waitin' fer de owners, 'kase hit moughter bin dat de wrong haid an' body got toge'rr, er dey

WHY CRABS WALK BACKWARD

moughter bin j'ined slanchways, er dey moughter bin a po' fit, but den dish yer wuz de Lawd doin' dis, so in co'se dar wan't gwine be no slip-up.

“ ‘Come yer, Lion,’ sez de Lawd, sezee, ‘an’ lemme putt yo’ haid on; hits monst’ous haivy; don’ keep me waitin’.’

“So Lion he walked right up an’ got his haid on in a jiff. an’ den shuk his mane an’ gin one big roar an’ went splungin’ off inter de woods.

“ ‘Come yer, Efalent,’ sez de Lawd, sezee, an’ wid dat Efalent walk up an’ git his haid on an’ go twis’in’ an’ curlin’ his trunk an’ raisin’ up his voice ’twel de groun’ plumb shuk wid de soun’.

“ ‘Come yer, Hoss,’ sez de Lawd, sezee, an’ wid dat Hoss prance up’ an’ git his haid on an’ go off neighin’ an’ r’arin’ an’ kickin’ up his heels same ’z de hosses over yonner in de paster.

“ ‘Come yer, Cow,’ sez de Lawd, sezee, an’ Mis’ Cow sa’nter up an’ git her haid an’ go off shakin’ her hawns an’ chewin’ her cud an’ mooin’ lak she might’ly please’ wid husse’f.

“ ‘Come yer, Dog,’ sez de Lawd, sezee, an’ wid dat Dog he go trottin’ up an’ git his haid putt on an’ go off waggin’ his tail an’ flappin’ his years an’ barkin’ at ev’yb’dy he meet.

“Jesso ’twuz wid all de creeturs, f’um de Efalent down ter li’l ol’ Mis’ Ant. an’ dey wuz all please’ an’ sassified, but w’en hit come ter de turn er Mistah Crab, he hilt back, an’ he say, ‘Naw, suh, ’scuse me, suh, ef I ain’ come forwu’d.’

“Tu’rr creeturs wuz all scannelize’ at his imp’ence, an’ dey nudge him an’ tell him ter go ’long an’ quit his foolishness.

AT THE BIG HOUSE

“‘Come yer, Crab.’ sez de Lawd, sezee, ‘an’ lemme year w’at ’scuses you kin mek fer dis ’havishness.’

“Wid dat Crab picked up his body on dem long, spindly laigs er his’n, an’ went sidlin’ an’ teeterin’ up in front er de Lawd, fer all de worl’ ez ef he wuz walkin’ on stilts.

“‘Please, suh,’ sezee, ‘you mus’ ’scuse me, suh, but I ain’ want you ter putt my haid on me; I knows ’tain’ gwine feel comf’ble. I wanster putt my own haid on, ’kase hit stan’ ter reason dat I mus’ know better’n any-one else w’en hit feels jes’ right.’

“Ef you’ll b’lieve me, dar he stood, sassy ez a jay-bird, ’sputin’ an’ argyfyin’ ’twel de Lawd wuz plumb wo’ out wid him an’ gin him de haid, right side up, jes’ de way ’twuz ter be putt on. Crab he tucken hit inter his claws an’ hysted hit up even wid his body an’ clapped hit on. ‘Ouch!’ sezee, ‘dat kain’t be right, feels sort er lop-sided,’ an’ wid dat he gin hit a li’l hitch ter one side. Mo’ wusser dan befo’! ‘Shucks!’ sezee, ‘dat won’ do; feel lak I sort er whopper-jawed,’ an’ he gin hit nu’rr li’l hitch. He kep’ hit up dat-a-way ’twel he had de haid on plumb upside down an’ den he wuz sassified, an’ wid-out so much ez ‘thanky’ de ongrateful creetur putt out fer whar he camed f’um, w’ich ’twuz down by de sea sho’.

“But bless yo’ soul, his idees wuz all turnt upside down ’long wid his haid, an’ w’at did he done but run backwu’ds stidder forwu’ds.

“‘Lawsy!’ sezee, ‘seem lak I ain’ gittin’ over de groun’ same ez tu’rr creeturs. W’ats de marter wid me! Look lak ev’ything runnin’ way f’um me stidder gittin’ closter to hit. ’Spec’ I better go back an’ ax ’bout dis.’

WHY CRABS WALK BACKWARD

“Well, suh, he had de insurance ter go backin’ hisse’f up in front er de Lawd an’ ax Him ’bout de marter, but de Lawd jes’ shet spang down on him an’ tol’ ’im dat sence he done tucken his haid in his own han’s he mus’ stan’ de commonsqinces ef ’twan’t putt on right.

“Uver sence den de crabs bin doin’ der runnin’ backwu’ds, an’ ev’y now an’ den you’ ll see ’em stop an’ do lak dey sort er ’stracted by hit an’ slide off a li’l ter one sides an’ fiddle roun’ wid dem spidery laigs a li’l, an’ den go on erg’in, an’ folks tells me dat ef crabs gits one’r dem laigs hurted dey kin jes’ drap hit off, easy ez wink, an’ grow anu’rr jes’ ez good ter teek hits place, dat dey kin; an’ I kain’t see w’y ’tain’ fix up so ’t folks kin do de same, ’kase ’pears ter me dat folks got jes’ ’z much use fer laigs ez w’at crabs is, an’ mebbe mo’ so. But ’tain’ no use ter ax queschins ’bout de runnin’-gear er dish yer worl’, ’kase dey ain’ gwine be arnscred, an’ ’tain’ gwine change de fac’ dat crabs kin grow new laigs an’ folks kain’t. Ef you turn outer yo’ way a li’l atter one’r dem crabs he gwine gin you a nip ef he git de chanct, an’ he look jes’ ez mad, skeedaddlin’ backwu’ds over the san’, ez ef he had a spite ’gins’ de hull creashun ’kase he hatter walk backwu’ds. An’ I ses ter you, dats de way wid dese mulish folks all de worl’ over; teeks der own way ’bout ev’ything, an’ den w’en hit don’ ’gree wid ’em, wanster teek der spite out on urr folks. Heap easier ter git mad wid urr folks dan ’tis wid yo’sse’f.

“Now dat’s de tale, jes’ ez ’twuz tol’ me by a gal f’um Baltimo’, an’ I reckon she orter knowed all ’bout hit, ’kase dey tells me Baltimo’ is a gre’t place fer crabs an’ oysters an’ all sech truck ez dat w’at we don’ grow in dis kyounty.”

AT THE BIG HOUSE

Just then little Kit gave Aunt Nancy an unlucky hit on the elbow from a stick with which he was playing. She seemed more put out than the occasion warranted, but explained it by saying that if your crazy-bone was hit you were sure to be disappointed. Ned, who was a very matter-of-fact young person, inclined to believe only in the things he saw, wanted to know if she really believed in signs like that. As on a previous occasion, she expressed firm faith and added that she believed there was scarcely anything which happened that was not a sign if you only knew how to read it aright.

“Urr folks,” she said, “has tuck notuss er dat sidesen me, an’ dey done putt ’em inter rhymes an’ jingles an’ sech, so ’t folks kin ’member ’em better. Mebbe I kin gin you some un ’em. Lessee, dar’s one ses,

*‘Right han’ itch, rub on wood
An’ say, come good, come good, come good;
Lef’ han’ itch, rub on brass
An’ say, come fas’, come fas’, come fas’.’*

“Ef you’ll say dem wu’d’s an’ blow on yo’ han’ an’ den shet hit tight you gwine git a present. sho’, sooner er later. Ef yo’ years itch, some un talkin’ ’bout you an’ you mus’ say ter yo’s’e’f,

*‘Talk good, good betide you;
Talk bad, devil ride you.’*

“Ef yo’ eye itch, you gwine see a stranger, an’ ef yo’ mouf itch you gwine git a kiss f’um a stranger. Sho! dar’s mo’ signs dan you kin shake a stick at, but you kain’t ’spec’ me ter think ’em all up ter onct. I done gin you ’nuff fer one time.”

THE ORIGIN OF THE CAT

The children liked Aunt Nancy's account of the creation so well that they begged for more along the same line, and Aunt Nancy readily obliged them, though her dignity seemed to require that she should begin, as she often did, with a make-believe protest.

"I 'clar' you-all dunno w'en ter stop," she said, "but I s'pose I gotter mek up my min' to hit, fer a po' ol' nigger ooman lak me, w'en she gits wid a set er chillen lak you-all, ain' got no mo' chanct fer havin' her own way dan a chicken-fedder in a harrycane."

She put more wood on the fire, fanned the coals into a blaze with a huge turkey-wing, afterward sweeping the hearth clean with the same implement, administered correction to the insinuating Bouncer, who had followed her up to the "big house" and installed himself, by almost imperceptible degrees, in the warmest place before the fire, and settled herself to begin a new story,—one that concerned the origin of the cat.

"Dese yer cats," she said, "ain' got no call ter sling on airs an' putt up der backs at folks de way dey does, 'kase dey wuz de las' er de creeturs ter be made, long atter all de res', an' dey orter know der place an' 'have derse'fs 'cordin'. Not dem! Dey wants de bes' uv ev'thing wharuver dey goes, an' ef dey kain't git hit by hook, den dey gits hit by crook. Seem ter think dat

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meat-platters an' cream-jugs wuz made on puppus fer dem ter nab der livin' f'um, an' de softes' cushoms made fer 'em ter lay on, an' you kain't git dem idees outen der haids.

"Mos' times you kin subjue a dog, but de cat she jes' comes bobbin' up ag'in, springy ez a injy-rubber ball. Ef' you don' b'lieve dat, jes' watch ol' Snip, dat ol' yaller torm cat uv Aunt 'Phrony's. She kain't do nuttin' wid him; she done met her match fer meanness in dat cat, an' I reckon dat huccome she keep him. Dat cat ain' 'feard er nuttin' ner nob'dy; he do jes' 'zackly de way he wanter, an' 'Phrony husse'f don' dast ter mek him git down outen her cheer. He done got ter de place whar he 'bout think de cabin b'long to him, an' he jes' lets de urrs stay roun' wid 'im. Hit sut'n'y is a sight ter see 'im wid 'Phrony's ol' dog, Snap. Sometimes he lets Snap lay on de ha'th, an' sometimes he don', an' w'en he gin de wu'd ter go, I tell you dat dog gotter git up an' dus' er de fur gwine fly. I done seed Snip git right on Snap's back, whar Snap kain't reach 'im, an' jes' ride him right out de do' an' see 'im clean offen de primises. Umph! W'at 'twix' dat dog an' dat cat an' dat boy Wi'yum, dat ooman sut'n'y have trials an' tribulations! But 'bout de tale, I mus' keep on de track better'n dis, er I ain' gwine git ter de een' in time ter git home an' git my ol' man's dinner.

"Long befo' cats wuz made er thought uv, dar wuz a ooman lived all by husse'f; one dese yer lone wimmin whar dey calls ol' maids. Her cabin wuz 'way off in de woods som'ers, an' she ain' have no near nabers ner no pusson ter look atter her. 'Twan't so bad in spring w'en de dogwoods wuz in bloom an' all de flow's bustin'

THE ORIGIN OF THE CAT

thu de yearf, ner in summer w'en de sun shine bright
thu de woods an' wo'm up de pine-tags 'twel dey 'bleeged
ter let out der sweetness, ner in de fall w'en ev'ything
good wuz ripe an' she wuz pow'ful busy gittin' in her
cawn an' taters an' punkins an' her wood fer de col'
wedder. But w'en de winter done come an' de pine
trees rock 'twel hit soun' lak waves dashin' on de sho'
an' de wind howl 'woo-hoo-oo! woo-hoo-oo!' all roun'
de house an' down de chimbly, den, I tell you, dat
ooman felt mighty low down in her min' an' wish't
she'd tucken de fus' man whar axed her ter have 'im;
an' she'd say ter husse'f. 'My lan', my lan'! seem lak de
soun' er dat wind jes' lonesomes me ter def'!

"She had a heap er bodderments, too. De hawks an'
de minks an' de foxes done stole her chickins outside
de house, an' de rats an' de mouses dey gnorred her
cawn an' her 'taters inside de house, 'twel she say:
'Humph! seem lak I jes' livin' dese days fer ter raise
truck ter feed de varmints wid. 'Pears lak dey done
j'ine in cahoots fer de puppus er starvin' me outer dese
diggin's. Ain' lef' me 'nuff ter do me 'twel nex' crap,
let 'lone seed-cawn an' seed-'taters.'

"Sidesen dat, she wuz 'feard er de rats an' de mouses,
mo' 'special de mouses, an' dey wuz smart 'nuff ter know
dat, 'kase de creeturs alluz seem ter know w'en folks is
'feard un 'em, so dey jes' put derse'fs ter wu'k ter lead
dat ooman a darnse. Dey'd set an' watch her f'um der
holes an' den scoot out an' run right 'cross her footses
an' mek her screech an' gadder her skirts up, an' den
dey'd go down in der holes ag'in an' laugh an' snicker
toge'rr 'bout 'dat fool ooman in de room up yonner.'
Dey dogged 'er an' 'tripped 'er up, an' jumped out at

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'er f'um behime things, an' hid in de meal-bag an' run out at 'er w'en she went ter git de meal, an' dar wuz no een' ter der gwines-on. Las' dey got plumb owdacious, an' at night, atter de ooman done gone ter baid dey'd hol' reg'ler jamborees, eatin' her cawn an' 'taters right spang befo' her face an' eyes, an' scootin' an' scamperin' an' squeakin' 'twel she cu'dden git her natchel slumbers. She'd lay dar quakin' an' shaken' an' trem'lin', 'spectin' ev'y minnit dat de sassy li'l eusses 'ud climb up on de baid.

“One night dey got mo' rambunkshus dan uver befo'. Dey played pussy-wants-a-cornder an' blin'-man's-bluff all over de room, an' hide-an'-seek in de sugar-bowl an' bread-box, an' tagged one nu'rr all roun' de aidges er de milk pans. Den dey got tired an' sot down fer a minnit ter ketch der wind an' study w'at debilment dey kin do nex'. All ter onct, de ring-leader, a mighty scampish li'l chap, sot up suddintly on his behime laigs an' foteched a loud squeak, an' sezee: ‘Heyo, boys! yer's whar I gwine have fun wid de ol' gal up yonner in de baid. Does any un you dast me ter do hit?’

“Co'se dey gin him a dyare torreckly, an', wid dat, he spit on his han's an' tucken a run an' a jump an' skunt up de bed-pos' clean ter de top, an' den he sung out:

*‘One fer de money, two fer de show,
Th'ee ter mek raidy an' fo' fer ter go;’*

an' wid dat he turnt a han'-spring smack down onter de ooman. Dat 'uz too much fer her; she gin a yell lak a wil' Injin an' bounced outer baid right in de midse er de mouses an' skeert 'em inter de holes; but w'en

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dey wuz safe inside dey sot dar pokin' der haid out an' twitchin' der whiskers at 'er.

“ ‘Now ain' dis jes' too much!’ she say; ‘me dat bin feedin' an' housin' dese li'l rapscllions right erlong. Look lak dey mought lemme 'lone w'en sleepin' time come,’ an' dar she sot trem'lin' an' wringin' her han's an' callin' on de Lawd ter he'p her.

“ ‘Twuz a pow'ful col' night, an' pres'n'y she yearn a monst'ous serunchin' on de snow, de way you kin year hit w'en de wedder is col' an' cle'r. De steps come closeter an' closeter, an, hit soun' lak de hills an' de mountains had tucken ter deyse'fs footses an' wuz comin' to'des her. Las' de steps stop befo' de house an' dar come a knock on de do' dat soun' lak thunder, an' de ooman' so pa'lyze dat she sea'cely kin say ‘Come in.’ She say: ‘Oh me, oh my! w'at gwine happen ter me, now! Ef 'tain' one thing hit's anu'rr. Seem lak dar's no een' ter de troubles er po' lone wimmin!’ Wid dat she fell to cryin' ag'in.

“Den de do' flew'd open an' dar stood de Lawd hisse'f come ter he'p de ooman. She wuz so fainty'fied dat she cu'dden raise husse'f f'um de flo', but de Lawd ain' fault 'er fer dat, 'kase in co'se He knowed jes' how she wuz feelin'. He ain' say nuttin' 't all, jes' tucken de gre't fur glove f'um His han' an' thowed hit on de flo' whar de mouses bin, an' lo beholst you! hit 'gun ter wiggle an' squ'm a li'l, an' de ooman's eyes 'mence ter bulge w'en she see dat. She rub 'em onct er twict an' say ter husse'f, ‘Laws-a-mussy! is my eyes done 'ceive me, er is dat glove a-movin'?’ Hit sut'n'y wuz, an' w'at's mo', right w'iles she wuz lookin', she seed de thumb turn inter a tail an' de fingers into fo' laigs an'

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de ga'ntlet inter a haid, an' de creetur 'gun ter stotch hitse'f an' wu'k hits claws an' sniff at de mouse tracks, an' pres'n'y hit made a spring at one'r de li'l skeezicks whar done poked his haid out too fur, so's't he cu'd look at de stranger, an', bless goodness, de creetur ketched dat mouse in a twinklin' an' gin him one sho'-'nuff bite an' a good raggin' roun' an' come an' laid 'im down, stone daid, in front er de ooman, jes' ter show her w'at he cu'd do fer her.

“She wuz so might'ly please' dat she tucken de cat—'kase dat w'at 'twuz—in her arms an' 'menced muchin' hit, huggin' hit an' strokin' hits fur an' callin' hit pet names, an' de cat wuz so please', too, 'kase hit seed hit done mek a fren', dat hit jes' squat right down in her lap an' 'mence ter sing an' purr; an' dat de way cats bin doin' uver sence, w'en dey feels right good an' fren'ly. Hit mek dat noise so much, dat las' de ooman go dat-a-way, too, w'en she wanter call hit, an' de cat got ter thinkin' dat wuz hits name an' come a-runnin' ev'y time, so de ooman she say she b'lieve she name de cat 'Purree.'

“De ooman done fergot dat de Lawd wuz stannin' in de do', an' w'en she turn roun' ter thank Him, de do' wuz shet an' 'twan't no one dar, an' she think mebbe she done dream hit all. But 'twan't no dream, an' dis w'at prove hit; down unter dis day de cats hunches dersef's up w'en dey gits mad, jes' fer all de worl' de way de fingers clinch up to'des de han' w'en folks gits mad 'bout sump'n ru'rr, an' down unter dis day de wimmins is still 'feard er de mouses, mos' un 'em, an' I 'spec' dat's w'y dey kyare mo' fer cats dan de men-folks does,—mo'

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'special de ol' maids an' lone wimmin in gin'l, dey is plumb sot on 'em."

Aunt Nancy was struck by an afterthought and added: "Ol' ez dat ol' maid wuz, I boun' you dar wuz one thing she tuck good kyare not ter do, an' dat wuz nuver ter tromple on dat cat's tail."

"Why not, Aunt Nancy?" asked Janey.

"Wy, honeys," said she, "ain' you nuver year tell dat ef you tromple on a cat's tail you neenter 'spec' ter git ma'ied dat year? Co'se she ain' gwine git on de cat's tail ef she kin he'p hit."

THE DRAGON AND THE THUNDER

One day when the children were down near Aunt 'Phrony's cabin, Ned killed a harmless snake of considerable length with which he proceeded to give himself, boy fashion, a great deal of amusement by swinging it around perilously near to Janey and little Kit, who shrieked and retired to a safe distance, yet, impelled by a fearful fascination, drew near again and again to be routed anew by Ned's uncanny plaything. Having reduced his victims to the verge of tears, he promised to keep the dead snake within bounds, and said he was going to take it to Aunt 'Phrony and get her to measure it for him.

Aunt 'Phrony proved to be no great friend to snakes. She brought out a rude yardstick and told Ned to do his own measuring. "I ain' gwine tetch dat thing, 'deed I ain'," she declared. "I got no use fer snakes, nohows. I bin dat-a-way uver sence I kin 'member. Jes' lemme meet up wid Mistah Snake in de paf an' I gin him all de room w'at dey is. I don' stop ter pass de time er day wid him; I jes' open my mouf an' gin a beller, an' den lif' up my dress an' shake de skirts, an' den my footses do lak dey have wings to 'em an' kyar' me outen dat widout me sca'ceely puttin' 'em ter de groun'. Shoo-oo! go 'way snakes!"

"Ho," said Ned, contemptuously, "I don't see any-

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thing about snakes to make people act that way. What makes you so afraid of them?"

"Has I tol' you I'se 'feard un 'em? I dunno'z I is. I jes' do so widout stoppin' ter think ef I is 'feard er ef I isn'. I don' teck time ter git skeered. I dunno w'y I ac's lak dat, 'thouten mebbe hit's 'kase my mammy useter tell me 'bout dat ol' sarpint whar temp' Mis' Eve in de gyardin', an' lak ez not w'en I come 'cross one hit run thu my min' dat mebbe hit's de Ol' Boy hisse'f comin' fer ter temp' *me*. Sidesen dat, w'en I wuz a li'l gal my daddy useter skeer me tellin' me 'bout a big ol' snake whar dey calls a dragon."

"What's a dwagon, Aunt 'Phrony?" asked Kit.

"Well, honey," she said, "ez near ez I kin mek hit out, a dragon is one'r dese yer w'atcher-may-call-'ems dat's easier ter name dan 'tis ter 'splain. Anyhows, daddy useter say 'twuz a gre't long snake wid monst'ous eyes an' seben big spots on hits body, an' you kain't ketch hit an' you kain't git 'way f'um hit, an', 'lessen you do lak de man in de story done, you kain't kill hit."

"I wonder what the man did," remarked Janey to no one in particular. Aunt 'Phrony pretended not to hear, while she lit her pipe and puffed away in silence for a few moments. Then she settled herself back in her splint-bottomed chair, slowly blew out a ring of smoke and began the story.

"De man in de tale," she said, "wuz a hunter whar bin out atter b'ar. He wuz gwine 'long thu de big mountains w'en he yearn a turr'ble noise, so loud dat hit soun' lak de mountains done tore de hills up an' wuz chunkin' 'em at one nu'rr. De man 'gin ter git skeered an' trimmle lak a aspum, but yit he git nearer

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an' nearer, an' de noise git louder an' louder, an' las' he seed 'twuz a Dragon fightin' wid de Thunder. De two wuz so tankle' up wid one nu'rr dat de man kain't see de Dragon's haid, w'ich 'twuz well fer him he kain't. But Dragon see him an' call out ter him fer he'p. He say: 'Please, Mistah Man, ter come yer an' he'p me gin Thunder sump'n dat'll keep him quiet fer one w'ile. Gwine roun' yer, he is, strakin' de trees an' killin' de beás'eses an' doin' all sawts er mischief! Fus' you know, he gwine strak you daid some dese days, 'fo' you kin tell w'at kilt you.'

"Den de Thunder he call out ter de man in a gre't big voice dat mek de yearf trimmle, an' he say, he do: 'Boom! Boom!! Brr-oom!!! Lissen at me, Mistah Man! You bes' he'p me outen dis scrape. Ef you h'ep Dragon hit gwine be wusser fer you, 'kase ef you git one good look at 'im, right in de eye, you boun' ter die; no he'p fer hit. Folks whar sees a dragon mought ez well turn up der toes right den an' dar.'

"Man he study an' he study. He say ter hisse'f, sezee: 'Well, dish yer a pooty kittle er fish! Ef I he'p de Thunder, lak ez not he gwine fergit 'bout hit 'an strak me daid some time er ru'rr. An' ef I he'p Dragon I hatter look him in de face atterwu'ds, an' dat 'ud be de een' uv me. 'Pears lak-w'ichuver way I jump I mought git f'um de fryin'-pan inter de fire.'

"Las' he made up his min' dat he'd have a better chanet wid de Thunder. By dat time Dragon done got de Thunder all tied up, jes' wropped hisse'f roun' an' roun' him. Thunder gittin' kind er choky an' shawt er bref. but he mek out ter call ter de man, in a rumbly voice dat soun' lak 'twuz dyin' 'way 'mong's de moun-

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tains: 'Oh, Mistah Man! Please, Mistah Man, git me onloose f'um dis ongawdly creetur. Shoot him in de sebent spot, suh, dat'll fotch him; shoot him in de sebent spot!'

"So de hunter he up an' shoot de Dragon spang in de sebent spot, an' dat onloose de Thunder. Dragon bin hol'in' on so hard dat w'en he let go, de Thunder riz cle'r up inter de clouds an' den fell down ag'in wid a crash an' a smash an' a bang right onter de Dragon an' tored him inter sassidge-meat.

"Den de Thunder he say ter de hunter: 'Rr-um! Dr-um! Bum! Mistah Man, dish yer a mighty good day's wu'k you done fer me an' fer de people er dish yer kyountry, 'kase dat Dragon bin gwine 'roun' mekin' a noosance uv hisse'f. Now, suh, 'kase you done bin my fren' dis day, I gwine do sump'n fer you. I gin you my wu'd dat you kin come an' you kin go thu de storms an' I ain' gwine tetch nair' hya'r er yo' haid. Sidesen dat, I gwine gin you de power ter strak de trees an' kill 'em, same'z I kin. Wat's mo', w'en you goes inter battle an' yo' inimies seem lak dey gwine git de bes' uv you, jes' you call 'pun my name an' you gwine overcome 'em ev'y time. No man kin stan' up 'gins' de Thunder. Son, you year me: de wu'd bin spoken.'

"Den de hunter say ter hisse'f, sezee: 'Um-umph! I reckon I bes' mosey 'long outen dis, 'kase I kaint tell how soon ol' man Thunder mought change his min'. He feelin' right good an' sore jes' now f'um de quiles er dat Dragon, but how does I know w'at he gwine do w'en he git over dat? I bes' quit 'im w'ile he's feelin' a li'l donecy.' So he mek his manners an' kotch up de b'ar-meat an' putt out right sma'tually f'um dat, an' I

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ain' so sho' but w'at he tuck an' bruk inter a run soon ez he got roun' a bend in de mountains."

The story finished, Ned returned to his snake and was about to cut it up to see if the separate pieces would wriggle, as he had heard that they would do, when Aunt 'Phrony warned him to desist.

"Souls an' bodies, chil'!" she exclaimed, "you better stop cuttin' dat snake ter pieces. Ef you wuz ter do dat, an' lef' de pieces yer, ev'y snake dat wuz a fren' er dat un w'ile 'twuz livin' 'ud come quilin' 'long up yer ter git de pieces an' try an' putt 'em toge'rr ag'in. I ain' want my back yard ter git full er dem squ'mmy things, so I jes' ax you ag'in ter lef' dat snake be, 'kase I know w'at I'se talkin' 'bout; hit's de sho'-'nuff trufe."

THE TLANIWA

"My mamma told me," said Ned at the close of the dragon story, "that there were no such things as dragons; people just made it up about them."

"Look-a-yer, chil'," said Aunt 'Phrony, "I ain' wanter raise no 'spute wid yo' maw, but she done l'ark w'at she know f'um books, an' I done l'arn w'at I know outside er books. Dese yer writin' men kain't putt nuttin' inter books but w'at dey fus' git f'um de outside, an' dey ain' putt de hull 'varsil worl' inter books yit, not by a long ways. Yo' maw got her book l'arnin', I got my eye-an'-ear l'arnin', an' I knows dis: dar bin all sorts er creeturs an' all sorts er doin's in de ol' days, an' mebbe ef you s'arch up an' down de yearf an' inter all de deep holes an' fur-off cornders, you mought' fin' some un 'em yit. Sho! my paw seed wid his own eyes de ve'y nes' whar one un 'em useter live; de Tlaniwa, dey call hit.

"De Tlaniwa," she explained, "wuz a gre't big bu'd; bigger, yas, ten times bigger'n any bu'd whar live on de yearf dese days. W'en I wuz a li'l young'un my paw useter tell me, w'en I wuz norty, dat de Tlaniwa gwine git me ef I ain' 'have myse'f. Hits nes' wuz half-way up de face uv a clift on de Chilhowee mountain, wid de *Tennessee* river roarin' right b'low, so dat 'twuz on-poss'bl' ter climb up ter hit, an' de on'ies' way ter

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reach hit wuz ter go roun' an' climb de mountain f'um de back an' let yo'se'f down de face er de clift. De Tlaniwa an' his mate felt mighty safe in de nes', an' dey live on dar, 'ear in an' 'ear out, raisin' der chillen an' flyin' all roun' de naberhoods grabbin' up sheep an' lambs ter feed der young'uns, an' nabbin' up young chillen, too, w'en dey cu'd git 'em, fer dey thought chillen mek better eatin' dan anything else. My, my! but dem wuz pow'ful bu'ds! W'en dey spread der wings ter fly hit hide de sun an' ev'ything grow dark, an' w'en dey swoop thu de air de wind rush by so swif' hit seem lak a storm wuz comin'. Folks try ter kill 'em, but dey alluz git away, an' dey scream an' holler an' claw an' beat de air wid der wings 'twel ev'y pusson glad ter leave 'em 'lone, fer dey wuz so big dat dey cu'd kill even de growed-up folks widout half tryin'.

"Dar wuz a ooman in dat kyountry done have two uv her chillen stole by de Tlaniwa, an' at fus' she go roun' mo'nin' an' groanin' an' kyar'yin' on, but atter w'ile she say to husse'f, 'I gwine show dese men roun' yer w'at a ooman kin do w'en she try. I gwine redd de kyountry er dem mis'able bu'ds ef I git kilt doin' hit. Dar ain' gwine be no mo' po', innercent li'l chillen chawed up ter mek vittles fer dem owdacious bu'ds.'

"She tuck an' tuck a string an' tied sticks all erlong hit an' made a swingin' ladder. Den she go roun' ter de back er de mountain whar 'tain' so steep an' she climb an' she climb 'twel she reach de top. She look over de aidge er de clift an' seed dat de ol' bu'ds wuz off de nes', gone 'way som'ers ter git vittles fer de young'uns, so she fasten her ladder to a tree near de

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aidge, an' den she climb down, down, down, swingin' 'way out over de deep, dark river, 'twel she reach de nes'. She kill de young bu'ds an' th'ow 'em in de river, an' fas' ez she th'ow 'em down a monst'ous big snake riz up f'um de water an' swallowed 'em whole.

"Den de ooman she go an' hide in a safe place an' watch w'at de ol' bu'ds gwine do. Pres'n'y one uv 'em come back wid a young chil' in her claws, an' w'en she seed her li'l uns wuz gone she mek a turr'bl' fuss an' g'long off ter fin' her mate an' tell him de bad news. He come back wid her, an' de two went succlin' an' swoopin' an' screamin' roun' de nes'. 'Uh-huh!' sez de ooman to hussef w'en she yearn de bu'ds mo'nin' an' cryin'; 'uh-huh! reckon you-all knows by dis time how hit feels ter have yo' chillen stole an' et up inter de bargum. You kin succele an' sweep an' swoop, an' you kin scream an' holler an' beat yo' wings, but you kain't git back yo' chillen any mo'n I kin git back mine whar you done stole an' et,' an' she went on dat-away fer a long time, shakin' her fis' an' moufiu' at de Tlaniwa.

"De snake he r'ared his haid up outen de water ter see w'at mekin' all de fuss. Dar whar Mistah Snake mek a mistake, 'kase de bu'ds seed 'im an' made up der min's dat he wuz de one whar kilt der li'l 'uns. 'Mis'able, 'ceitful, sneakin', slidin' wretch,' says de Tlaniwa, sezee, 'yer me bin feedin' you wid de bones an' de leavin's all dis time, an' yer you done pay me by goin' ter wu'k an' swollerin' my chillen. Gwine teck hit outer yo' hide an' taller! Gwine mek minch-meat outen you 'fo' you kin whisp dat ugly tail er yo'n.'

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“Wid dat ol’ Snake he ‘gun ter slip an’ slide thu de water. but he cu’dden he’p r’arin’ his haid up an’ stick-in out his ol’ fork-ed tongue at de Tlaniwa. Dar whar he wuz mistooken ag’in. fer de Tlaniwa swoop down lak a streak er lightnin’ an’ snatch him by de neck an’ kyar’ him high up in de air, mos’ ter de clouds. Ol’ Snake *he wiggle, he twis’, he turn, he squ’m!* but he cu’dden git ‘way. ‘No use, my squ’mmin’ fren’,’ sez de Tlaniwa, sezee, ‘bes’ say yo’ pra’rs, ‘kase yer whar I gwine show you w’at a wuffless w’um er de worl’ you is.’ Wid dat, his mate she come an’ tucken her beak an’ cut pieces offen de Snake w’iles he wuz hangin’ f’um tu’rr bu’d’s mouf, an’ let ‘em drap onter de rocks below. Dey went swishin’ thu de air an’ fell ker-smack onter de stone, an’ dey fell so fur an’ so hard dat dey done mek deep holes in de rock. W’at’s mo’, de pieces turnt ter stone atter w’ile, an’ daddy say he done seed de holes, an’ done chipped pieces er de Snake outen de rock. An’ ef you wuz ter go right now ter ol’ Chilhowee, I boun’ you’d see de same thing in de rocks at de foot er de mountain whar de river run deep an’ strong.

“De bu’d’s dey lef’ de nes’, ‘kase dey see ‘twan’t no fitten place ter raise der young uns, an’ dey wan’t nuver seed no mo’ in dat k’ountry. De ooman go home an’ tell ‘em w’at she done an’ de people wuz mighty glad. She tell her chillen an’ her chillen’s chillen ‘bout dem monst’ous bu’d’s. so’t de people ain’ nuver fergot ‘em, an’ daddy say all de Injun wimmins useter skeer der chillen w’en dey wuz norty, tellin’ ‘em de Tlaniwa gwine ketch ‘em. Pity dar ain’ no tlanis in dese days ter skeer chillen whar goes roun’ teasin’ de dogs an’ worryin’ de cats whar ain’ done ‘em no harm.” Here

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the old woman looked a sly reproof at Ned, who had the day before been unfeeling and disrespectful to the two cherished companions of her old age: Snip, the cat, and Snap, the dog.

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THE 'POSSUM AND THE GRUB-WORM

Janey was a veritable little woman in tact and shrewdness, and when she heard Ned accused of incivilities to Snip and Snap, she hastened to turn attention from him by saying the first thing that came into her head. "Oh, Aunt 'Phrony," she cried, "you haven't told us anything about the 'Possum for a long time. Don't you know any more stories about him?"

If 'Phrony saw through the simple device by which Janey meant to kill two birds with one stone, she made no sign, but obligingly racked her brains for more news of the 'Possum's doings. At length she was able to remember a story about "Mis' 'Possum" and "Mistah Grub-wu'm."

"Dey wuz bofe un 'em mighty fat folks, an' lak lots er fat folks, dey wuz right lazy an' niver go nowhars dey ain' hatter go, jes' mosey roun' a li'l ter git der vittles an' stay still at home de res' er de time, w'ile tu'rr creeturs all time traipsin' an' trollopin' up an' down de kyountry ter see w'at dey kin see an' year w'at dey kin year an' do w'at dey kin do. Mis' 'Possum she stay in a holler tree an' snooge de time away, an' Mistah Grub-wu'm he snuggle down jes' beneaf de top er de groun' an' dream 'bout de time he gwine turn inter a beetle an' live on top de groun'."

"Do grubs turn into beetles?" asked Ned, rather incredulously.



MIS' 'POSSUM SHE STAN' IN HER DO

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"Yas, suh, dat dey does! dish yer one w'at I tell 'bout, he lays low un'need de yearf 'twel May er June an' den comes out an' turns inter one'r dese yer pocty green an' brown beetles whar dey calls 'June beetles': de kin' chillen ketches an' sets ter junin'."

Of course the little folks wanted to know what "junin'" was.

"Laws-a-mussy!" said 'Phrony, "I thought all chillen knowed how ter june a bug. W'y, you jes' tecks de beetle an' ties a string to 'im an' hol's on ter one een' er de string an' lets him fly ter de urr een' er de string, an' den he hums an' buzzes an' fusses an' cusses, an' dat's w'at dey calls 'junin'."

"Now, den, lemme start ag'in. I done tol' you dat Mistah Grub-wu'm an' Mis' 'Possum wuz bofe un 'em fat an' lazy an' lak ter stay home. But dey mighty fond er knowin' w'at gwine on in de worl', an' w'en tu'rr creeturs go ter de kyouncil ter 'tend ter de 'fairs er de kyountry, dese yer stay-at-homes ain' gin 'em no peace, w'en dey git back, pesterin' 'em wid queschins 'bout w'at went on at de kyouncil. One time some er de creeturs wuz gwine by f'um de meetin', an' Mis' 'Possum she stan' in her do' an' hail 'em an' ax 'em fer ter come in an' set a w'ile.

"Dey ses, 'Seuse we-all, ma'am, we 'bleeged fer ter be gittin' on,' an' dey ses ter one nu'rr behime der han's: 'Land! land! le's mek has'e an' git outer dis er dat ooman'll nab us an' nail us ter de cheers all night.'

"Mis' 'Possum she say, sez she: 'Gemmen, I ain' gwine teck no fer a arnser. You-all mus' be plumb frazzle out wid yo' walk. You mus' come in an' teck off yo' shoes an' res' yo' hufs, an' den lemme gin you a

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plate er 'simmons an' a glass er buttermilk. Now, you year me, I ain' gwine let you off.'

"De vittles fetched 'em, lak hit alluz does wid de men-folks, an' in dey camed. Mis' 'Possum she ax 'em queschins 'bout who wuz dar an' w'at dey wo' an' w'at dey have ter eat, an' w'at laws bin pass', ontwel dey wuz fair' wil'. Dey git so wo' out an' aggervex dat w'en she go outer de room ter fetch de 'simmons an' de buttermilk, dey git ter collogin' toge'rr an' fix up a li'l joke on her. W'en she come back she putt down de plate an' de glasses, an' putt her han's on her hips an' stood watchin' 'em eat, talkin' at 'em all de time.

"'Dellaws!' she say, 'y'all ain' gin me no news wuf talkin' 'bout. Is dat all you kin 'member er de doin's?'

"Den one un 'em he wink at de res' an' he say, he do, 'Law, bless yo' soul, Mis' 'Possum, I nigh mos' fergit ter tell you de kyouncil done pass a law dat all de anermuels mus' pervide deyse'fs wid a pouch so's't dey kin kyar' der chillen roun' wid 'em.'

"'Fer de lan's sake!' sez she, 'how I gwine git me any pouch ter kyar' roun' wid me?'

"'Nemmine,' dey sez; 'we bring you de hide; all you gotter do be ter mek de pouch.'

"So dat w'at dey do, an' Mis' 'Possum she strukken wid de notion dat she save husse'f de trouble er kyar'yin' de bag on 'er arm ef she jes' sew hit to 'er body instid, so, sho'z yo' bawn, she jes' sew hit on her own hide, right in front, an' dar whar she bin kyar'yin' her chillen uver sence. Tu'rr creeturs raise a big hoot w'en dey see 'er gwine roun' lak dat, de onies' one 'mong's' 'em all whar kyar' der young 'uns dat-a-way.

"Mis' 'Possum ain' kyare. She say, 'Gemmen, de

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joke's on me dis time. But sho! 'tain' bodder me. You done me a mighty good turn; dis heap better dan gwine roun' totin' my chillen wid my mouf, de way some er you hatter do w'en you wanster tote yo'n.' An' so ter dis day she teck her chillen ev'ywhar she go, even w'en she go out ter rob a hen-roos'. Sometimes she lays down on de groun' in de sun, an' dey walks outer de pouch an' climbs all over her an' squats down an' hangs on by curlin' de een's er der long tails roun' her hya'r. I done seed a dozen uv 'em at onct, jes' settin' all ever der mammy an' hangin' on by der tails.

"Atter de creeturs lef' Mis' 'Possum dey g'long li'l ways an' met up wid Mistah Grub-wu'm, an' he turnt to an' 'gun ter pussecoot 'em lak she bin doin'. Dey got jes' natchelly wo' out wid 'im, so dey went off a li'l piece ter confabulate toge'rr. 'Now ain' dis jes' too much!' dey ses. 'Why n't dis man go ter de kyouncil an' use his own eyes an' years? Mis'able lazybones! So fat he kain't 'ambulate, broad 'z he is long.'

"One un 'em say ter tu'rrs, 'Jes' lef' dis man ter me; I gwine show him huccome!' Den he go back an' he say ter Mistah Grub-wu'm, 'Mistah Grub, we'all done fergit ter tell you de kyouncil done pass a law dat all anermuels mus' crawl on der backs. Dey say we bin gwine roun' wid ow' eyes on de groun' long 'nuff, an' now we mus' turn over an' look up in de worl'.'

"'Umph!' sez de Grub-wu'm, sezee, 'dat suit me to a gnat's bristle, 'kase I don' reckon folks gwine 'spec' me ter git roun' so fas' ef I hatter trabel on my back. I kin teck hit easy den, sho' 'nuff. Stan' outer de way, you-all, yer goes!' Wid dat he roll over on his back an' try ter crawl. Mighty hard wu'k. He wrassel an' he

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tussel an' he tug, but he ain' mek no headways. 'Whew! dis mek me tired, sho' 'nuff. I gwine turn me over an' do de ol' way,' sezee; 'mighty easy fer folks ter set up in de high seats an' gin der orders. I wish all dem dat gin orders hatter try 'em on derse'fs befo' dey kin pass inter laws.'

"He try ter turn back on his stummick, but, bless yo' soul, dar wan't no turn to him. He huff an' he puff, but 'twan't no use. De creeturs dey stood by an' snickered an' aiged him on an' let on ter try an' he'p him. Las' dey cu'dden stan' hit no longer, an' dey bus' out laughin' an' sez, 'Heyo, Mistah Grub, we done got you fix' dis time. Reckon you won't go pesterin' we-all no mo' wid yo' queschins 'bout de kyouncil. You hatter trabel all de way dar on yo' back atter dis ef you wanter know w'at gwine on. You kain't 'pend on we-all no mo'. So-long, ol' man.'

"Sence den ol' Grub-wu'm bin doin' all his walkin' on his back, an' he bin at hit so long now dat he done got right s pry. Sometimes atter a haivy rain he come up ter de top er de groun', an' you kin see him jes' mo'n scootin' roun' on his back.

"Now dat's all de tales you gwine git outen me dis day. I is plumb wo' out, same 'z de creeturs wuz wo' out, wid queschins." and the old woman folded her hands and closed her eyes and pretended to be fast asleep, seeing which her little auditors stole softly away on tip-toe for fear of waking her.

MR. BEAR AND MR. TERRAPIN GO COURTING

"Yas." said Aunt Nancy, "one time Mistah B'ar an' Mistah Tarr'pin wuz bofe co'tin' de same gal. Dey kep' hit up a long time, waitin' on her an' flyin' roun' her, but neener uv 'em seem ter git de inside track. Hit sut'n'y wuz a sight ter see 'em gwine on befo' her, cuttin' up shines an' talkin' fas' an' tryin' w'ich kin 'trac' de mos' 'tention f'um her. B'ar wuz a sulky sort er feller, an' hit look plumb reedikelous ter see him tryin' ter run on an' laugh an' mek hisse'f 'greable. Tarr'pin he mighty slow 'bout his talkin', well ez his walkin', an' hit wuz 'nuff ter mek a tiger titter ter see him settin' up tryin' ter slip a wu'd in aidgeways now an' den. Dey'd git dar on de same night, an' try ter see w'ich kin set tu'rr one out, an' neener one uv 'em 'ud leave; so 'long 'bout ten de gal's mammy 'ud stir roun' in de nex' room an' drap her shoes down hard on de flo', an' de gal 'ud be tucken wid a fit er de gaps, an' den dey knowed hit wuz time ter git up an' mosey.

"De gal's folks useter run her right smart 'bout her beaux an' de way dey run atter her an' come roun' nights an' stuck one nu'rr out, an' her mammy 'ud jes' shake all over wid laughin' an' say, 'Gracious ter goodness, gal! how long you gwine let dem fellers come sasshavin' roun' you? Whyn't you mek up yo min' one way er tu'rr? I kind er tired seein' 'em toge'rr; dey

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looks so curious 'long side er one nu'rr. You sut'n'y got de long an' shawt uv hit wid yo' beaux.'

"Gal git kind er tired uv hit, too, but she ain' seem ter be able ter mek up her min'. Las' she say to 'em, one night w'en 'twuz mos' time fer 'em ter leave an' dey bofe wuz pesterin' her ter 'cide betwix' 'em, 'Gemmen, you is bofe so 'greeable dat 'deed I kain't mek up my min' w'ich ter teek an' w'ich ter leave; 'deed I kain't. So dis w'at I gwine do. Y'all kin start f'um de cross-roads nex' Friday mawnin' at de same time, an' w'ichuver one gits yer by twelve o'clock, dat de one I ma'y. But I have you bofe ter know dat you mus'n' git yer neener befo' ner atter; you mus' be right on de stroke er twelve er you kain't be de winner.'

"Dey bofe 'greed ter dis an' went on home.

"W'en Tarr'pin wake Friday mawnin' he gin hisse'f a stretch an' open his eyes an' see 'twuz jes' gittin' daylight, an' he say ter hisse'f, 'Shucks! better not be layin' yer no longer; bes' git up an' dus' ef I 'spec' ter git dar ahaid er Mistah B'ar. He ain' no swif' trabeller, dat's a fac', but he's a mighty soon man 'long side er me, so I bes' slick up a li'l an' g'long.'

"So he stop long 'nuff ter gin his shell a good rubbin' down 'twel hit shined lak glass, an' den he sot out fer de gal's house.

"Jes' atter sun-up ol' B'ar wake up an' roll over an' stretch an' rub his eyes, an' sezee, fetchin' a big yawn, 'Dog-my-cats! ef I don' b'lieve dish yer's de day fer de race 'twix' me an' ol' Tarry-long Tarr'pin. Umph! wish't I had time fer nu'rr li'l snooze. Ol' Tarr'pin so slow I b'lieve I gwine turn over an' try a li'l nap on tu'rr side.' Jes' den he ketched sight uv a track in de road

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dat go pas' his house an' he got up ter look at hit. Fus' hit seem lak some un bin draggin' a plank 'long thu de dus', but w'en he 'zamine hit he see de li'l foot-tracks on bofe sides an' den he knowed 'twuz whar Tarr'pin bin draggin' his un'need shell thu de dus'. 'Sho!' sezee, 'I better spunk up an' git outer dis: no tellin' how early Tarr'pin started; he mought git dar fus' ef I ain' look out.'

"So he gin his fur a good rakin' over an' putt on all his bes' fixin's an' set out fer de gal's house.

"'Fo' he got ve'y fur he met up wid Tarr'pin an' sezee, 'Heyo, my fren', w'at mek you start so early? 'Tain' do you no good ter git dar befo' de time. Gal say you mus' 'rive on de stroke er twelve, neener befo' ner atter.'

"'Yas, suh; yas, suh, I knows dat,' sez Tarr'pin, sezee, 'but you mus' 'member w'at a slow trabeller I is. A big man lak you, w'at teck gre't long steps, boun' ter beat me ef I ain' stir my stumps an' start early.'

"'So dat's how de lan' lays, is hit?' sez B'ar, sezee. 'Well, ol' man, keep on ef you wanter, but I se 'feerd you have all dis trabblement fer nuttin'. You mought ez well set down in de shade an' 'j'y yo'se'f, 'kase I boun' ter git dar fus'; you ain' got de ghos' uv a chanct, an' de gal knowed dat w'en she talk 'bout de race. 'Twuz jes' her way uv gettin' shed er you widout hurtin' yo' feelin's.'

"'Mebbe so, mebbe so,' sez Tarr'pin, sezee, 'but ef you don' min', suh, I jes' 'bout think I gwine keep on, now I got dis fur.'

"Dey tol' one nu'rr 'so-long,' an' B'ar he go on an' soon leave Mistah Tarr'pin a fur ways behime. He see de sun ain' ve'y high yit, an' he wuz right wo'm an' tired,

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so he say he b'lieve he lay down in de shade an' res' a w'ile. So dat w'at he do, an' pres'n'y he go fas' asleep, an' he slep' an' he slep' an' he snore an' he snore, an' de flies come an' lit on his nose an' tickled him, but he jes' breshed 'em off wid his behime foot an' went on sleepin'.

"Atter w'ile 'long come Mistah Tarr'pin draggin' hisse'f thu de dus' an' de hot sun. He see Mistah B'ar layin' off unner a tree, an' he strotch his neck up outer de shell, an' drord off de paf an' looked at him good. 'Uh-huh!' sezee, 'fas' asleep, I see. Well, snooge on, Mistah B'ar; dat suits me 'zackly, an' I have you ter know, suh, dat hit's a ol' sayin' an' a true sayin', "De long pole reaches de 'simmon, but de smart dog gits hit."'

"Wid dat Tarry-long he went amblin' on an' lef' Mistah B'ar sleepin' lak a log an' snorin' lak a saw-mill.

"Pres'n'y B'ar waked up an' seed Mistah Tarr'pin's track ag'in an' knowed he'd bin by. 'Gee whizz!' sezee, 'dat mis'able li'l cuss done had de insurance ter pass me? Ý mus' git up an' git, er no tellin' w'at happen.' Wid dat he shuk hisse'f an' got up an' went 'long right fas' 'twel he ketched sight er Tarr'pin ag'in. Den he slacked up a li'l an' putt on lots er style, swaggerin' roun' over de road an' singin' one'r dem ol' toas'es ter de ladiz:

*'Success to de red-bu'd,
An' lakwise ter de wren;
God bless all de pooty ladiz,
An' not so many men.'*

"He let on lak he ain' see Tarr'pin 'twel he git right

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up 'long side uv 'im, an' he mek out dat he wuz jes' 'bout ter tromp on him by mistake. He dror back his foot an' say, 'Oh, 'scuse me, is dat you? I did n' know you wuz dar. Well, how you come on, anyhow? Slow wu'k, ain' hit, suh? You mought ez well give up an' go back. I tell you dat, 'kase dar's no queschin who gwine git de gal; she knowed dat f'um de fus'. I dunno w'y she set me an' you at dish yer fool racin', but dar's no use tryin' ter study out de ways uv a gal; I done gin dat up long ago. You gotter let her have her sesso.'

"Tarr'pin he say, sezee, 'Well, Mistah B'ar, you pus-sue atter yo' way an' I'll pussue atter mine, an' mebbe you 'll see me at de een' er de line yit. I done come dis fur 'long: seem lak hit be too bad ter gin up now. I'm a right slow man, to be sho', but I tell you, suh, I'm a sticker.'

"B'ar g'long an' git way ahaid er Mistah Tarr'pin ag'in. He wall his eye up at de sun pres'n'y an' he see dat 'twan't twelve yit an' dat de gal's house wan't so fur away, so he mek up his min' ter teck nu'rr li'l res'. 'Shucks!' sezee ter hisse'f, 'dat li'l ol' slow-coach won't be 'long yer fer one w'ile, an' I mus' be kyarful not ter git ter de place befo' twelve, so yer whar I gwine res' me ag'in.' Wid dat he plumped hisse'f down un'need a tree. He fell fas' asleep befo' long an' he slep' an' he slep' 'twel mos' twelve o'clock.

"Atter w'ile yer come li'l Tarr'pin, wo' mos' ter a frazzle, but jes' paddlin' on down de paf' widout even stoppin' ter teck bref. He see ol' B'ar layin' dar in de shade an' he stotch his neck out ag'in fer a good look, an' sezee unner his bref', 'So ho, my furry fren'! fas' asleep ag'in, I sees. Dar's whar you mek de gre't mistek er yo'

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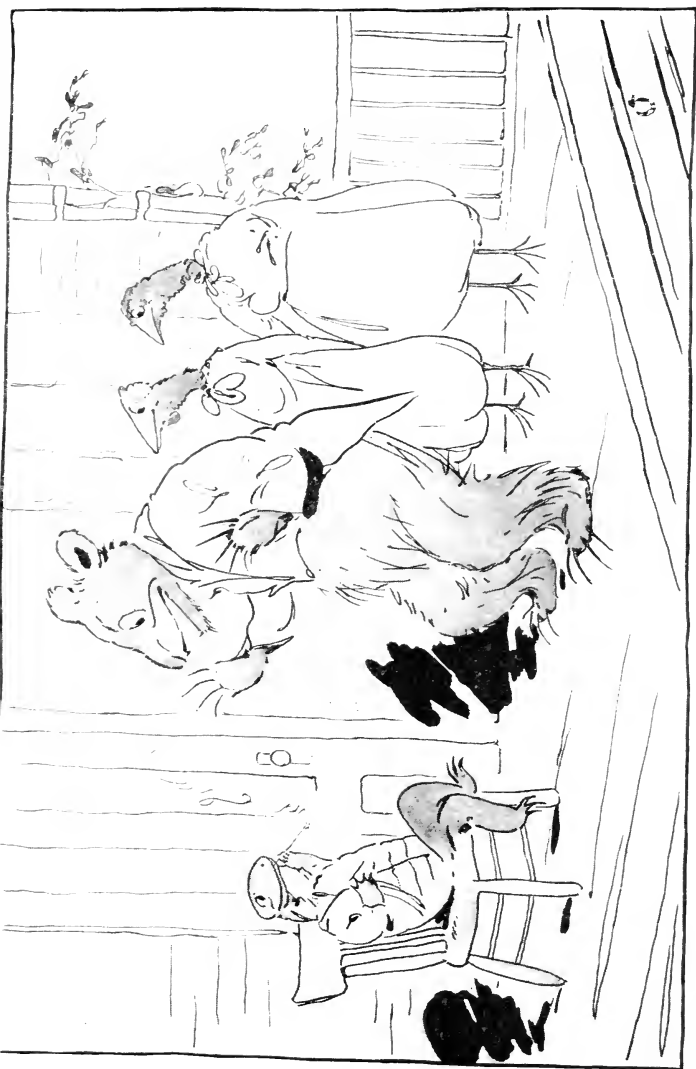
life. 'Tain' safe, suh, ter 'spise any man, nemmine how po' an' no-kyount he seem ter be; mebbe he gin you a s'prise yit one'r dese days. I sez onct an' I sez ag'in, "De long pole reaches de 'simmon, but de smart dog git hit." ' Wid dat he crope up nearer an' nearer ter Mistah B'ar an' looked him good in de face an' seed he wuz fas' asleep yit. Den he wu'kked on down ter one'r B'ar's behime footses, an' squat down dar an' tuck de een' uv a tuf' er long fur in his mouf an' sot dar waitin'.

"Pres'n'y B'ar he waked up an' walled his eye up at de sun an' seed 'twuz mos' twelve o'clock. 'Gre't gum!' sezee, 'has dat Tarr'pin pass me by ag'in?' He look ahaid fer Tarr'pin's track. None dar, so he feel safe. 'I mus' be humpin' myse'f ef I wanter git dar on de stroke er twelve,' sezee.

"Wid dat he got up an' shuk de dus' outer his fur, but he ain' notuss Tarr'pin, 'kase de fur so thiek he kain't see him. Tarr'pin wuz hangin' on fer dear life; he wan't gwine be shuk off, not him. Sezee ter hisse'f, 'Aw naw, suh, you hatter shake hard 'nuff ter onloose de fur f'um yo' hide befo' you kin shake me off; my mouf built fer hol'in' on. Mebbe I kain't wu'k my jaws ez fas' ez some folks, but w'en hit come ter clinchin' 'em, I'm right dar.'

"B'ar go crunchin' an' serunchin' down de road, mekin' gre't has'e ter git ter de gal's on de stroke er twelve, an' all de time yer wuz Tarr'pin jes' gwine swingin' on down de road wid him, mouf clinched tight in de fur, an' ol' B'ar ain' have de sign uv a notion dat he wuz totin' Tarr'pin to'des de gal's house.

"De gal an' her mammy wuz settin' on de po'ch lookin' out fer de gemmen. Jes' befo' de stroke er



"NAME ER COMMON SENSE! HOW DID YOU GET YER?"

MR. BEAR AND MR. TERRAPIN GO COURTING

twelve de gal riz up an' shaded her eye wid her han' an' looked down de road. She see Mistah B'ar mekin' gre't has'e, an' she sing out, 'Oh, maw, yer come Mistah B'ar! Hit look lak he gwine win, 'kase I ain' see no sign er Mistah Tarr'pin.'

'B'ar he seed her an' he 'gun ter bow an' scrape an' teck off his hat, an' de gal she 'mence ter snicker an' giggle an' mek her manners. W'en he got ter de po'ch he wuz clean outer bref, so't all he cu'd say fer a minnit wuz 'Howdy, ma'am, howdy, gal!' Gal she say, 'Howdy, Mistah B'ar; I sut'n'y glad ter see you dis maw'nin'; how you come on? Whar you done lef' Mistah Tarr'pin? Tee-hee! Seem lak he ain' gwine set de evenin' out wid you dis time. Tee-hee!' She titter ag'in an' sort er hide behime her han' lak she feel monst'ous backwu'ds now dat Mistah B'ar 'bout ter win de race.

'B'ar he say, 'Sho! I lef' dat li'l contrapshun down de road so fur aways dat he kain't ketch up in a mont' er Sundays. Him ter race wid me! I tol' him, ma'am, dat dar wuz niver any queschin who gwine beat, an' dat I knowed you wuz knowin' dat w'en you putt us ter racin'.' B'ar he swelled roun' some mo', an' gal she snort an' snicker some mo', an' las', jes ez de clock 'bout ter strike twelve she git a cheer an' ax him ter set down.

'Don' kyare ef I do, ma'am,' sezee, an' he squared roun' wid his back ter de cheer ter set down. Tarr'pin he tuck dat 'casion ter drap down inter de cheer, blip! an' dar he sot lookin' ez peart ez a lizzu'd an' he sings out, 'Hol' up, dar, Mistah B'ar; don' you set down on me, suh, 'kase I kin bite hard, ef I ain' ve'y big.'

'B'ar he wuz mo'n half squat down an' he riz up in a hurry an' turnt 'roun' wid his eyes fair' bulgin' outen

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his haid, an' sezee, 'Name er common sense! how did you git yer?'

"Tarr'pin say, sezee, 'Nemmine how I got yer; yer I is an' yer I stay. I done tol' you w'en I met up wid you in de road dat de longes' pole reaches de 'simmon, but de smartes' dog gits hit, an' now I done prove de trufe er dat sayin'.'

"Gal she say, 'Mammy, I wants you jes fer ter look at dat Mistah Tarr'pin settin up dar in de cheer ez cool an' comf'ble ez kin be, not a speck er dus' on his footses, an' not even outen bref. He ain' faze' by dat long walk, an' yer Mistah B'ar, big an' strong ez he is, all tuckered out. 'Clar' ef hit don' beat bob-tail! Shows dat you kain't go nuttin' on looks.'

"'Dat you kain't!' sez de Tarr'pin, sezee, 'ner hit don' do ter be sho' uv anything in dish yer mawtul worl'. Mistah B'ar mought 'a beat me easy 'nuff, even to'des de las', ef 'twan't fer dat second nap he done tuck; dar's whar he lose his needle.'

"De gal an' her mammy dey say, 'Now ain' dat de trufe! You sut'n'y got good horse-sense, Mistah Tarr'pin, an' we glad you done won de race. I 'spec' you lak mighty well ter wash de dus' outer yo' th'oot wid a glass er cider atter dat long walk. Jes' set still an' git out yo' pipe an' mek yo'se'f right at home.'

"Dey stood dar muchin' him an' waitin' on him, an' dey ain' even ax Mistah B'ar ter have a cheer, so he lef' Tarr'pin settin' dar sippin' de cider an' went off down de road suckin' his thumb all de way an' thinkin' w'at a consumbunkshus fool he done mek uv hisse'f."

MOLLY COTTON-TAIL STEALS MR. FOX'S BUTTER

"Aunt Nancy," said Janey, "do you know any more stories about Mis' Molly Cotton-tail? I think she's 'most as smart as Mr. Hare, and I like to hear about her 'most as much."

"'Mos' ez smart! 'mos' ez smart! well ef dat don' beat all!" said Nancy, throwing up her hands in affectation of indignant surprise. "Lemme tell you dat w'en a ooman start out ter be trickish she kin beat a man ev'y time. 'kase her min' done wu'k heap faster an' she see all roun' an' over an' un'need an' on bofe sides uv a thing w'ile he's tryin' ter styare plumb thu hit."

"Didn't you say she was his wife?" asked Ned. "I should think they would have called her Mrs. Hare always, instead of Molly Cotton-tail. Why do you s'pose they didn't?"

"Law! honey," she answered, "don' come axin' me no sech li'l fool queschins ez dat. How you reckon I gwine know all de w'ys an' de wharfo's uv all de ol'-time doin's? I kain't s'pressify de reasonment uv her bein' call Molly Cotton-tail sometimes, but hit come 'cross me jes' now dat mebbe de ma'ied wimmins ain' tucken der husban's name in dem days lak dey does now. Anyhows, I know she called Mis' Molly Cotton-tail, an' not jes' wholly an' solely de wife er Mistah Hyar'. She ain' de

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sort er ooman ter sottle down an' be jes' plain Mis' Hyar' all her days, an' stay home an' lissen at de chillen cry an' wash der faces an' comb der hya'r an' cook der vittles, 'ear in an' 'ear out. Huh-uh! Mis' Molly she got too much git up in her fer dat. She mek ol' man Hyar' stay home an' min' de chillen now an' den, an' he ain' dast ter say no, neener. Lemme see, now, whar wuz I at? Ef I'se gwine tell you any mo' tales, you mus'n' come at me dat-a-way wid queschins, lessen you wanster putt de tales outen my haid. I jes' had my mouf fix' ter tell you one w'en y'all bruk in on me 'bout de name. Lessee, w'at *wuz* dat tale 'bout, anyhow's?"

"Well, I asked you for another one about Mis' Molly Cotton-tail," said Janey; "so may be it was about her."

"Sho' 'nuff, sho' 'nuff," said Aunt Nancy. "'Pariently I'se gittin' fibble in de min' ez well ez in de j'int's, ter go fergittin' dat-a-way. Yas, de tale wuz 'bout one time w'en Mis' Molly an' Mistah Fox go ter mek a visit wid Mistah Fox's brer whar live 'cross de swamp an' down in de holler. He wuz right fren'ly wid her 'bout dat time an' 'vite her ter go wid him. She wuz all dress' up in her good clo'es an' her good manners, gwine 'long mekin' husse'f mighty 'greeable, talkin' 'bout dis an' dat, cuttin' her eye up at him real sweet an' stickin' ez clost ez a bur to a cow's tail."

"Why, I didn't suppose they would ever be good friends again after the tricks she played him," said Janey.

"Um! chil'," she answered, "dis happen so long atter dat ol' Fox plumb fergit dey uver had any fallin's-out. You better not pester me no mo' er I mought fergit de tale, clean ez a whustle. Well, dey went on, him he'pin'

MIS' HARE STEALS MR. FOX'S BUTTER

her over de foot-logs, mighty mannerly, an' runnin' on an' crackin' jokes wid her, an' las' dey got ter de house. Mistah Sly-fox's brer w'ich dey call him 'Hongry Billy,' 'kase he wuz all time eatin' up folkses chickens, he 'vite 'em in an' tell 'em fer ter mek derse'fs at home an' ax 'em ter stay ez long ez dey kin. Mis' Molly she teck off her hat an' shawl an' de ridicule f'um her arm an' lay 'em on de baid. Den she say, 'Mistah Hongry Billy, I'se dat indush'ous I kain't bear ter be idle even w'en I'se off on a visit; so please, suh, ter lemme git de supper, stidder settin' yer hol'in' my han's.'

"Billy tell her he ain' kyare, so she whu'led in an' set de table an' drord de pine-tag tea an' made de ash-cakes, an' Hongry Billy he showed her whar ter git de butter, down at de spring. W'iles dey 'z at supper 'long come a naber an' tol' 'em dat ol' Mistah Gray-fox wuz dyin' an' done sont fer Billy ter set up wid him. So Billy 'scuse hisse'f an' ax 'em fer ter teck kyare er de house ontwel he come back an' mek derse'fs right at home. Den he g'long off wid de naber.

"Dat night, w'en Mistah Fox git ter noddin' an' snoogin' by de fire, Mis' Molly she slip out ter de spring an' et up de butter down ter de ve'y las' smidgin, an' den set to an' licked de crock 'twel 'twuz clean ez ef hit bin scoured. Den she lick her mouf an' whiskers clean, an' come in an' sot down by de fire ag'in befo' Fox had time ter wake up an' miss her. She sot dar lookin' ez innercent ez a lamb, gwine on wid her knittin' an' hummin' a chune, jes' ez ef she ain' nuver had butter in her min' ner in her mouf.

"Nex' mawnin' Hongry Billy come back, cross an' sleepy f'um de settin'-up, an' w'en he go down ter de

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spring ter git de butter fer bre'kfus'. dar sot de crock, empty ez a go'de. I let you know he wuz mad. He come a-huffin' an' a-puffin' up ter de house, an' he say, sezee, 'Dish yer a nice howdy-do! Y'all calls yo-se'f 'spectable folks an' comes yer an' squats down on me, an'



den w'en I turn my back you eats up ev'y rap an' scrap er butter you kin fin' on de place. I bin thinkin' y'all wuz folks an' now I fin' you is hogs!' An' wid dat he turnt his back on 'em bofe an' went flouncin' out de do'.

"Dey foller 'im up, 'clarin' dey dunno nuttin' 't all

MIS' HARE STEALS MR. FOX'S BUTTER

'bout de butter, an' Mis' Molly she do talkin' 'nuff fer bofe, she do. She say, sez she, 'Twan't me, suh, 'deed 'twan't! I cross my heart! W'at I want wid yo' butter, anyways? I got me plenty butter at home; I ain' hatter go ter de nabers for ev'y li'l ol' snack er vittles I want. Sidesen dat, I got a mighty delikin stummick, an' I kain't eat no butter lessen I done mek hit myse'f, 'kase I ain' sho' de folks bin right clean an' kyarful in de mekin.'

"Dat mek Hongry Billy madder'n befo', an' he say, sezee, 'Well, mebbe my butter wan't clean; I dunno 'bout dat, but I does know 'bout *dis*: hit *clean gone*, an' w'at's mo', one'r you two is de pusson whar gonod hit. I gwine keep you bofe right yer 'twel I fine out w'icht is de thief.'

"Molly she study li'l, an' den she say, sez she, 'Mistah Billy, I se ve'y saw'y dis happen, 'deed I is. But w'ats done kain't be ondone, an' so de on'ies' thing now is ter prove w'icht er we-all tucken yo' butter. Ef I ain' 'ceive myse'f, I knows de sho' an' sut'n way ter fin' out w'icht is de thief. Jes' you g'long 'bout yo' wu'k an' let me an' Mistah Sly-fox lay down yonner in de sun all day, an' w'en you comes back dis evenin' I boun' you kin tell w'icht uv us done et de butter.'

"'Huccome?' sez Hongry Billy, sezee.

"'Dat easy ez rollin' off a log,' she say. 'De heat er de sun gwine strak thu an' dror de grease out, so't w'en you come back all you hatter do be ter rub yo' fingers over ow' stummicks an' den you'll know in a jiff who done swollered yo' butter.'

"Mistah Slickry Sly-fox 'gree ter dis, 'kase he know he ain't tucken de butter, so he wan't 'feard hit be proved up on him. Hongry Billy he say hit look mighty reas'n-

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able an' he 'gree ter hit, too, an' went off 'cross de swamp ter tend ter his wuk, an' lef' 'em bofe dar layin' in de sun.

"Atter w'ile she say, sez she, blinkin' an' battin' her eyes lak she kain't keep 'em open, 'Um-umph! Mistah Fox, dat sun mek me pow'ful sleepy, please 'scuse me, suh, but I'se jes' nachelly 'bleeged ter teck a li'l nap.' Fox say he b'lieve he teck one hisse'f, an' he shet his eyes an' putt his nose down between bofe jaws an' gin his tail a whip er two ter drive 'way de flies, an' pres'n'y he wuz fas' asleep.

"Mis' Molly she watch him outer de cornder uv her eye, an' w'en she see he wuz good an' soun' she lit up f'um dat widout mekin' no noise an' struck out fer a naber's spring an' got her a han'ful er butter. She come tiptoein' back an' stoop down an' rub de butter all over Mistah Fox's stummick, so sof'ly dat he ain' kin feel hit, an' den she go an' lick her paws clean an' laid down in her place ag'in an' kep' one eye on him. 'Bout de time w'en she 'spec' Hongry Billy home she shet her eyes an' snore so loud he year 'er clean 'cross de holler. W'en he come up to 'em dey wuz 'pariently fas' asleep, an' Billy he retcht down an' run his han' over Mis' Molly's stummick. Dry ez a bone! Den he try Mistah Slickry Sly-fox, an' he bringed up his han' kivered wid grease an' smellin' loud er butter.

"Billy wuz in a turr'bl' teekin' an' mek sech a fuss dat he wake Mistah Fox an' fall ter excusin' him er teekin' de butter. Ol' Fox wuz dat s'prise' ter fin' his stummick kivered wid butter dat he ain' kin say nuttin' 't all. 'Bout den Mis' Molly Cotton-tail 'gun ter stretch an'

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rub her eyes an' 'tend lak she jes' wake up. She lissen at all de gwines-on a minnit an' den she 'mence ter mek gre't 'miration. 'Laws-a-mussy!' she say, 'I ain' b'lieve dis ef I ain' see hit wid my own eyes. I sut'n'y is scan-nelize' dat a fren' er mine tucken ter stealin', mo' special on a visit. I 'clar' ter goodness my feelin's is so hurted dat I kain't rightly 'spress myse'f, an' w'at's mo', I kain't stay yer 'sociatin' wid a common thief. I got my young fambly ter think 'bout. So long, Mistah Hongry Billy. I hopes you gin dat man a good walluppin', 'kase he sut'n'y 'arn hit, comin' yer puttin' up on you an' den cleanin' out yo' butter. Nex' time you git me ter go visitin' wid you, Mistah Slickry Sly-fox, you be heap older an' smarter dan w'at you is dis minnit.' Wid dat she go scootin'. 'kase she 'feard ef she stay longer she mought git foun' out somehow er nu'rr.

"Hongry Billy he study li'l w'ile an' den he say ter Mistah Fox, 'Well, I gwine let you off dis time, 'kase you is my kin an' I ain' wanter disgrace you; I ain' wanter let folks know I got a thief fer a brer. But don' let me ketch you in dese diggin's no mo', er I gwine set ter wu'k an' lam de butter outer dat greasy hide er yo'n; you year me talkin'!"

"Fox he 'clar' an' he sw'ar dat he wan't de thief, but Billy ain' pay no 'tention to him. Den he had half a min' ter tell ol' Hongry Billy 'bout all dem hen-roos'es he done robbed, but Billy so mad a'raidy dat he kind er 'feared ter do hit, so he go slinkin' off wid his years down an' his tail draggin', an' dey tells me dar wuz a gre't coolness spring up in dat fambly dat las' fer some sev'l 'ears, all 'longer dat crock er butter. I let

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you know, chillen, hit ain' teck much ter start a fambly quai'l, but hit teck heap er time an' trouble ter patch one up, jes' de same ez hit do wid dem holes whar li'l Mars' Ned snag in his britches, an' nuver seem de same atter de patchin', neener."

THE LAZY FOX

When Aunt Nancy finished the story of the stealing of Hungry Billy's butter, Janey said: "I should think Mr. Fox would have been so mad at Molly Hare that he would never have spoken to her again. Didn't he ever try to pay her back?"

"'Deed dat he did." said Aunt Nancy, "an' he come mighty nigh doin' hit, too. Dish yer wuz de way uv hit. One day he wuz turr'bl' hongry, 'kase his brer Billy bin cleanin' out all de hen-roos'es in dat naberhoods 'twel dar wuz no chickens lef' fer him; he kain't tell whar de nex' meal er vittles gwine come f'um. Las' he say he gotter have sump'n ter stay hisse'f wid an' he b'lieve he lak mighty well ter have a hyar'. But he wuz so mawtul lazy dat he ain' wanter chase one down, 'kase w'en de foxes chases de hyar's dey hatter do a pow'ful lot er runnin' befo' dey kin git 'em. Fox he knowed dat; so he go walkin' 'long thu de woods, schemin' away ter hisse'f an' tryin' ter mek up a plan ter ketch a hyar' widout chasin' her. 'Dar's some way ter do hit, sho' ez I'm a livin' sinner, an' I gwine wu'k my thinker 'twel I fin' hit out, dat I is.' sezee. 'I'm one'r dese yer thinkin' men.' sezee, winkin' up his eyebrows, 'an' w'en I putts my min' on a thing hits ez good ez done.'

"Jes' den he come 'cross one'r dem pafs whar de hyar's use w'en dey track up an' down thu de woods, an'

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sezee, 'Heyo! yer's a hyar's run. I'll jes' foller dis up an' see w'at I kin see. I boun' some er dem fool crecturs gwine be 'long yer betwix' daylight an' dark huntin' fer vittles, er gwine down ter de branch, er was'in' der time gwine roun' visitin'. I lay I'll fix up some scheme ter ketch one uv 'em.'

"He g'long moufin' 'way ter hisse'f, an' all ter onct, in de middle er de paf, he seed one'r dem 'ar holes full er mud whar dey calls 'slashes,' an' w'en he see dat he say, 'Now yer's whar I gwine lay low an' ketch me a hyar' fer my dinner.' So wid dat he got down inter de slash an' stood dar up ter his neck in mud, waitin' an' waitin'.

"Pres'n'y he year a noise an' look up, an' lo, beholst, some un wuz comin' down de paf, an' 'twuz nob'dy mo' ner less dan Mis' Molly Cotton-tail husse'f, singin' dis song at de top uv her voice:

*'Ez I went down de new-cut road,
I met de tap an' den de toad;
De toad he 'gun ter whustle an' sing,
An' de 'possum cut de pigeon-wing.
'Long come an ol' man ridin' by:
"Ol' man, ef you don' min', yo' hoss'll die."
"Ef he dies I'll tan his skin,
An' ef he lives I'll ride him ag'in."*

Fox he lay back his years an' wait, not even so much ez winkin' a eyeled. He wait 'twel Mis' Molly git right 'long side uv 'im an' den sezee, in de mos' pitiful'es' voice he kin putt up, 'Mis' Hyar'! Oh, Mis' Hyar'! Please, Mis' Hyar'! Oh, stop; stop, Mis' Hyar'!

THE LAZY FOX

“Mis’ Hyar’ she shied clean ter tu’rr side de road w’en she year dat noise an’ pricked up her ears an’ stopped singin’ right in de middle uv a wu’d. an’ sez she, ‘W’at?’ Den she look roun’ an’ see him lookin’ lak he wuz stuck fas’ in de mud.

“He go on in dat same pitiful voice, ‘Oh, Mis’ Hyar’, I’s e in de mos’es trouble I uver wuz in my life.’

“‘Sho’! look ter me lak you’s e in *mud*,’ sez she wid a snicker. ‘Uv all de notions! W’at in de worl’ mek you wante res’ yo’s e’f in dat slash w’en you got all de dry lan’ ter lay yo’s e’f down on? Mighty curious tas’e you got, Mistah Fox,’ sez she wid anu’rr snicker, ‘kase she thought he wuz sho’-’nuff stuck fas’ in de mud an’ de notion tickled her might’ly.

“‘Naw’m, I’s e in sho’-’nuff trouble.’ sezee. ‘Please, ma’am, don’ you laugh at me. Please fer ter he’p me out ef you kin.’

“‘Sez she: ‘G’way f’um yer, man: you talk plumb foolish. You s’pose I gwine he’p you out w’en I bin yearin’ all my life dat foxes eats hyar’s? Naw sreee bob! I ain’ yo’ fool dis time.’

“‘Fox he say, ‘Don’ let dat ol’ sayin’ worry you, ma’am.’

“‘She say: ‘I dunno ’bout dat. Better worry now dan atter you done ketched me.’

“‘He go on baiggin’. Sezee, ‘Mis’ Hyar’, ef you’ll on’y jes’ he’p me dis onet I won’ ax you ag’in, an’ I gin you my promuss nuver ter fergit hit.’

“‘Mis’ Hyar’ she look at him sort er jubous an’ study ’bout hit a w’ile. ‘Las’ she say: ‘I gwine tell you now dat ef I do he’p you, you mus’n’ fergit hit. I gwine ’pend on you fer dat.’

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“He say, sezee, ‘Deed, dat I won’. Mis’ Molly; you shell alluz have de praises; dat you shell.’

“Den she mek up her min’ ter he’p him, ‘kase she feel right saw’y fer him: so she step up in han’-reach uv him an’ gin him her paw.

“He wuz plumb tickelt ter def by dat, an’ hit did him so much good dat he drapt his years back an’ ‘tended lak he wuz in a wuss fix dan befo’. He say: ‘Oh me, oh my! Mis’ Hyar’. I’s so weak, seem lak I ain’ gwine be able ter pull outer yer. Uh! gimme all yo’ strenk! Squeeze tight! Lay back on me, madam, pull! pull hard! uh-huh!’ Wid dat he putt one foot out an’ den tu’rr an’ den ‘tended lak he’z gwine fall in ag’in. Mis’ Hyar’ she putt on sech a extry bus’ er strenk dat hit come nigh bein’ de def uv her, an’ lan’ed him ‘long side her on de dry groun’.

“She say, w’en she eu’d git her bref ‘nuff ter talk: ‘Now, Mistah Slickry Sly-fox, I hope you gwine keep outer sech messes atter dis, er else not call on me, fer I nigh ‘bout teetotally ruint myse’f he’pin’ you outer de fix. ‘Tain’ s’prise me ef I nuver git over dis,’ sez she, hol’in’ onter her side an’ jumpin’ ev’y now an’ den an’ yellin’ ‘ouch!’ w’en a stitch tuck her suddintly.

“Fox he wuz drippin’ wid mud an’ shakin’ an’ shiverin’ f’um bein’ wet so long, an’ Mis’ Molly say, ‘You bes’ go right ‘long home, now, an’ git yo’s’e’f good an’ dry er nex’ news you know you be havin’ de ager.’ She say dat ‘kase she gittin’ kind er anxious ter git shed uv him, she ain’ lak de look uv his eye w’en he wall hit roun’ at her. He ain’ budge w’en she talk ‘bout him goin’ home, so she mek has’e ter say, ‘You know w’at

THE LAZY FOX

you done promuss, suh; you done gin me yo' wu'd dat you ain' gwine fergit w'at I done fer you.'

"He laugh an' gin hisse'f a shake lak de dogs does w'en dey bin in de water. an' sezee: 'Dasso, Mis' Molly, dasso: I done promuss you an' I mighty saw'y fer hit, too: 'kase right yer's whar I gotter break my wu'd. Hit goes hard wid me ter do it, but w'en a man's right hongry, w'at kin he do? You know how 'tis yo'se'f. Mis' Molly; w'en you git good an' hongry you don' stop ter think 'bout de peas in de naber's gyardin' not b'longin' to you; now, does you? 'Clar' ter gracious, Mis' Molly, you kain't 'spec' me ter have sech luck ez dis an' den turn hit a-loose, now, kin you?'

"Mis' Molly she tuck a li'l step ter one side an' th'owed back her haid an' looked him in de eye right sorrowful, an' sez she: 'Deed, Mistah Fox, I didn' think you'd disapp'int me dis-a-way; 'deed I didn'. Please, suh, ter turn me a-loose.'

"Fox he kep' tight hol' uv her paw an' tuck a step w'en she did, an' sezee, 'Ha! ha!! ha!!! I reckon not, ma'am; not w'iles I'se in my seven senses.'

"She plead an' she plead an' she baig an' she baig an' she argyfy an' she argyfy wid him, but he ain' pay no 'tention to hit, an' he kep' sech a tight hol' on her paw dat she ain' see no chanct er breakin' 'way. So las' she let on ter gin up an' she say: 'Well, Mistah Fox, I done gin up. I see you is 'termine' fer ter kill an' eat me, an' I done mek up my min' ter die. I know you 'spec's ter kill me, but befo' you does dat, I got one li'l faver ter ax you, Mistah Slickry: jes' one li'l faver.'

"'W'at's dat?' sezee. 'Lemme year hit an' mebbe I

AT THE BIG HOUSE

mought grant hit, seein' dat you is so near de een' er yo' tether. Dyin' folks mos' alluz gits der las' requestes granted; so speak up, ma'am, fer dish yer's yo' las' chanct.'

"All de time dey bin talkin' an' argyfyin', Mis' Hyar' she bin aidgin' closeter an' closeter ter de briers, an' w'en she git right elost she say, 'Mistah Fox, you sut'n'y is kin' ter grant my request'; thanky, suh; thanky, thanky.'

"'Nemmine yo' manners,' sezee; 'I'se in has'e. Jes' spit hit right out an' le's have hit over.'

"'Well, den,' she sez, 'I is a ooman; you knows dat; an' wimmins is alluz bein' excused er cur'osity, an' I 'spec' I has my sheer, fer I bin wunnerin' all my life ef hit's true dat foxes eats hyar's, er does dey jes' chase 'em an' den larrup 'em good, ef dey ketch 'em, an' den let 'em go. I never bin ketched befo', so I dunno how dey does. I thought mebbe de on'ies' reason you wuz gwine kill me wuz bekase I done trick you some few times. Seem lak I mought die mo' easy ef I knowed jes' 'zackly how 'tis in dis marter. Now, ef de foxes does mek de practuss er killin' an' eatin' hyar's, will you please, suh, ter onloose yo' right han' fer a minnit an' lif' hit up an' 'clar' an' sw'ar dat you gwine kill an' eat me an' ez many mo' ez you kin ketch?'

"Fox he laugh an' he laugh, an' he say: 'Lawdy, Mis' Molly, you bin livin' on top de yearf all dese 'ears wid-out l'arnin' dat foxes ketches an' eats hyar's w'ensom-uver an' howsomuver dey kin? I sut'n'y is s'prise'; I thought you'se smarter dan dat.'

"'I done year tell uv hit,' sez she, 'but hit seem too

THE LAZY FOX

turr'bl' ter be true; so please, suh. I'd lak ter know de sho'-nuff fac's in de case befo' I die.'

"Dat you shell," sez Fox, sezee, an' wid dat he let go Mis' Molly's paw an' raise his han' up, an' sezee, 'I do yerby 'clar' an' swar ter kill an' eat Mis' Molly Cotton-tail an' ez many mo' uv her kin' ez I kin lay my han's on, so-he'p-me-bob!'

"Mis' Molly ain' stay ter year him out. De minnit he onloose her han', she jes' slip' inter de briers so quick dat Fox ain' see whar she went to. He stan' dar styarin' fus' dis-a-way an' den dat, too pa'lyze' even ter bring his han' down by his side ag'in.

"Mis' Molly, w'en she git good an' in, whar she feel right safe, she stan' dar an' sass him. She say: 'Come on inter de briers, Mistah Fox, an' git me. Come on an' git dat fine bushy tail er yo'n all tankle' up wid de briers. W'at mek you wait? You ain' use to 'em lak me, 'kase yer whar I spen' mos' er my time, an' yer whar I 'spec's ter die; not in yo' han's, suh; you nuver gwine git dat chanct ag'in. Thanky, suh, fer grantin' dat reques' er mine, dough I'se kind er 'feard hit's spoiled yo' dinner. I gwine roun' tell all de nabers how kin' you wuz, an' I gwine send noration roun' dat de trufe done bin foun' out at las': foxes does kill an' eat hyar's, sho' 'nuff—dat is, w'en dey kin ketch 'em.'

"Wid dat she go scurryin' home thu de bresh, an' she sez ter husse'f, she sez: 'Molly Hyar', yer's whar you done mek a plumb fool er yo'se'f an' come mighty nigh kickin' de bucket fer yo' pains. I lay you'll have mo' sense nex' time dan ter git ketched in any sech traps ez dat you jes' tucken yo' foot out uv.'"

MR. HARE, MR. MINK AND MIS' DUCK

"Aunt 'Phrony," said Ned one day, "do you know any stories about Mis' Duck?"

"W'at mek you think 'bout her?" she asked.

"Oh," said he, "I saw her waddlin' roun' the yard the other day and I wondered why you had never told us any story about her."

"Sho! chil'," said she, "w'at you reckon I wante study 'bout dat lil' ol' no-kyount quackin' fool fer? I'se gittin' too ol' ter let my min' run on 'bout sech foolishness ez dem ol' tales, anyhow. Me wid one foot on dry lan' an' one in de grave: I orter be thinkin' 'bout dish yer uverlas'in' soul er mine ev'ry minnit I ain' hatter think 'bout meat an' drink an' kiverin' fer dis po' ol' pe'ishin' body er mine."

"Oh," said Ned apologetically, "I never thought about its being foolishness. I like your stories a lot, and I know there are not many people can tell them the way you can, unless it's Aunt Nancy."

It was nice of Ned to be loyal to the absent Aunt Nancy, but her name at once ruffled Aunt 'Phrony, for she went on: "I reckon you mought know 'twuz foolishness w'atuver dat ooman tell you. Sidesen dat, knowin' is one thing an' tellin's anu'rr. Mebbe I knows tales 'bout Mis' Duck, but mebbe I ain' think hit wuf de w'ile ter tell 'em."

The children proceeded to offer bribes with a view

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to making it worth Aunt 'Phrony's while. Janey produced the battered brass thimble with which she was wont to force a great spike of a needle through her doll-rags. Ned offered his best "agate," and little Kit offered a kiss as the only marketable thing in his possession. The kiss carried the day, and, after the old woman had filled and lighted her pipe and taken a few preliminary puffs, she began:

"One time Mistah Hyar' met up wid Mistah Mink an' he putt out his paw an' shuk han's an' made hisse'f monst'ous fren'ly, an' done lak he thought Mink was a mighty nice sort er feller, but all de time he wuz s'archin' roun' in his min' ter fin' some way er ru'rr ter show his own se'f off an' let Mistah Mink know how smart *he* wuz. 'kase he wan't nuver sassified lessen he let people know 'bout dat. Las' he say: 'Mistah Mink, dish yer mighty fine day; le's we-all teek a li'l walk to-ge'rr. S'posen we sasshay roun' by de pond.'

"Mink he say he jes' ez lief go dat-a-way, ef not ru'rr, 'kase de pond seem mighty home-lak ter him; so dey walk on an' dey walk on an' las' dey git ter de pond an' dar wuz a nice big flock er ducks floatin' roun' in de water, so still dat hit seem lak dey ain' stirrin'. Dey look lak dey'z so lazy dat 'twuz come-day-go-day wid 'em; you oon a-knowed dey wuz scrabblin' roun' fer der vittles 'lessen some un tol' you.

"Hyar' he watch 'em a w'ile an' den he say: 'Mistah Mink, sezee, 'I don' wanter show too much cur'osity, sub, but jes' 'twix' fren' an' fren' I lak ter ax you how you gits yo' livin'? I see you lookin' right plump an' peart fer a man er yo' build, an' I lak ter know de w'ys an' de wharfo's.'

AT THE BIG HOUSE

“W’y, sut’n’y,” sez de Mink, sezee: ‘I gits my livin’ right outer dat pond widout no trouble ‘t all. W’en I wants me sump’n ter eat, I jes’ whu’l right in an’ git me a duck.’

“Hyar’ wuz sniffin’ away ter hisse’f, kinder scawful, but he say ter Mink, mighty p’litley, he do: ‘You don’ sesso! Well, Mistah Mink, I lak ter know jes’ how you do dat. Please, suh, ter show me how you ketch duck; I bin yearin’ all my days w’at a gre’t han’ you is at duck-ketchin.’

“Dat mek Mink feel kind er good, an’ he say, sezee, ‘Well, den, jes’ watch me clost, an’ I reckon mebbe you’ll be able ter do it in de same lak manner.’

“Mink he slipped inter de water an’ dove clean unner ter whar de ducks wuz a-floatin’, an’ dey ain’ even know he wuz near ‘em. Den he ketched one uv ‘em by de laig an’ jes’ natchelly pulled her un’need de water an’ drug her over ter whar Mistah Hyar’ wuz waitin’.

“‘Uh-huh, Mistah Mink,’ sezee, ‘ve’y good; you has did dat mighty slick, suh; but I boun’ you I kin do dat same de ve’y fus’ lick widout de practuss you bin havin’ all yo’ days. De on’ies’ thing needed yer is ter be handy an’ quick, suh; handy an’ quick;’ an’ he twis’ up de cornders uv his mufstarsh wid one han’ an’ look mighty knowin’.

“‘All right, suh,’ sez Mink, sezee; ‘sail in an’ lemme see how you gwine do de deed,’ sezee. ‘Mebbe you kin do hit all right de fus’ time,’ sezee, ‘but I don’ b’lieve in none er dese yer nigh-cuts, myse’f. My spe’yunce is dat you hatter go roun’ de long way ef you wanter do a thing well.’

“Dar wuz a log layin’ in de water nigh ter whar de

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ducks wuz, an' Hyar' he mosey roun' ter de place an' wade out inter de water an' clum up on de log, thinkin' he'd stan' dar an' grab fer a duck dat-a-way. But dat de time his gun miss fire. He nab at de neares' duck, but sho! he los' his baluns an' fell inter de water ker-splash! an' come mighty nigh gittin' drowned. De ducks dey yearn de noise an' hollered an' quacked an' flew'd off ter tu'rr side de pond. One'r de young ducks whar wuz jes' out fer her fus' swim, she say ter one'r de ol' uns: 'Quack, quack, quack! Mis' Duck, dat wuz a gre't splash we done yearn. Mus' 'a bin a mighty big frog jumped inter de pond.' 'Umph,' sez de ol' lady, 'frog! I say frog! You gotter l'arn dat frogs don' wear fur er you'll nuver have no peace ner comfu't in dis pond. Dunnq frogs yit w'en you see 'em, an' gotter mek yo' livin' frog-huntin'! I lak dat!

"'Wellum,' sez de young un, 'dis my fus' trip ter de pond; you kain't 'spec' me ter know all you does, in a minnit.'

"Dat sort er please' de ol' un, so she stop jawin' an' dey all went on wid der frog-huntin'.

"Hyar' he clim' up de bank mo' daid dan alive, wid ev'y hya'r stickin' ter his hide and de water runnin' offen him lak rain. He wuz right agger vex', 'kase hyar's don' lak ter wet der footses none too well. He gin hisse'f a shake an' he sez, sezee, 'Shucks! dem de triflines' ducks I uver see, frightened ef a man sheks his li'l finger at 'em; an' dat ol' log so slippy you hatter have claws ef you wanter hol' onter hit.'

"'Nemmine. Mistah Hyar',' sez de Mink, sezee, 'you mus' try yo' luck ag'in. You mustn' gin up on de fus' try. I gwine swim roun' on tu'rr side de ducks an'

AT THE BIG HOUSE

drive de hull cumboodle back dis side, an' you mus' stan' raidy ter ketch one, fer I boun' you shell have duck fer yo' dinner.'

"Co'se Hyar' wan't gwine let on he'z stumped, so he say sort er kyar'less: 'Oh well, so be ef you sesso, 'tain' gwine faze me ter ketch one'r dem li'l no-kyount ducks; me dat bin hoein' my own row uver sence I wuz knee-high to a hopper-grass. I gwine nab her dis time, you kin lemme 'lone fer dat.'

"Mink he swimm'd off, an' Rabbit he go up on de bank an' git him a long piece er dat brambly vine dey calls de debil's-shoe-string. Well, he tuck an' tuck de piece er debil's-shoe-string an' crope down inter de water wid hit 'twel he wuz hidden, all but his nose an' eyes. Yer come ol' Mink drivin' de ducks dat way. One un 'em come sailin' to'des Mistah Hyar' an' he jes' natchelly grabbed her by de laig an' hilt her w'ile he tied her laig wid de debil's-shoe-string. She quacked an' she hollered an' she flapped an' she flew'd, but yit ol' Hyar' hung onter de brier. 'No use ter kick, ma'am.' sezee. 'kase I done got you dis time an' I gwine hol' onter you.'

"Um-umph! I gwine show you huccome,' sez Duck, sez she, an' she flew'd up an' she flew'd up, an' Hyar' went spinnin' an' whu'lin' an' kickin', yit he ain' let go. Mink he wuz stannin' down below jes' a-hollerin' an' a-laughin', clappin' his han's on his knees an' doublin' hisse'f up lak a jack-knife. He sing out: 'Hi-yi! Mistah Hyar', you done got up in de worl', sho' 'nuff. You bin right uppish befo' now; I don' reckon you gwine speak wid common folks atter dis.'



HYAR' WENT SPINNIN' AN' WHU'LIN' AN' KICKIN'

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"'T'll speak wid you w'en I git back f'um dis trip; I tell you dat, p'in'-blank,' yells ol' Hyar', lettin' go wid one han' long 'nuff ter shek his fis' at Mistah Mink. Mink he stood watchin' 'em 'twel dey wan't nuttin' but a speck. Duck she flew'd an' she flew'd an' she flew'd, an' Hyar' hilt on 'twel he thought his paws gwine drap off. He argyfy wid her an' baig an' baig her please, ma'am, ter light an' let him go; but she jes' quack an' say: 'Kain't year you, suh; kain't year you. You hatter speak louder, my years ain' w'at dey useter wuz.'

"Las' he cu'dden hang on no longer an' he seed dey wuz right over a ol' sickymo' tree, an' he let go an' drapt onter de tree. But de tree wuz holler an' he jes' drapt right down eenside 'twel he struck de groun'. He wuz plumb stunded at fus', but atter w'ile he set up an' look' roun'. 'Twuz mighty dark in dar an' he s'arch an' he s'arch fer some place ter git out, but 'twan't none dar. He lissen an' he lissen an' he feel an' he feel, but dar he wuz, shet up tight wid nuttin' but a speck er daylight, 'way up in de tree.

"Las' he yearn a man choppin' in de woods an' he say ter hisse'f dat he mus' 'trac' de 'tention er dat man ef he wanter git out. 'Hi-yi! Mistah Man,' sezee, speakin' fine lak a ooman, 'come yer, Mistah Man.'

"Mistah Man ain' year him an' go on wid de choppin'.

"'Man mus' be deaf ez a pos',' sez Hyar' ter hisse'f. 'I reckon I gotter yell loud 'nuff ter bus' my b'iler ef I wanter git outer dis.' He try hit ag'in, but yit de man ain' year. Den he thought mebbe de man mought year him ef he sung sump'n, so he struck up a ol' chune an' dese wuz de wu'ds whar he putt wid hit:

AT THE BIG HOUSE

*'Oh! ef I had a needle,
Ez fine ez I cu'd sew,
I'd stitch my true love to my side
An' down de river I'd go.'*

He made his voice jes' lak one'r dese yer high, fine, ladiz' voices whar carry de soun' a long ways, an' las' Mistah Man year him an' he say, 'Mussy me! w'at dat? 'Pears ter me I year a ooman gwine on inside dat tree.'

'He walk up an' lean his haid 'gins' de tree ter lissen. Den Hyar' he 'gun ter holler an' cry jes' lak a ooman. He say: "Oh, please, Mistah Man, fer ter teck yo' ax an' chop a hole in dis tree an' lemme out. You done tol' de trufe; I is a ooman, an' a pooty one inter de bargum; an' ef you let me out I gwine set down 'long side er you an' let you look at me all you want.'

"'All right,' sez de man, sezee, grinnin' ter hisse'f; 'kase all mens is mo' er less uv fools w'en hit come ter de marter uv a good-lookin' gal, an' he chop an' he chop, jes' mo'n mekin' de chips fly in his has'e ter git a sight er de gal. Hyar' he wuz scrouched down in a cornder outer de way er de ax, an' soon ez de hole wuz big 'nuff he tuck an' tuck a good raidy an' went scootin' out, right 'twix' de man's laigs, inter de bresh. 'Hi-yi! Mistah Man,' he yell, 'ain' I de fine shape uv a gal? You kin have me ef you kin ketch me!' an' wid dat he wuz off, singin':

*'Oh! ef I had a needle,
Ez fine ez I cu'd sew,
I'd stitch my true love to my side
An' down de river I'd go.'*

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"Hyar' he done got so hongry in de tree dat he 'bleeged ter gnor sump'n, an' dar wan't nuttin' else, so he jes' natchelly turnt to an' et his own tail off; an' dat huccome hyar's bin gwine roun' wid shawt tails ontwel dis day."

"But," objected Ned, "I thought that old Hare was dead. You told us that they killed him by shooting him in the paw, and that they punished the chick-a-dee for bad advice by cutting the end of his tongue off, because he didn't tell them at first to shoot the Hare in the paw."

Aunt 'Phrony was not too well pleased at being called to account for resurrecting her hero, but she condescended to explain: "W'y, kain't you see dat dis yer happen long befo' de time w'en he got shooted in de paw? Dat's plain ez de nose on yo' face. 'Kase I tell you dat tale fus', hit's no sign dat hit happen fus'. I'se gittin' so ol' an' rambly dat you hatter let me go back on my tracks now an' den, ef you wants me ter go on wid de tale-tellin'."

THE HUMMING-BIRD AND THE TOBACCO

After Aunt 'Phrony had finished the last story, she sat puffing vigorously away at her pipe, apparently forgetful of her young visitors. They watched her with expectant eyes, waiting for the moment when she should have had her smoke out and be ready to tell them another story. The small boy eyed the pipe and the old woman with much curiosity, for he had never been able to understand the exact relations of the two, nor how so much smoke could pass through her nostrils without her catching fire. Now and then she blew the smoke out in the form of a ring, to the great admiration of the little boy. At last he made bold to ask, "Aunt 'Phrony, why does you like to smoke?"

She eyed him with some amusement and much indulgence in her expression. "Well, my baby," she said, "w'y does you lak ter eat vittles?"

This was a poser to the little boy, who, conscious of a preference for "vittles," was quite unable to explain it.

The old woman, pursuing her advantage, went on: "You kain't arnser me dat, kin you? To be sho' you kain't. Well, now, I gwine tell you, honey; I laks ter smoke 'kase I craves hit, an' I craves hit 'kase my daddy an' all his folks befo' him bin cravin' 'baccy an' smokin' hit mo' 'ears dan you has hya'rs on yo' li'l haid. De Injuns wuz gre't folks fer smokin', an' I done year my dad-

THE HUMMING-BIRD AND THE TOBACCO

dy say dat white folks wan't knowin' nuttin' 'bout 'baccy 'twel dey camed ter dis kyountry an' seed de Injuns smokin' hit. Dey smoked w'en dey wuz tired an' dey smoked w'en dey wuz hongry, an' dey smoked at de kyouncil, an' dey smoked w'at dey called de 'pipe er peace' w'en dey wuz makin' hit up wid der inimies, an' dey even smoked w'en dey wuz gamblin', fer de Injuns is gre't gamblers an' has der gamblin' games, same ez de white folks. 'Deed dey has w'at dey call 'gamblin' pipes'; I seed one onct, an' 'twuz a mighty cute li'l contrapshun, made outer clay an' lookin' sump'n lak a li'l kittle settin' up on th'ee feet, an' hit have six holes in hit fer de pipe-stems. I 'low dat dey useter sot hit on de groun' an' den set roun' hit, an' dat de pipe-stems wuz mighty long an' dey all puffed away toge'rr widout havin' ter 'tend ter der pipes; an' I 'spec' mebbe 'twuz some savin' on de 'baccy, too.

Daddy tol' me his people had two sawts er 'baccy: de common kin' whar ev'yb'dy smoke—dat sawt have a long leaf: an' de sacred 'baccy whar dey smoke w'en dey wanter skeer away de witches—dat kin' have a roun' leaf. De Injuns b'lieve in witches an' ghos'es, an' dey think de ghos'es comes back an' meks der kin-folks dream 'bout 'em, an' witches 'em dat-a-way, an' dey think ef sump'n ain' done 'bout hit, de pusson gwine die. Dey calls dem ghos'es 'night comers,' an' ter git shed uv one, de pusson whar done bin 'witched tecks some er de sacred 'baccy an' smokes hit, sayin' over some wu'ds, an' de smoke meks de ghos' cough an' jes' chokes him ter def, so he kain't come back no mo'.

“Daddy say one time de 'baccy wuz tooken 'way f'um de people, an' dey git jes' fair' faint fer de want uv hit.

AT THE BIG HOUSE

Las' dey foun' out 'twuz kep' in a place whar dey kain't git at hit, an' wuz gyarded elost by some turr'bl' thing er ru'rr, dough dey kain't fin' out jes' w'at 'twuz. Dey called a kyouncil toge'rr an' 'eided ter sen' one'r de creetur atter de 'baccy; so dey pick' out one dat wuz a mighty swif' trabeler 'pun de groun', an' dey tell 'im he mus' mek gre't has'e, 'kase dey oon be able ter keep up no sech a honin' ez dat wuz much longer.

"He g'long an' he trabel an' he trabel an' de people dey wait an' dey wait, but he ain' niver come back. By dat time dey wuz gwine roun' wid der empty pipes in der moufs, puffin' 'way ter keep up der sperrits. Den dey tuck an' sont fo'th nu'rr creetur whar trabel 'pun de groun', mo' swifter dan de fus' one, an' he ain' come back, neener. Den dey sont mo' an' mo' er dat 'ar kin', an' none uv 'em camed back; so las' dey see dat ain' gwine do.

"Den de cunjerers dey say: 'Le's we-all call up dat wise man, Mistah Mole, whar trabel un'need de groun', an' see w'at he kin do fer us.' So dey call Mistah Mole up f'um de groun', 'kase he wuz 'bleeged ter come at de spell er de cunjerers, an' he 'greed ter unnerteck de bizness, dough he knowed 'twuz mighty dangersome an' dat he wuz a fibble pusson an' blin' inter de bargum. Yit dis is w'at he thought ter hisse'f: 'I'll jes' keep scoopin' 'long un'need de groun' whar no pusson kain't see me, an' w'en I git ter de place whar de 'baccy is, I'll jes' natchelly retch one paw ouden de groun' an' snatch de seed an' go back de way I come, an' den de people kin plant de seed an' grow all de 'baccy dey want.'

"Mistah Mole he start out on his trip, pryin' an' prizin' up de groun' ez he go, an' scoopin' an' shovelin'

THE HUMMING-BIRD AND THE TOBACCO

wid dem li'l paws er his'n. Las' he git mighty tired an' he say ter hisse'f, 'Mussy sakes!' sezee, 'yer I bin diggin' an' scratchin' wid my han's an' pryin' an' prizin' wid my nose all dis time; 'pears lak I orter be nigh dat 'baccy; I gwine poke my paw out an' feel.' Wid dat he up an' stuck one paw thu de groun' an' suz! de Thunder an' Lightnin' whar wuz gyardin' de 'baccy, dey jes' up an' hit him a clip an' dar he wuz, strotch out daider'n a do'-nail.

"De kyouncil dey waited an' dey waited, an' de people dey waited an' dey waited, but Mistah Mole ain' come back. Den dey confab toge'rr an' mek up der min's dat 'twan't wuf de w'ile ter send anything dat walk 'pun de groun' er anything dat creep unner hit, an' dey 'gree dat dey bes' sen' sump'n dat fly 'bove hit.

"Dey study 'bout hit an' study 'bout hit, fer dey ain' wanter mek no mo' mistakes, an' las' dey mek up der min's an' dey sez ter de Hummin'-bu'd, 'Mistah Hummin'-bu'd, to be sho' you is de smalles' fowel er de lot, but you is sut'n'y de swif'es', so we gwine send you on dis errant, an' mebbe yo' size'll he'p you out; sometimes dese yer li'l mens kin go whar de big ones kain't.'

"Hummin'-bu'd he wuz a mighty peart, likely li'l feller whar ain' 'feard er nuttin' in dis 'varsil worl', an' he say, 'W'y, sut'n'y, gemmen, I be mighty glad ter go fer you-all. I'll do de bes' I kin in dis marter, dough mebbe 'twon't be much.' Den he g'long off, an' he fly an' he fly. an' he go up, up, up, ontwel he wuz higher dan de clouds. an' den he seed de Thunder an' Lightnin' keepin' gyard over de 'baccy plant whar wuz 'way down below.

"Hummin'-bu'd he say ter hisse'f, sezee, 'Lawdy,

AT THE BIG HOUSE

lawdy! dis de time I gotter keep mighty quiet an' lay mighty low an' go mighty sof' an' move mighty lively, er I be Mistah Nob'dy-f'um-no-whar befo' I knows hit.'

"He stop' whirrin' his wings an' kep' so still dat de gre't big flamin', flarin' eyes er de Thunder an' Lightnin' ain' ketch sight uv him, an' w'en he seed a good chanct he jes' drapt right down an' sucked de flower er de 'baccy plant un' kyar'd 'way de seed in his mouf an' bringed hit ter de people.

"De Thunder an' Lightnin' rolled der eyes an' gnashed der toofs an' growled, but 'twan't no use; de people had de seed an' dey done kep' hit.

"So de Injuns owed de 'baccy ter de Hummin'-bu'd, an' dat de reason w'y. uver sence dat time dey love de li'l *Wahlelu*; dat de name dey calls de pooty li'l feller whar fly so fas' he done beat de Thunder an' Lightnin'."

WHY MOLES HAVE HANDS

One day the children came running to Aunt Nancy with a mole which one of the dogs had just killed. They had never seen one before and were very curious as to what it might be.

“Well, befo’ de king!” said Nancy, “whar y’all bin livin’ dat you nuver seed a mole befo’? Whar you come f’um mus’ be a mighty cur’ous spot ef dey ain’ have no moleses dar; mus’ be sump’n wrong wid dat place. I bin mos’ all over dish yer Sussex kyounty endurin’ er my time, an’ I ain’ nuver come ’cross no place yit whar dey ain’ have moleses.

“Moleses is sut’n’y cur’ous li’l creeturs,” she continued. “I bin teekin’ ’tickler notuss un’ em dis long time, an’ dey knows mo’n you’d think fer, jes’ ter look at ’em. Dough dey lives down un’need de groun’, yit dey is fus’-class swimmers; I done seed one, wid my own eyes, crossin’ de branch, an’ dey kin root ’long un’need de yearf mos’ ez fas’ ez a hoss kin trot on top uv hit. Y’all neenter look dat-a-way, ’kase hit’s de trufe; dey’s jes’ built fer gittin’ ’long fas’ unner groun’. Der han’s is bofe pickaxes an’ shovels fer ’em; dey digs an’ scoops wid der front ones an’ kicks de dirt out de way wid der behime ones. Der strong snouts he’ps ’em, too, ter push der way thu de dirt.”

“Their fur is just as soft and shiny as silk,” said Janey.

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"Yas," said Aunt Nancy, "hit's dat sof' an' shiny dat, dough dey live all time in de dirt, not a speck er dirt sticks to 'em. You ses 'sof' an' shiny ez silk,' but I tell you hit *is* silk; silk clo'es, dat 'zackly w'at 'tis."

Ned laughed. "Who ever heard of an animal dressed in silk clothes?" he said.

"Nemmine," she answered, "you talks mighty peart, but I knows w'at I knows, an' dish yer I bin tellin' you is de sho'-'nuff trufe."

"Just see its paws," Janey went on, "why, they look exactly like hands."

"Look lak *han's!* look lak *han's!* umph! dey *is* *han's*, all thumbered an' fingered jes lak yo'n; an', w'at's mo', dey wuz onct human *han's*; *human*, dey wuz so!"

"How could they ever have been human hands and then been put on a mole's body?" asked Ned. "I believe most things you say, Aunt Nancy, but I can't swallow that."

"Dar's a li'l boy roun' dese diggin's whar talkin' mighty sassy an' rambunkshus, seem ter me. I ain' ax you ter swoller nuttin' 't all, but 'pears ter me y'all bin swollerin' dem 'ar ol' tales right an' lef', faster'n' I kin call 'em ter min', an' I ain' seed none er you choke on 'em yit, ner cry, 'nuff said. I'se 'tickler saw'y 'bout dis, 'kase I done had hit in min' ter tell you a tale 'bout huccome moleses have *han'ses*, whar I l'arn f'um a ooman dat come f'um Fauquier kyounty, but now dat Mars' Ned 'pear ter be so jubous 'bout hit, I ain' gwine was'e my time on folks whar ain' gwine b'lieve me, no-hows. Nemmine, de chillen over on de Thompson place gwine baig me fer dat tale w'en I goes dar ag'in, an',

WHY MOLES HAVE HANDS

w'at's mo', dey gwine git hit; fer dey b'lieves ev'y wu'd dat draps f'um my mouf, lak 'twuz de law an' de gospil."

Of course, the children protested that they were as ready to hang upon her words as the Thompson children could possibly be, and presented their prior claim to the tale in such moving fashion that Aunt Nancy was finally prevailed upon to come down from her high horse and tell the story.

"I done tol' you," she said, "dat dem 'ar han's is human, an' I mean jes' w'at I ses, 'kase de moleses useter be folks, sho'-nuff folks, dough dey is all swunk up ter dis size an' der han's is all dat's lef' ter tell de tale. Yas, suh, in de ol' days, so fur back dat you kain't kyount hit, de moleses wuz folks, an' mighty proud an' biggitty folks at dat. Dey wan't gwine be ketched wearin' any er dish yer kaliker, er linsey-woolsey, er home-spun er sech ez dat, ner even broadclawf, ner bombazine, naw suh! Dey jes' tricked derse'fs out in de fines' an' shinies' er silk, nuttin' mo' ner less, an' den dey went a-traipsin' up an' down an' hether an' yon, fer tu'rr folks ter look at an' mek 'miration over. Mo'n dat, dey 'uz so fine an' fiddlin' dey oon set foot ter de groun' lessen dar wuz a kyarpets spread down fer 'em ter walk on. Dey tells me hit sut'n'y wuz a sight in de worl' ter see dem 'ar folks walkin' up an' down on de kyarpets, trailin' an' rus'lin' der silk clo'es, an' curchyin' an' bobbin' ter one nu'rr w'en dey met up, but nuver speakin' ter de common folks whar walkin' on de groun', ner even so much ez lookin' at 'em. W'ats mo'. dey wuz so uppish dey thought de yearf wuz too low down fer 'em even ter run der eyes over, so dey went 'long wid der haids

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r'ared an' der eyes all time lookin' up, stidder down. You kin be sho' dem gwines-on ain' mek 'em pop'lous wid tu'rr folks, 'kase people jes' natchelly kain't stan' hit ter have you th'owin' up to 'em dat you is better'n w'at dey is, w'en all de time dey knows you're nuttin' but folks, same 'z dem.

"Dey kep' gwine on so-fashion, an' gittin' mo' an' mo' pompered an' uppish, 'twel las' dey 'tracted de 'tention er de Lawd, an' He say ter Hissef, He do, 'Who is dese yer folks, anyhow, whar gittin' so airish, walkin' up an' down an' back an' fo' th on my yearf an' spurnin' hit so's't dey spread kyarpets 'twix' hit an' der footses, treatin' my yearf, w'at I done mek, lak 'twuz de dirt un'need der footses, an' 'spisin' der feller creeturs an' excusin' 'em er bein' common, an' keepin' der eyes turnt up all de time, ez ef dey wuz too good ter look at de things I done mek an' putt on my yearf? I mus' see 'bout dis; I mus' punish dese 'sumptious people an' show 'em dat one'r my creeturs is jes' ez low down ez tu'rr, in my sight.'

"So de Lawd He pass jedgment on de moleses. Fus' He tuck an' made 'em lose der human shape an' den He swunk 'em up ontwel dey 'z no bigger'n dey is now, dat 'uz ter show 'em how no-kyount dey wuz in His sight. Den bekase dey thought derse'fs too good ter walk 'pun de bare groun' He sont 'em ter live un'need hit, whar dey hatter dig an' scratch der way 'long. Las' uv all He tuck an' tuck 'way der eyes an' made 'em blin', dat's 'kase dey done 'spise ter look at der feller creeturs. But He feel kind er saw'y fer 'em w'en He git dat fur, an' He ain' wanter punish 'em too haivy, so He lef' 'em dese silk clo'es whar I done tol' you 'bout, an' dese han's whar

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you kin see fer yo'se'fs is human, an' I reckon bofe dem things putt 'em in min' er w'at dey useter be an' mek 'em 'umble. Uver sence den de moleses bin gwine 'long un'need de groun', 'cordin ter de jedgmen' er de Lawd, an' diggin' an' scratchin' der way thu de worl', in trial an' tribilashun, wid dem po' li'l human han'ses. An' dat orter l'arn you w'at comes er folks 'spisin' der feller creeturs, an' I want y'all ter 'member dat nex' time I year you call dem Thompson chillen 'trash.'"

"I'd like to know what use moles are," said Ned, who was of rather an investigating turn of mind; "they just go around rooting through the ground spoiling people's gardens, and I don't see what they're good for; you can't eat them or use them any way."

"Sho', chil'!" said Aunt Nancy, "you dunno w'at you talkin' 'bout; de Lawd have some use fer ev'y creetur He done mek. Dey tells me dat de moleses eats up lots er bugs an' wu'ms an' sech ez dat, dat mought hurt de craps ef dey wuz let ter live. Sidesen dat, jes' gimme one'r de claws er dat mole, an' lemme hang hit roun' de neck uv a baby whar cuttin' his toofs, an' I boun' you, ev'y toof in his jaws gwine come bustin' thu his goms widout nair' a ache er a pain ter let him know dey's dar. Don' talk ter me 'bout de moleses bein' wufless! I done walk de flo' too much wid cryin' babies not ter know de use er moleses."

"You don't really believe that, do you?" asked Ned.

"B'lieve hit!" sne answered indignantly: "I don' *b'lieve* hit, I *knows* hit. I done tol' you all de things a hyar's foot kin do: w'ats de reason a mole's foot ain' good fer sump'n, too? Ef folks on'y knowed mo' about sech kyores ez dat dar neenter be so much sickness an'

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mis'ry in de worl'. I done kyored myse'f er de rheumatiz in my right arm jes' by tyin' a eel-skin roun' hit, an' ev'yb'dy on dis plantation knows dat ef you'll wrop a chil's hya'r wid eel-skin strings hit's boun' ter mek hit grow. Ef you want de chil' hisse'f ter grow an' ter walk soon you mus' bresh his feet wid de broom. I oon tell you dis ef I hadn' tried 'em myse'f. You mus'n' talk so biggitty 'bout w'at you dunno nuttin' 't all about. You come f'um up Norf yonner, an' mebbe dese things don' wu'k de same dar ez w'at dey does down yer on dis ol' plantation whar we bin 'pendin' on 'em so long."

THE FOX AND THE DUCK

One night when Aunt Nancy was putting the children to bed, and they were, as usual, begging for a story to go to sleep upon, she asked, "Is I uver tol' you anything 'bout ol' Mis' Duck?"

The children said that she had never told them a duck story, but that Aunt 'Phrony had.

"Lawsy! I dunno huccome I ter fergit ter tell you 'bout her," she said; "mebbe 'kase she sech a li'l runt uv a fowl. But nemmine dat, she got plenty sense, an' one time she fool Mistah Fox, sho' 'nuff. Look lak some pusson er ru'rr all time foolin' him, an I kain't 'zackly see thu dat, 'kase dese days he's mighty smart an' up ter snuff an' kin dodge de houn's an' de hunters de pooties' uver you see. Looks lak in dem days things wuz sort er lak dreams, jes' de contrary-ways f'um w'at dey is now. Anyways, she knowed how ter bamboozle him somehow er ru'rr.

"One time she wuz gwine waddlin' down ter de branch, talkin' 'way ter husse'f, hard 'z she kin, runnin' on quackin' an' scoldin' 'bout dis an' dat. Mistah Fox he wuz nosin' roun' thu de woods an' he year her, an' he say ter hisse'f, he do, 'Yer's whar I gwine git me a good meal er vittles; I reckon she jes' 'bout big 'nuff ter fill me chock-full, an' she look right young, so I 'spec' she's

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plump an' tender.' He smack his lips an' go rackin' roun' ter de front an' squat down behime a tree, an' w'en she git mos' up ter him he jump out an' nab her



by de neck an' fling 'er 'cross his shoulder an' g'long singin'.

“All de time he wuz singin' Mis' Duck she wuz hangin' haid down, jes' a-kickin' an' a-scuflin', but 'twan't no use; Fox he hilt on, he did, an' he jes' let her go on jawin' all she want. Las' she stop her racket an' set

THE FOX AND THE DUCK

her min' ter wu'k on de queschin uv how ter git outer de pickle whar she wuz in. Pres'n'y she say, "Scuse me, please, suh, Mistah Slickry Sly-fox, I lak ter talk to you a li'l bit, but hit's mighty hard wu'k wid my haid hangin' down so turr'bl' slanchindicular. I ax you, please fer ter fix me wid my haid a li'l higher, suh."

"'Naw, *ma'am*,' sez de Fox, sezee, 'I knows 'nuff ter hol' enter a good thing w'en I gits hit.'

"'Laws-a-mussy, Mistah Fox,' sez Duck, sez she, 'you is mighty flattersome in yo' remarks; I ain' gwine try ter chouse you outer yo' dinner, 'deed I ain'. But w'ile we joggin' long yer, I jes' lak ter ax you, suh, ef you lak pig ter eat?'

"'Now you talkin',' sezee, an' he smack his lips so loud dat hit sont col' shivers up an' down Mis' Duck's spine, an' he say, 'W'at de marter, Mis' Duck; w'at you shiver 'bout dis wo'm day?'

"She wuz too proud ter let on dat she wuz 'feard, so she say, 'Oh, nuttin' 't all, Mistah Fox, jes' a li'l tetch er de ager; you know w'en you got dat you 'bleeged ter shiver, nemmine how wo'm de day is.' Den she go on ag'in 'bout pig. She say, 'So you sho' 'nuff does lak pig, suh. I done year tell you did, but I wan't sho' 'bout hit.'

"Fox he got his min' on pig an' seem lak he kain't git hit off, an' las' he git kind er mad 'kase dar wan't no pig ter be had, an' he say, sezee, 'Look-a-yer, ooman. I dunno huccome you name dat meat ter me w'en you knows I kain't git me none.'

"Mis' Duck she ses, sez she, 'Now, I ax you fer ter tell me de plain trufe, suh; w'icht does you perfer, pig er duck?'

"Sezee, 'Gimme pig ev'y time, 'kase 'tain' got no

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fedders. I tell you, ma'am, w'en you swollers duck down de way I does, fedders an' all, yo' th'roat gits mighty woolly sometimes. I e'en about 'spec' I'll choke ter def yit on duck some er dese times.'

"'Sarve you right, an' I hopes you will,' sez Mis' Duck ter husse'f. Den she sing out, 'So you perfers pig, suh. Putt me down, den, land knows! an' I'll show you whar you kin git you a hull litter er pigs!'

"'Fox sezee, 'Wellum, yer goes fer de pigs, an' min' you walk straight, fer ef I fin' any foolin' 'bout dis bizness I ain' gwine gin you time ter say yo' pra'rs. You jes' mosey 'long in front er me, please ma'am.'

"'She tuck an' tuck him to a place whar a gus'-root wuz blowed up clean outen de groun', an' she p'inted hit out to 'im an' tol' 'im dat behime dar wuz de litter er pigs, an' dat he mus' run f'um a piece off an' jump de gus'-root right inter de baid er pigs an' s'prise 'em dat-a-way, so's't he cu'd git 'em easy.

"'Ol' Fox he 'gree ter dis, an' he run back a li'l ways an' tuck a big bref an' spit on his han's an' th'owed one foot front an' tu'rr one behime, an' teetered back an' fo'th a minnit ter git a good swing on him. Den he bus' inter a run an' lipt de gus'-root widout techin' foot to hit an' lan'ed in de midse er de litter. But bless goodness, 'twan't no litter er pigs, 'twuz ol' Mis' Dog an' her li'l chillen.

"'Ow! wow!' sez she, 'who dis owdacious creetur dat come a-r'arin' an' a-chargin' inter my house, 'sturbin me an' my fambly? Ef 'tain' dat good-fer-nuttin' piece uv imp'ence, ol' man Fox. I gwine show you huccome, dat I is! I let you know you kain't come 'strovin' de peace uv 'spectable folks no sech a ways ez dat. Stay yer one

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minnit longer an' I gwine putt my foot down yo' th'roat!

"Wid dat Fox he lipt outer de baid faster dan he got in an' jes' went a-scootin', Mis' Dog atter him, hot-foot. Mis' Duck she wuz behime de gus'-root jes' a-snickerin' an' a-snortin'. Fox he ketched sight uv her an' he sung out, 'Nemmine, Mis' Duck, you is de 'casion uv all dis rumpus. I reckon you think dish yer's a mighty funny prank you played me, but I gwine pay you back fer dis; jes' you wait, ma'am. You gwine teck nu'rr free ride on my shoulder 'fo' you knows hit, an' dat time you won't git off so easy. You kin pin hit down in yo' 'memb'ance dat I gwine pay you back wid int'res' on de money.'

"Mis' Duck she knowed he dassent ter stop right den, so she let out one big hoot an' she ses, sez she, 'So do, Mistah Fox, so do. Now's yo' time, suh; de sooner de better. Whyn't you stop, suh? You ain' nuver gwine ketch me no younger. Better not wait, suh; de longer you waits de older an' tougher I grows.'

"But ol' man Fox knowed too much ter stop w'en Mis' Dog wuz at his heels, so he went a-sailin' an' lef' Mis' Duck stannin' by de puppies jes' a-quackin' an' a-cacklin' an' a-laughin'. An' uver sence dat time dar ain' bin much love los' 'twix de foxes an' de ducks. I reckon de foxes has done paid 'em out mo'n a hunderd times fer dat trick."

WHY THE GROUND-HOG HAS A SHORT TAIL

One evening the children went down to Aunt 'Phrony's cabin and found her and her grandson, William, hovering over a handful of embers, for the nights were growing a little chilly. The old woman was singing, and she rocked back and forth in time to the music, as she led with the words of the hymn, while William joined in the refrain of the old-time favorite,

DOWN BY THE RIVER

*Whar's all dem chillen dress' in white,
Down by de river?
Mus' be de chillen er de Is'elite,
Down by de river side.*

*Refrain: Oh! we'll end dis war,
Down by the river;
We'll end dis war,
Down by de river side.*

*Whar's all dem chillen dress' in red,
Down by de river?
Mus' be de chillen whar Moses led,
Down by de river side.—Refrain.*

WHY THE GROUND-HOG HAS A SHORT TAIL

*Whar's all dem chillen dress' in green,
Down by de river?
Mus' be de chillen whar Joshua seen,
Down by de river side.—Refrain.*

*Whar's all dem chillen dress' in pink,
Down by de river?
Mus' be de chillen whar teckin' a drink,
Down by de river side.—Refrain.*

*Whar's all dem chillen dress' in yaller,
Down by de river?
Oh, dar whar de water it run mighty shaller,
Down by de river side.—Refrain.*

*Whar's all dem chillen dress' in gray,
Down by de river?
Mus' be de chillen whar squandered away,
Down by de river side.—Refrain.*

*Whar's all dem chillen dress' in black,
Down by de river?
Mus' be de chillen whar done turn back,
Down by de river side.—Refrain.*

*Whar's all dem chillen dress' in blue,
Down by de river?
Mus' be de chillen whar done come thu,
Down by de river side.—Refrain.*

The children waited until the Israelites were safely brought through before announcing themselves, when

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they were cordially welcomed to the fireside, for Aunt 'Phrony was in an unusually genial mood, possibly induced by her favorite hymn and the triumphant passage of the children of Israel.

"Come right in yer an' set yo' li'l se'fs down by de fire," she said. "Snip, git yo' lazy kyarkiss offen dat cheer an' let Miss Janey have hit. Min' w'at I say to you, cat, er I come dar an' cuff you. Snap, teck yo'se'f offen dat h'ath an' gin dese chillen room ter putt der footses down. I nuver seed a dog dat cu'd spread hisse'f over so much ha'th-room ez w'at he kin. Well, chillen, I bin studyin' 'bout y'all dis ve'y day. Wi'yum he bin huntin' an' bringed home a groun'-hog wid him an' dat putt me in min' uv a tale I wanter tell y'all 'bout, how de groun'-hog come ter have such a shawt tail.

"One time he wuz gwine 'long studyin' 'bout odds an' een's an' not payin no 'tention ter whar he wuz er w'at he wuz doin', an' fus' news he knowed he run spang up ag'in a gang er wolfs an' dey nabbed him in a jiff an' wuz gwinter mek a meal offen him, den an' dar. Groun'-hog he wuz right boddered. 'How in de name er common sense did I run my haid inter sech a trap ez dis?' sezee; 'look lak I bin rootin' roun' thu de worl' 'long 'nuff ter keep outen sech messes ez dis. Well, I reckon nob'dy kin live long 'nuff not ter gin hisse'f a s'prise now an' den. De thing fer me is not ter let on befo' dese gemmen dat I'se skeered, an' mebbe I'll pull thu yit somehow er ru'rr.'

"But w'en dey 'menced rampin' an' roarin' all roun' 'im an' gnashin' der toofs at 'im hit mek 'im feel kind er faintyfyed, an' he say ter hisse'f, he do, 'Lawd, lawd! I wish I bin sassified ter stay home un'need de groun'

WHY THE GROUND-HOG HAS A SHORT TAIL

dis day! He ain' let on, dough, an' pres'n'y he mek out ter say, 'Gemmen—fer I kin see you is sho'-nuff gemmen by de lookin's uv you—gemmen, I knows y'all done bin roun' a heap an' seed a lot, but I boun' you dar's one thing you ain' seed in all yo' bawn days.'

"De wolfs jes' howled an' laughed wid seawn ter think dar wuz anything lef' dat dey ain' seed. 'W'ats dat?' dey ses; 'name dat to us, ef *you* please. Sump'n dat we all ain' seed, much ez we bin romantin' up an' down de worl'! We lak ter know mighty well w'at dat kin be.'

"'Well, now I tell you,' sez de Groun'-hog, sezee, 'I be willin' ter bet dese yer two years offen my haid dat wid all yo' goin' up an' down an' back an' fo'th an' to an' fro, none er you has uver seed a groun'-hog darnse; is you now?'

"De wolfs dey hunched up der shoulders at one nu'rr an' dey ses, 'Shucks! dish yer plumb reedikelous, de idee uv a groun'-hog darnsin'; who uver yearn er de likes er dat?'

"'Nemmine,' sez de Groun'-hog, 'ef y'all doan b'lieve me I kin show you; 'twon't teck but a minnit; I'll bofe sing an' darnse fer you, an' I ain' gwine tas'e any de worse fer dat, I reckon. I boun' you, I kin gin y'all some 'musement an' yit eat jes' ez good den ez now. 'Twon't teck long, nohows.'

"De wolfs dey insulted toge'rr an' 'greed ter let him try. 'Twon't mount ter shucks, nohow,' dey ses; 'mought ez well let him have one li'l whu'l befo' we swaller him.'

"Groun'-hog he ses, 'Gemmen, I gwine play you fa'r, an' ter mek sho' dat I don' git 'way f'um you, you kin mek a succle er yo'se'fs an' s'roun' me on all sides.'

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“So de wolfs dey do dat; dey mek a sucele all roun’ him an’ gin him a big range, an’ squatted dar on der ha’nches wid der big red tongues lollin’ outer der moufs an’ der long toofs a-showin’, glarin’ at him wid der ol’ green eyes. Groun’-hog he ’mence ter sing lak dis:

*‘Di-a-di-a-hey, di-a-di-a-hey,
Di-a-di-a, di-a-di-a, di-a-di-a-hey.’*

“At de same time he darnse, an’ uv all de capers you uver seed, dem tuck de lead, fer ol’ man Groun’-hog wuz darnsin’ fer his life, *he* wuz. He kep’ flippin’ his paws in time ter de music, an’ he wagged dem behime footses so fas’ dat hit look lak he jes’ hangin’ in de air widout no laigs twix’ him an’ de groun’. All ter onct he’d spin clean roun’ on one foot an’ den go on ag’in, faster dan befo’. De wolfs dey wuz might’ly ’mused, an’ dey jes’ clapped der han’s an’ hollered an’ mos’ fergit dey wuz gwine eat him, but I boun’ you Groun’-hog *he* ain’ fergit hit.

“Las’ he gin one gre’t han’-spring backwu’ds an’ disapeart lak he wuz wipe offen de face er de yearf, an’ lef’ de wolfs settin’ dar on der ha’nches. Dey look behime an’ dey look befo’ an’ dey look on de groun’ an’ den up in de air, ez ef dey thought mebbe he done jump so high he ain’ come down yit; but dey ain’ see Mistah Groun’-hog.

“‘Now, whar you s’pose dat triflin creetur gone to?’ dey ses ter one nu’rr. Las’ one uv em’ whar wuz settin’ up hol’in’ a piece uv a tail in his han’ he say, he do, ‘Umph! I don’ s’pose, I knows. Dat sut’n’y is a slick li’l creetur. We-all ain’ notuss dat de place he pick out



GROUN'-HOG WUZ DARSIN' FER HIS LIFE

WHY THE GROUND-HOG HAS A SHORT TAIL

fer ter darnse in wuz mighty nigh ter de hole whar he live. He kep' a-aidgin' an' a-aidgin' nearer an' nearer, an' las' he gin one spring, an' down he went. I wuz de neares' uv any an' I seed him goin'. I grabbed him by de tail, but suz! he wuz gwine so fas' dat nuttin' cu'd stop him, an' de tail jes' natchelly bruk off an' lef' dish yer piece in my han'.'

“‘Well, ef dat don' beat bowser!’ sez de wolfs, an' den dey laugh ter think how dat li'l erectur done fool 'em, ontwel one un 'em clap his han' on his stummick an' 'low he feel mighty empty, an' den dey all laughed on de wrong side er der moufs. 'kase dey knowed dey gotter do widout dinner dat day.

“Now dat's de reason de groun'-hogs got sech shawt tails, an' Wi'yum kin go an' git dat one whar he ketched an' show you de trufe er w'at I bin tellin' you. You year me, Wi'yum! Don' you set dar lookin' at me, suh! You mosey 'long out ter de shed an' git dat groun'-hog dis ve'y minnit, lessen you wants me ter come dar an' walk up an' down yo' body a time er two! Wi'yum do lak he wuz hung on henges an' de henges wuz all rusted out, but I boun' you ef I wuz ter say 'supper' ter Wi'yum, he'd move right lively.”

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When the ground-hog had been duly examined and commented on the children hinted that they were ready for another story. Aunt 'Phrony at first refused, saying that it was time they were home tucked up in bed, ready for the nightly visit of the Sand Man. When they insisted that they were never wider awake in their lives, she said, "Well, mebbe you isn' sleepy, but mebbe I is. High time I knocked de ashes outen dis pipe an' hanged my ol' bones up on de baid." But finally she gave in to the combined persuasions of the three and consented to tell the story of the hare, the wild-cat and the otter.

"One time," she began, "ol' Hyar' he wuz squanderin' roun' thu de woods wid a pipe stuck in his mouf, idlin' 'way de time, w'en all ter onct Mistah Wil'cat jump out f'um behime a big tree an' yell, 'Boo!' at him an' fetch a grab dat all but ketch him. Hyar' wuz sho'-'nuff s'prised dat time, but he gin a big jump ter one side an' lan'ed behime a tree an' stood dar ez still ez a mouse, sca'cely drorin' his bref in an' out, not dastin' even ter peek so's'ter see ef Wil'cat wuz still dar. He got mighty tired an' cramp' up befo' long, an' sezee ter his-se'f, 'Mussy me! w'at oon I gin jes' ter wall my eye roun' dis tree an' see w'at dat mis'able creetur doin'. I ain' year nair' soun': mebbe he gone on. Ef he's tired ez w'at I is, I 'spec' he done gin de marter up an' moseyed 'long ter git his vittles som'ers else.'

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Wid dat he stick his nose out ter see w'at gwine on, an' dat wuz 'nuff fer ol' Wil'cat: he jes' gin one monst'ous jump an' lan'ed right onter de Hyar', an' den dar wan't no sech thing ez gittin' 'way, I tell you. No use ter kick an' squall: dem claws jes' curled derse'fs right



inter him an' stuck dar, much ez ter say, 'Yer we is, suh, now lessee you onloose yo'se'f.'

'Wil'cat hol' him up in front uv him an' talk 'way at him lak Hyar' wuz de pris'ner at de bar an' he wuz de jedge an' de jury an' de hull co'te th'owed in, an'

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ev'y now an' den he gin him a shake dat mek ev'y toof in his haid rattle lak de seed in a dry go'de. 'Uh-huh!' he say, sezee, 'I bin wantin' ter git my claws inter you dis long time! Meddle in urr folkses bizness, will you? Go roun' an' hunt up mischief an' play tricks on yo' betters, will you? You got a lot er gumption, I reckon; dey tells me you has, anyways; but dat ain' gwine do a man much good w'en his time comes; no pusson so smart dat he kin keep outen de selutches uv ol' man Def, an' dat's right whar you is dis ve'y minnit, I tells you dat p'in'-blank, an' you'll know I bin tellin' you de trufe w'en I 'mence ter mek minch-meat uv you, w'ich is gwine be did dis ve'y minnit, ef not sooner.'

"Hyar' he feel kind er pa'lyze w'en he year dat sort er talk, but pres'n'y he pick hisse'f toge'rr, an' sezee, wid a mighty pleasin' smile, 'Mistah Wil'cat, dish yer yo' innin's, an' I reckon you gwine do w'at you please wid me; I ain' gwine 'spute dat, but I ax you dis, suh, is I a fitten dinner fer sech as you? Ain' I lean ez a razor-back hog? Is I mo'n one good moufful, an' sca'cely dat? You kain't 'ny dat, suh. Now I ax you ter 'member de time w'en I done fill you up chock-full er tukkey, wid-out you havin' no mo' ter do dan lay still an' let on you'se 'sleep w'iles I toll de tukkies up to you wid singin' an' darnsin'. I kin do dat ag'in, an' better'n dat. Jes' name yo' game, an' I'se de man whar kin git hit fer you. Don' be too modes', suh; big game er li'l game, hit's all de same ter me.'

"Wil'cat he study for a minnit an' den he say, 'Well, I'd lak mighty well ter git me a tas'e er deer meat onct mo'. So long sence I set my toofs inter a piece dat I 'clar' I mos' fergit how hit do tas'e. I bin livin' on shawt

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commons dis long time, an' I'se dat hongry I'se nigh 'stracted. Ef you kin git me some deer I gwine let you off dis time: but min' you, Mistah Hyar', no tricks 'bout dis er I frail you so hard you'll wish I'd et you up 'stidder clawin' you inter grape-vine strings. You know me, suh, an' you knows I don' stan' no triffin'.'

"Dat's all right, suh, dat's all right," sez Hyar', sezee, 'jes' you come 'long er me an' I show you dat I'se a man er my wu'd. We gotter go down ter de place whar de deers come ter drink an' ter eat de moss, an' dar I gwine show you w'at I kin do, ef I is no mo'n a li'l shawt-tail runt: fer dat's w'at I year some er de folks bin callin' me. Step 'long dis way, suh, ef you please.'

"Dey went on down ter de branch whar de deers come ter drink, an' Hyar' he say, 'Now, Mistah Wil'cat, jes' you set dar in de bushes an' hide, an' I'll crope out on dat limb whar hang over de water, an' w'en de deer comes I'll jes' drap spang onter his back, an' w'en he 'mences ter r'ar an' splunge an' mek fer de bank, den's de time you mus' jump out an' nab him.' All de time he say ter hisse'f, 'Yas, lawd! an' w'en I onct git onter dat deer's back 'tain' gwine teck me long ter jump ter tu'rr bank an' git outer yo' way, suh!'

"Wil'cat he say, 'All right, suh, go 'ahaid. But min' you, fa'r play, now. None er yo' tricks an' traps wid me, er I gwine come a-rattlin' an' a-shattlin' down dar an' jes' natchelly scrape you inter fiddle-strings.'

"So Wil'cat he squat down in de bushes nigh de bank an' Hyar' he crope out on de limb, an' dey waited an' dey waited 'twel Wil'cat wuz fair' frazzled. Las', yer come a deer lopin' down ter de water, an' he waded right in an' drunk his fill an' den stood dar dippin' his haid

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in clean up ter de eyes, lookin' fer moss ter eat. Hyar' he 'low ter hisse'f, 'Um-humph! yer whar I gwine roust him outer dat in a hurry. Won' he wunner w'ats got him all uv a suddint?'

"He tucken de time w'en de deer's haid wuz un'need de water ter drap smack ont'er his back. Co'se de deer 'menced ter ra'r an' splunge an' Hyar' he scrabbled an' slutched ter hol' on long 'nuff ter jump ter tu'rr bank, but lawsy! ol' man Deer jes' natchelly shuk him off inter de water an' den jumped fer tu'rr bank an' made off inter de woods.

"Hyar' he ses ter hisse'f, 'Now, did any pusson uver see de beat er dat onfren'ly Deer: 'gredge me a li'l foothol' on his back! Ef I wuz ez big ez w'at he is I sut'n'y oon be ez mean an' stingy wid my back ez dat.'

"He 'gun ter sink 'bout den, an' he see dar wan't nuttin' fer hit but ter git drowned, so he sing out ter de Wil'cat fer he'p, but shucks! no cat 's gwine git hits paws wet ef hit kin he'p, so he jes' turnt his back an' went off spittin' an' snarlin, 'kase he done los' his dinner.

"'Bout den 'long come a Otter down ter de bank, an' Hyar' he call out fer he'p. He say, sezee, 'Oh, Mistah Otter, he'p me outer dish yer pickle an' I gin you anything you wants: 'deed I will!'

"'W'at you gimme?' sez de Otter, sezee.

"'Sho'!' sez ol' Hyar', spittin' and sputterin' an' chokin', 'has I gotter drown w'ile I mek promusses? Git me ouden dis an' den I mek any promuss you ax me to. Ef you gwine he'p me, man, he'p me dis ve'y minnit er hit be too late in de day, an' my def gwine be on yo' haid.'

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“So Otter he swim in, ’kase he wuz a fus’-class swimmer, he wuz, an’ fished ol’ man Hyar’ out an’ set him on de bank at de aidge er de water. Dar he sot all weak an’ trim’lin’, no bigger ’n a han’ful, but he wan’t so fur gone but w’at dar wuz plenty er ’havishness lef’ in him yit, an’ he say ter Otter, sezee, ‘Please, suh, ter lemme run up de bank an’ shake myse’f, so’s’ter git some er de water outen my fur; ’pears lak I done soaked up de hull branch an’ bringed hit out wid me.’

“‘W’y sut’n’y,’ sez de Otter, sezee, ‘I knows you is a lan’ man; an’ co’s’e you ain’ useter bein’ in de water, co’s’e you don’ fin’ hit ’greeable. Jes’ g’long an’ shake hit outen you, an’ I’ll wait fer you yer on de bank.’

“Wid dat Hyar’ went kitin’ up de bank an’ gin hisse’f a good shake an’ den lipt inter de bushes an’ wuz off lak a house afire. ‘Wait fer me on de bank, suh!’ he sung out, an’ he say ter hisse’f, ‘Yas, suh, I ’spee’ you wait fer me on dat bank one w’ile ’fo’ you see me ag’in.’

“‘Umph!’ sez Otter ter hisse’f, ‘umph! promuss me anything I want an’ den not so much ez stop ter mek his manners! ’Pears lak ’twan’t even a thanky job,’ an’ wid dat he went on ’bout his wu’k in de branch, ’kase he wuz mighty busy ketchin’ fish fer his fambly, fer he wuz a gre’t fisherman an’ a pow’ful swif’ swimmer an’ cu’d jes’ run a fish down in no time ’t all. He ketched him two fish at onet an’ tuck ’em in his mouf an’ went inter his house, w’ich ’twuz a deep hole in de bank. But dough he kep’ on ’bout his bizness, he ain’ fergit dat trick uv ol’ Hyar’s, an’ no mo’ did Mistah Wil’eat, an’ w’en dey tell tu’rr crecturs ’bout him dey all git mo’ riled up ’gins’ him dan befo’, an’ dey ses, ‘Now ain’ dat de wus’ trick yit? Done fool two ’spectable gemmen lak Mistah

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Wil'cat an' Mistah Otter at one an' de same time. Done prove hisse'f one time mo' ez slipp'y an' onreliable ez a eel; mo' chanet er missin' him dan er gittin' him. Nemmine, ef we jes' wait long 'nuff de time boun' ter roll roun' w'en we gwine git de unner-holt, an' den we'll jes' natchelly wipe up de yearf wid him befo' we wipes him clean offen de face er creashun.'

"An' now," concluded Aunt 'Phrony, "y'all chillen neenter pester me no mo' dis night, 'kase my ol' breens is so wo' out wid all dish yer tryin' ter 'member, dat ef you wuz ter crowd me any mo' right now dey mought crack an' let all de tales run out. Wi'yum, quit layin' yo'se'f all over dat flo', same ez a spraddle-bug, an' go an' git de lantu'n an' light dese chillen up ter de house. You year me, suh!"

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One day Aunt Nancy was making little Kit's toilet, trying her best to wash his neck and ears while he fidgeted and dodged and stood first on one foot and then on the other, and declared, after the manner of small boys, that he was not dirty, and if he was, he preferred being so.

"Well, ef uver I 'spected ter year a chil' er my young Miss' talkin' dat scannelous!" she exclaimed. "Any-b'dy mought think 'twuz one'r dem Thompson chillen, on'y I nuver knowed 'em ter talk so much lak po' white-trash. Who uver year er de qual'ty gwine roun' wid dirty years? Hit 'min's me er de time w'en Mistah Efalent oon wash *his* years. Sho! you kin stan' still ter lissen at tales, kin you? Well, now, you jes' hol' right still, lak a good li'l boy, an' lemme git inside dis urr year, an' I tell you de tale w'iles I go 'long."

Here she commenced a not too gentle attack upon the other ear, holding him firmly by the burning member already cleansed, as she told the story of the careless Mr. Elephant, while Janey and Ned listened with a less chastened enjoyment than that of the little boy who was having his ears scrubbed.

"One time," she said, "dar wuz gwine be a big meetin' 'mong's' de creeturs, an' Mistah Efalent he so anxious ter git dar on time dat he plumb fergit ter wash his years.

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Mis' Efalent she wuz a mighty p'tickler ol' lady, an' she call out atter him an' tell him 'bout hit. She say: 'Gracious ter goodness! Mistah Efalent, 'tain' poss'ble you gwine 'mong's' all dem pryin', peerin' creeturs wid dem dirty years? Fer de sake er yo' fambly, come back yer an' fix yo'se'f nice an' proper.' Efalent he let on he ain' year her, jes' lak mens does sometimes w'en der wifes is talkin' at 'em, an' 'twan't mo'n th'ee winks befo' he wuz outer sight an' yearin'.

"Bout dat same time Hyar' he wuz primpin' hisse'f up fer de meetin', 'kase he wuz mighty kyareful 'bout fixin' hisse'f up nice an' clean. He washed his face wid his paw an' licked his fur down an' den got ol' Mis' Molly Hyar' ter wash his years husse'f, an' all roun' behime 'em, so's't de folks whar set behime him in de meetin' kain't excuse him er not bein' neat. Den he had some notion er lettin' on dat he wuz single an' flyin' roun' 'mong's' de gals a li'l, so co'se he wanter look mighty spruce. Las' he start off an' git down ter de river 'bout de time Mistah Efalent git dar.

"He bin wunnerin' ter hisse'f how in de name er goodness he gwine git over de river, an' w'en he see de Efalent he say ter hisse'f. he do: 'I sut'n'y is de gre'tes' man fer luck dat uver hopped on fo' laigs. Dish yer whar I gwine git 'cross widout even so much ez gittin' a paw wet.' Wid dat he walked up ter de Efalent an' 'menced muchin' him. 'Howdy, Mistah Efalent,' sezee, 'I hope I fin's you well an' in de enjyment er good healt'. You so gre't an' gran', suh, dat I reekon w'en you does git a mis'ry hit boun' ter be a pow'ful big one.'

"'W'at's dis a-talkin' at me?' sez de Efalent, sezee, an' he look all roun' fur an' near an' las' he seed

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Hyar' settin' down mos' unner his front footses an' cuttin' one eye up at him, sassy ez you please. 'Fo' gracious!' sezee, 'look out dar! li'l mo'n I'd a-tromped on you, sho'! Who is you, anyhow's?'

"Den Hyar' he 'mence ter 'splain hisse'f an' tell whar he wuz gwine an' baig Mistah Efalent ter tote him 'cross de river. Hit sut'n'y wuz a sight ter mek you laugh, dey tells me, ter see dat li'l feller settin' up dar on his ha'nches, haid th'owed back so't he cu'd look Efalent in de eye, an' tongue goin' same'z a mill-clapper. Ol' Efalent stood dar squintin' down at him an' lis'nin' at him, w'ile bofe gre't big years went flippitty-flap, flippitty-flap, an' his trunk wuz jes' a-wavin' an' a-weavin' an' a-curlin' roun' thu de air.

"Las' Hyar' he stop 'long 'nuff ter git bref, an' Efalent he say, sezee, 'Shucks! man, I kain't stop to tote you over de river; I must be at de meetin' on time.'

"'Lawsy!' Hyar' 'low, 'tain' gwine teck you long ter tote a li'l feller lak me.'

"Dat mek Mistah Efalent laugh an' he say, sezee, 'How sech a li'l feller ez you gwine stick on my back?'

"'Oh, nemmine,' sezee: 'I tell you de way we kin fix hit. Jes' you teck an' putt me inside er one'r yo' years an' let de flap down over me ter keep me in, an' I boun' you, I go over safe an' soun'.'

"'All right,' sez de Efalent, sezee, an' he tuck an' tuck his trunk an' wrop hit roun' Hyar' an' gin him a whu'l thu de air dat tucken his bref clean 'way, an' he lan'ed him in de year an' shet de flap down on him. Den he splunge inter de river an' 'mence ter cross over.

"Co'se Hyar' ain' bin in de year long 'twel he 'gun ter study w'at mischief ter git inter. He 'mence ter

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fidget roun' an' wu'k his nose hard an' sniff lak he smell sump'n pow'ful bad.

“‘Wa't's de marter wid you?’ sez de Efalent, sezee.

“‘Hyar' he 'spon', ‘Oh, nuttin' 't all, Mistah Efalent; don' you min' me, suh; jes' go right 'long.’

“‘Pres'n'y he go at hit ag'in, jes' sniffin' an' kyar'yin' on. ‘Um-m-m-umph! umph! umph!! umph!!!’ sezee, hol'in' his nose lak he kain't stan' ter keep hit open.

“‘Gre't king!’ sez de Efalent, ‘w'at *is* de marter wid de li'l cuss, anyhow?’

“‘Don' pay no 'tention ter me, suh,’ Hyar' say. ‘I has de as'my an' dat mek me breave hard; soun' mighty loud, 'kase I'se right inside yo' year.’

“Well, suh, he kep' hit up dat-a-way on de trip over, an' w'en dey git ter tu'rr side he watch his chanct w'en Mistah Efalent flip his year up an' den he jes' lit down same'z he bin made er injy-rubber an' tuck up de bank an' inter de bresh 'fo' Efalent miss him outen de year. He curl his trunk roun' an' feel fer him, but he kain't fin' him. Den he think mebbe he done fergot w'ich year he putt him in, an' so he feel in tu'rr one. Naw, suh, he wan't in tu'rr one, neener. ‘Well, ef dis don' beat my time!’ sezee; ‘I sut'n'y putt dat owdacious creetur in my year. 'Tain' poss'bl' dat I cu'd go an' dream sech ez dat,’ an' he stan' dar jes' a-huffin' an' a-puffin'.

“Hyar' he bin watchin' him an' he tuck de 'casion ter stick his haid outer de bresh an' say: ‘To be sho' you wan't dreamin', Mistah Efalent; I wuz in yo' year, sho' 'nuff, an' a mighty bad time I have uv hit in dar. You axed me, suh. w'at wuz de marter, an' now I gwine tell you, dough I'se saw'y ef I seem onmannerly atter



“ ‘TAIN’ POSS’BL’ DAT I CU’D GO AN’ DREAM ”

MR. HARE AND MR. ELEPHANT

you teekin' me 'cross: but I'se 'bleeged ter say, suh, dat you done fergot ter wash yo' years dis mawnin', *dat* you has, an' I 'clar' ter goodness hit mek me feel plumb faintyfyied in dar w'en you shet dat flap down on me; 'deed hit did. Nex' time you teck anyb'dy in yo' year, better see dat hit's clean. So-long, suh; so-long.' An' wid dat he shuk one'r his behime footses at de Efalent f'um roun' de cornder uv a tree an' wuz off in a jiff, leavin' dat gre't big creetur stannin' dar jes' a-trim'lin' an' a-stompin' an' a-foamin' an' a-snortin' an' tearin' up trees by de roots, but 'tain' do him no good, fer Hyar' wuz outer sight by dat time, fur on his way ter de meetin'.

"An' now," finished Aunt Nancy, as she gave a last twist to one of Kit's long, yellow curls, "dat shows y'all w'at happen ter folks whar ain' 'tickler 'bout keepin' der years clean. Dey think no pusson gwine notuss, but someb'dy sho' ter fin' hit out an' mek fun uv 'em an' hol' 'em up fer a disgrace ter der fambly an' de qual'ty in gin'l."

Here she carefully threw the combings that had accumulated in the making of the little boy's toilet into the fire, explaining that if they were thrown away and not burned, the birds might find them and use them in nest-building, in which case the person from whose head the hair came would be sure to go crazy; nothing could avert the fate.

THE TOAD AND THE TERRAPIN

When Aunt Nancy had finished curling the small boy's hair, he insisted that she owed him another story, because she had not only hurt his ears, but had given his hair an unlucky pull. She objected at first, saying that she had other fish to fry and must go along about her work. At last she relented so far as to say that she would tell one if she could only think of something new. "I done tol' you so many tales," she said, "dat I done used all de creeturs up, runned 'em plumb inter de groun'."

"I know one you haven't told us about for a long time," said Janey, "and that's the Toad-frog; you told us a story about him a long time ago and I liked it. It was all about the Hopper-grass and the Chicken-rooster."

Aunt Nancy felt flattered that her story should have made such a lasting impression, and it seemed to have a happy effect upon her memory, for she said at once that she believed she did recollect another story in which the Toad figured, along with the Terrapin.

"Hit wuz 'long in strawba'y-time," she commenced, "an' Toad-frog he say ter hisse'f dat he jes' natchelly 'bleeged ter have him a mess er ba'ies, 'kase he ain' had none dat 'ear, an' he wuz 'tickler fond uv 'em."

Here Ned interrupted to say, "Ho! Aunt Nancy, who ever heard of a toad eating strawberries?"

THE TOAD AND THE TERRAPIN

“Well, dey does, den,” said the story teller, indignantly; “I done seed ‘em at hit wid my own eyes; an’ snakes does, too; dey is bofe mighty fond uv ‘em. You neenter think folks is de on’ies ones whar knows a good thing w’en dey sees hit. Does you s’pose de Lawd mek de good things jes’ fer people an’ don’ want de crecturs ter git der sheer? Naw, suh. He want ‘em ter go sheers; but folks done got so mean dat dey calls hit stealin’ w’en de bu’ds an’ de bees an’ de wast-es comes atter de grapes an’ de churries an’ de ba’ies an’ sech ez dat.

“Well, I done tol’ you strawba’ies wuz ripe an’ Toad-frog wuz jes’ a-honin’ fer some. He wuz gwine hoppin’ down de road, singin’ dis ol’ song ter hisse’f:

*‘Dar wuz a mouse live’ in a house,
Wid a rinktum boddy middy kimo,
Dar wuz a frog live in a well,
Wid a rinktum boddy middy kimo,
An’ ef he ain’ gone he live dar still,
Wid a rinktum boddy middy kimo.
Kimo-narrow, delto-sharrow,
Rinktum boddy middy kimo,
String-strong pommy-doodle ally-mody ding-
dong,
Rinktum boddy middy kimo.’*

“Jes’ ez he git dat fur along wid de song who shu’d he met up wid but ol’ Mis’ Tarry-long Tarr’pin. Now she wuz mighty fond er strawba’ies husse’f, an’ she knowed whar dar wuz a baid er nice, big ripe ones, an’ she wuz right on her way to ‘em den. Mos’ in gin’l

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she wuz a turr'bl' slow trabeler, but dish yer mawnin' she wuz gwine 'long right peartly. W'en Toad-frog seed dat, he 'spicioned sump'n wuz up, an' he say ter hisse'f, he say: 'Humph! ol' Mis' Tarr'pin sho' has got a move on husse'f dis mawnin'. Now, w'at is de meanin' er dat? Lemme see, she got a mighty good likin' fer strawba'ies, an' I boun' you she's right on her way to 'em dis minnit, ef de trufe wuz knowed. De ol' lady got lots er gumption, an' I reckon she know jes' whar dey're a-growin'. I gwine tackle her an' see ef I kain't git ter go 'long.'

"Wid dat he hop up 'long side er Mis' Tarr'pin an' he say, sezee: 'Heyo! Mis' Tarry-long, I ain' need ter ax you, how is you? you gwine 'long yer so gaily I sca'cely knowed you. I wanter ax you, ma'am, kin you tell me whar dey is any strawba'ies? I ain' had nair' one dis 'ear, an' my appentite gittin' so deliken dat I needs sump'n lak dat ter putt me in de notion er eatin' ag'in. You sech a smart lady dat I 'lowed you'd know whar dey wuz some, ef anyb'dy did.'

"Mis' Tarr'pin she wan't gwine gin her sekert away, so she let on she dunno nuttin' 'bout 'em an' ain' kyarin' fer 'em, anyhow. 'Sho! man, g'way f'um yer,' she say; 'w'at you reckon I know 'bout strawba'ies? I nuver eats 'em; I ain' got no mouf fer 'em.'

"Toad-frog seed he wan't gwine git nuttin' ouden her dat-a-way, so he jes' mek up his min' ter co'te her a li'l an' see ef dat oon wu'k. 'A li'l co'tin' sometimes go a long ways wid a gal,' sezee ter hisse'f; 'jes' a few li'l honey-wu'ds an' dar dey is.'

"He 'mence bein' mighty flattersome to her an' talkin' all sorts er sweet talk, lak men does w'en dey's

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co'tin', dough dey mos' alluz 'ny hit, out an' out, atter-wu'ds. Las' he up an' ax her ain' she want'er git ma'ied.

"She 'low, 'Naw, suh, dat I don'; not ter no sech li'l jumpin' thing ez w'at you is."

"Toad-frog laugh fit ter kill hisse'f, an' he say, sezee: 'G'long wid you, gal, I ain' ax' you ter have me; I axed you does you want'er git ma'ied, jes' in fun, ter see w'at you gwine say. I ain' axin' none er de gals dese days; 'scuse me, ef *you* please. Dis de time w'en you done hollered befo' you wuz hurted."

"Dat mek Mis' Tarr'pin mad, an' she say: 'Hysh, man! g'long 'way f'um yer; I done had 'nuff er yo' impience. W'at's mo', I gwine tell ev'y pusson I knows dat you done ax me ter ma'y you an' I oon have you. You s'pose any er de gals gwine look at you w'en I tell 'em dat? Naw, suh. W'en I p'int you out an' snicker an' snort an' say: "Look yonner, gals! Yonner goes my leavin's."

"'Yas'm, dat dey is,' sezee; 'men-folks ain' so plenty dat gals kin give dersefs too many extry airs. Sidesen dat, I kin tell my side uv hit: how you done mistook'en a joke fer a sho'-'nuff axin'; an' den whar'll you be, Mis' Tarry-long?'

"At dat she turn her back on him an' walk off. Toad-frog he ain' say nuttin' mo', 'scusin' ter tell 'er 'so-long.' Den he mek out lak he gwine hop off tu'rr way, but, bless yo' soul, no sooner wuz her back good an' turnt dan yer come Toad-frog, w'ich his tu'rr name wuz Jimmy Jump-er-long, an' gin a li'l jump an' dar he wuz, settin' up on her back, ridin' 'long jes' ez cool ez a cowcumber, an' ol' Mis' Tarr'pin niver even 'spicion he wuz dar, 'kase her back so hard she kain't feel him.

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“Dey went ‘long dat-a-way, Toad-frog perched up dar cuttin’ all sorts er shines, doin’ lak he wuz clickin’ his mouf at a hoss, widout mekin’ no soun’, an’ stannin’ on one foot, wid tu’rr laig stuck up behime in de air, fer all de worl’ lak dem bar’back riders at de succus.

“Las’ Mis’ Tarr’pin she stop, an’ de place whar she done turn inter wuz nuttin’ mo’ ner less dan a straw-ba’y-patch. Toad-frog hopped down, an’ sezee, ‘Kreech! kreech! kreech! I’se ma’ied a’raidy, so how cu’d I ax you ter ma’y me? Tell me dat, ma’am.’

“Mis’ Tarr’pin sut’n’y wuz s’prise’ w’en she see dat creetur hop down f’um her back. She say: ‘Name er common sense, how you git on my back, you owdacious vil’yun? Ma’ied a’raidy, is you? Well, I sut’n’y is saw’y fer de ooman. Who is she, anyways? I ain’ nuver year tell uv her.’

“‘Kreech! kreech! kreech!’ sez de Toad-frog, sezee. ‘‘Tain’ no ooman ‘t all. I’se wedded ter dese yer ba’ies; dey is my fus’ an’ my las’ an’ my on’ies love,’ an’ wid dat he fall ter eatin’ hard’z he kin swoller.

“Mis’ Tarry-long Tarr’pin she say ter herse’f, she say: ‘I’m er min’ ter gin ‘im one good bite dat he kain’t fergit in a hurry, but I ‘clar’ ter gracious, I’se dat disguss’id dat I ain’ gwine sile my mouf wid him. Nemmine, Mistah Jimmy Jump-er-long, you stuffin’ yo’s’e’f full er my ba’ies an’ you feel mighty smart over hit, but some er dese days I gwine mek you smart on tu’rr side yo’ mouf.’ Wid dat she walk off an’ leave him eatin’, an’ ‘twuz good thing fer him she did, ‘kase, I tell you, she wuz a nipper; an’ ef she’d a-bit him he oon bin able ter fergit hit in a mont’ er Sundays.”



TOAD-FROG PERCHED UP DAR CUTTIN' ALL SORTS ER SHINES

THE TOAD AND THE TERRAPIN

“Aunt Nancy,” said Janey, “what did the toad mean when he said ‘kreech! kreech! kreech!’?”

“Oh, dat ‘uz jes’ his way er talkin’,” said the old woman.

“I never knew toads made any sound at all,” said the little girl.

“Oh, yas, dey does; hit’s jes’ lak I tells you: ‘kreech! kreech! kreech!’ sump’n ‘twix’ de chu’ppin’ uv a bu’ d an’ de skreekin’ uv a mouse. Many’s de time I bin down cellar an’ think I year a mouse skreekin’ an’ git all skeert an’ flutterated, an’ yer all time ‘twuz nuttin’ but a li’l toad-frog whar wuz tryin’ ter git outen my way.”

THE MOCKING-BIRD AND THE DRY-FLY

One crisp day in late October Aunt Nancy elected to "go to mill." To this end she borrowed the plantation cart and the plantation mule, old Dick, known to Aunt Nancy as "Dick-mule." The children were invited to go along and joyfully accepted the invitation, for cart riding was an entirely novel experience to them. Ned sat on the seat with Aunt Nancy and was allowed the privilege of handling the whip; no easy task indeed, for Dick was a slow traveler and needed much urging, seeming to lose himself entirely, every now and then, in little naps by the way, from which he awoke with a start as Ned applied the whip. In fact, the little boy's arms ached before long and he gave relief to his exasperation by breaking into doggerel to this effect:

*"Oh Dick, Dick,
You make me sick!
You better be quick
Or I'll tickle your back with this hickory stick."*

But even this effusion, punctuated by blows from the whip, had no effect on Dick; he was too old a stager for that, and he calmly went on his way, giving no sign that he was aware anything else was expected of him. Dick was a well-known plantation character, a privi-

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leged one at that, whose ways were familiar to Aunt Nancy; so she finally said: 'Mars' Ned, you mought ez well putt down dat hick'ry; tain' no use. Dick-mule gwine jes' de way he wanster; you kain't hurry him; you jes' was'e yo' bref an' yo' strenk. He nuver 'spec's ter do w'at folks want him to; dat ain' mule manners. But mebbe you'll see him humpin' hisse'f on de way home, ef he gits strucken wid dat notion an' thinks you done gin up de hope er mekin' him go.'" So Ned ceased to ply the hickory and presently gave up his high perch by Aunt Nancy to sit with the other children on the straw at the bottom of the cart, whose motions, though jerky in the extreme, had for them the unfailing charm of novelty. The road wound for miles beneath the tall pines, down, down into the depths of the woods, where it brought up by a deep, dark, still pond, whose existence was unguessed until you came full upon it. Here was the mill to which all the corn for miles around was brought for grinding, a very primitive affair indeed, whose counterpart is yet to be found in some of the rural districts of the South. The water that furnished the motive power was conducted from a higher level, for at least a hundred yards, in a narrow wooden trough in which were several rude combs to catch obstructions, to a tall flume down which it fell on the wheel. The machinery was of the rudest, in keeping with all the rest. The miller was given no fee in money, but received, instead, a certain portion or "toll" of the grain ground. This he measured out in a wooden measure which was known as the "toll-dish." Rude and simple as the machinery is, the corn-meal turned out from these primitive mills produces bread of a sweetness and

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freshness of flavor unknown elsewhere, one secret of which is, no doubt, that families prefer having the grinding done in small quantities so that the meal may always be fresh.

After the children had examined the mill and made the miller's acquaintance and eaten the luncheon brought with them, they settled down to wait for the grinding of Aunt Nancy's meal, for several people had arrived before her and she was obliged to await her turn. Meanwhile she offered to beguile the time by telling the little folks a story.

"Hit's 'bout de Mockin'-bu'd an' de Dry-fly," she began. "One summer Mistah Mockin'-bu'd jes' mo'n bin havin' a good time. He set out in de woods an' sing an' holler an' whustle an' go lak de cat-bu'd an' de jay an' ev'y urr kind er bu'd, an' he fool 'em all; dey s'posen 'twuz der mates callin' 'em, an' yer dey come a-flyin'; an', bless goodness, 'twan't nuttin' but ol' Mockin'-bu'd jes' a-settin' up dar laughin' at 'em. Sometimes he'd go lak a hull nes'ful er young bu'ds w'en sump'n done got atter 'em, an' den de ol' bu'ds 'ud come a-twitterin' an' a-fussin', skeert outer der wits, an' lo, beholst you, 'twan't nuttin' but him ag'in. Tu'rr bu'ds git clean wo' out wid him an' dey ses ter one nu'rr. 'Nemmine, dat ol' bag-er-shucks gwine git his come-uppance yit, you see ef he don'; ef 'tain' one way hit'll be anu'rr; you min' dat, now."

"Nex', he pick hisse'f up an' fly off to'des de white folkses' house an' perch hisse'f up on a tree in de yard. Fus' he'd go lak a dog, an' de cat she'd hump her back an' climb up on de smoke-house ter git 'way f'um de dogs; an' den he'd go lak a li'l young kitten cryin',

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an' de cat she'd skite down offen de roof to her kitten. Den he'd go lak a dog ag'in an' she'd mek fer de roof onct mo'. He kep' dat up 'twel he got her fair' 'stracted, but las' hit come inter her min' jes' ter teck de kitten in her mouf an' climb up on de roof wid hit. Mockin'-bu'd he see he kain't pester *her* no mo'. so he 'mence ter cry lak a li'l chickin wid a hawk atter hit, an' yer come Mis' Hen wid her fidders all ruffled and her wings spread out, an' yer come de white folks wid a gun ter shoot de hawk, an' 'twan't no hawk ter be seen. He fool 'em all so often dat he got 'em disguss'id, same ez he done de bu'ds. De white folks wuz gwine shoot him, but one'r de white gals whar wuz 'havin' a beau co'te her 'bout dat time, say dey 'bleeged ter spare him, 'kase he come an' set on de chimbly 'mong's' de ivry-vines an' sing so sweet in de moonlight.

"Well, de wedder git hotter an' hotter, an' las' 'long come Mistah Dry-fly jes' a-hollerin' an' a kyar'yin on, day in an' day out, no let up: soun' fer all de worl' lak a ol' rusty buzz-saw. Mockin'-bu'd no sooner year him dan he say ter hisse'f, sezee: 'Hi! yi! w'at kind er noise is dat? I mus' twis' my mouf roun' dat soun' an' den do a li'l projeckin' wid hit 'mong's' de crecturs.'

"Wid dat he twis' his mouf up de way he think hit orter be, but lawsy! 'tain' soun' no mo' lak Dry-fly dan I does dis minnit. He set his haid on one side an' lissen ag'in an' den try onct mo'. Huh-uh! wusser dan befo'. He whistle an' he bubble an' he nigh mos' bus' his th'ot, but 'twan't no use.

"By dat time tu'rr bu'ds fin' out w'at he'z up to, an' dey ga'rr roun' an' lissen at him, an' dey wuz dat tickelt at him dat some un 'em come mighty nigh tum-

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blin' outer de trees, dey laugh so hard. Dey poke one nu'rr in de side an' ses: 'Hysh! g'way f'um yer! ain' I tol' you he gwine meet his match some day? Keep hit up, Mistah Dry-fly; don' you stop a minnit, fer ef you do, dat rambunkshus bu'd'll fall to an' mummick we-all ag'in.'

"Wid dat, Dry-fly he go on jes' a-buzzin' an' a-buzzin', louder'n uver; but sho! he ain' need ter do dat, fer Mistah Mockin'-bu'd wuz dat tuck down in his fadders dat he jes' went a-slinkin' off inter de woods an' stayed dar, an' he sca'cely opened his mouf all endurin' de summer, 'kase he wuz so 'shame' he done met up at las' wid a pusson whar he kain't mummick. Tu'rr bu'ds dey flew'd roun' an' 'j'yed derse'fs might'ly, mo'n dey done fer a long time, singin' an' chu'ppin', 'kase dey knowed no pusson wuz gwineter mek a mock uv 'em.

"Las' de fros' come, an' Dry-fly he tucken his buzz an' went som'ers wid hit whar 'twuz wo'immer, er else de col' done kill him off. Anyways he stop buzzin' wid de fus' fros', an' den yer come ol' Mockin'-bu'd, mockin' an' trickin' same ez uver an' singin' 'way thu de light-nights fer de gal an' her beau 'twel dey mos' thought summer done come ag'in. 'Laws-a-mussy!' sez de gal, sez she, 'ef yer ain' dat sweet li'l bu'd singin' ag'in. I lak ter know huccome he stop so long. Ain' he got jes' de nices' li'l voice in de worl'?"

"'Naw, dat he ain',' sez de man, sezee; 'I heap ru'rr lissen at you talkin'.' Den de gal she giggle, an' I dunno w'at else dey ses, mebbe not much, but de bu'ds wuz jes' a-gabblin' 'bout ol' Mockin'-bu'd.

"'Uh-huh!' dey ses, 'yer he is back ag'in, big ez life an' twict ez natchel. He'z got de imp'ence er de Ol'

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Scratch hisse'f. But dat de way wid dese yer Mistah Brags: w'en dey meets up wid der match dey shets der moufs mighty tight, but w'en der betters go 'long an' leave 'em ter deyse'fs ag'in, sho! dey open der moufs so wide an' hollers so loud dat decent folks kain't stay whar dey is.'

"An' wid dat dey all went twitterin' off an' lef' him ter hisse'f. Uver sence den, 'long w'en de wedder git right wo'm an' de dry-flies 'mence der buzzin', ef you'll pay 'tention you'll notuss dat de mockin'-bu'ds lays kind er low an' lets on lak dey think de wedder too wo'm fer singin'."

THE SAUCY YOUNG FROG

"Tell us anuzzer 'tory, please?" begged little Kit, as they still sat waiting for the miller to finish grinding Aunt Nancy's corn.

"W'at about?" she asked.

"Oh, some animal you haven't ever told us about before," said Janey.

Aunt Nancy pondered a while. "I dunno w'at dat 'ud be," she said. "'Pears ter me I done gin all de creeturs a whu'l." After a little more thought, she said: "Dat pond putts me in min' uv a tale 'bout a frog whar live in jes' sech a place ez dat. I ain' nuver tol' you 'bout no frogs."

"You told us about toad-frogs," said Ned.

"I knows dat," she said, "but dem ain' frogs. Frogs live in de water an' toad-frogs live on de lan'. Well, onct dar wuz a ol' frog whar live in a pond all by hisse'f. 'Twuz way off, down in de woods, jes' lak dis, an' dark an' still, jes' lak dis. 'Twuz full er fish, an' de ol' frog he wuz a gre't fisherman an' ketched so many dat he got big an' fat an' his voice got loud an' deep, so't you cu'd year him mo'n a mile off. All thu de summer evenin's he kep' up his talkin', so loud you cu'dden year nuttin' else, an' hit mek folks feel right lonesome w'en dey wuz settin' by derse'fs in de dark. Dey cu'd year him at hit long ez dey kep' awake, 'jug-jug-er-oom,

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jug-jug-er-oom, jug-er-oom, jug-er-oom, jug-er-oom!
Ev'y now an' den dey'd year a big splash. Dat 'uz w'en he'd go up on de bank an' teek a han'-spring down in de water, fer he wuz a gre't han' fer divin'. He'd come down wid a gre't ker-chug! an' den you cu'd year him jes' a boomin' an' a-bellerin' unner de water.

"In de daytime he'd come out on de bank an' sun hisse'f an' set up dar winkin' an' blinkin' 'twel he fell fas' asleep. One day w'ile he wuz teekin' a nap on de bank, yer come 'long a sassy young frog whar bin nuttin' but a li'l tadpole dat ve'y spring. He wuz new ter bein' a frog, an' he putt on lots uv airs dat wuz boun' ter be tuck outen him sooner er later. He wuz mighty proud uv his new green suit wid de white ves', an' he wanter g'long som'ers an' show hisse'f off, so he say ter his mammy: 'Maw, I'se mighty tired er stayin' in dish yer li'l ol' pond. I wanter go som'ers an' do sump'n. You kain't 'spec' me ter grow up nuttin' but a numb-skull in dis ol' mud-hole. I boun' you, dar's heap nicer ponds dan dis som'ers, an' I jes' gwinter hop right 'long an' fin' 'em. So many li'l ol' tadpoles in dish yer pond dat I 'clar' hit goes 'gins' de grain fer me ter stay yer an' 'sociate wid 'em.'

"'Humph!' his mammy say, 'seem ter me you gittin' too big fer yo' britches. You wuz bawnd an' brought up wid de res' er my fambly in dis pond, an' hit's plumb good 'nuff fer you. You gittin' mighty uppish, turnin' up yo' nose at de tadpoles, w'en you bin one yo'se'f a li'l w'ile back.'

"'Yas, dat I wuz, mammy,' sezee, 'but you see I ain' one now, an' dat mek all de diffe'ns in de worl'.'

"'Mebbe you gwine fin' out dat dar's wuss things in

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ponds dan tadpoles,' sez she; 'mebbe you mought be right glad ter git back safe an' soun' ter yo' fambly.'

" 'I'll teck de resk er dat,' sezee, an' wid dat he clim' up de bank an' went hoppin' off ter see w'at he cu'd see.

" Well, I done tol' you he got ter de pond whar de big frog live an' seed him settin' dar in de sun, fas' asleep. He cas' his eye down inter de pond an' see 'twuz full er fish an' he say: 'Oh me! oh my! wish 't I'd a-brung daddy an' mammy an' de chillen. Now ain' dis jes' gran'! I gwine ketch me a good mess er fish an' tote some un 'em home an' show mammy I kin do sump'n, ef 'tain' bin long sence I wuz a tadpole. I don' reckon de ol' gemman snoogin' yer on de bank gwine kyare ef I ketch some, he got so many in dar. Kain't he'p hit ef he do kyare.'

" Wid dat he lit inter fishin' an' ketched a right good mess. Jes' 'bout den de ol' frog woked up an' seed w'at de young un wuz doin'. He cu'dden sca'cely b'lieve his eyes, an' he rub an' rub 'em ter mek sho' dar ain' no misteck.

" Young-frog he wuz talkin' 'way ter hisse'f, sezee: 'Dar, now, jes' one mo' fish an' I'll be thu an' teck myse'f off befo' ol' man Bull-frog wake. Mammy she'll be right proud uv me, dat she will.'

" Jes' den ol' Bull-frog riz up an' tuck him by de shoulder, an' sezee, in a turr'ble voice, an' swellin' up de big noise-bag beneaf his th'roat: 'Ol' man Bull-frog, hey? *Dat* w'at you call me! Well, you mus' be mighty young an' green not ter know better dan ter come yer an' teck fish f'um my pond. I don' 'low no one ter teck fish f'um my pond. I don' 'low no pusson ter fish yer but

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myse'f. Now w'at 'scuse kin you mek fer yo'se'f, comin' yer stealin' fish w'en you see me fas' asleep?'

"Young-frog he gin a gre't jump w'en Bull-frog clapped his han' on him, an' his eyes got mo' popped dan dey wuz befo'. He let a fish drap outen his han', an' he gin de bigges' grin he eu'd wid dat wide mouf er his'n, an' he say, sezee: 'Shucks! is dis yo' pond? You sut'n'y mus' 'scuse me. Dis is de ve'y fus' trip I uver tucken f'um home, an' I s'pose 'twuz the same yer ez 'tis in ow' pond; ev'yb'dy fish dar dat wante.'

"'Naw, siree!' sez Bull-frog, 'not by a long shot, suh. Dish yer's my pond, dese yer my fish, an' w'en you fish outen dar hit's plumb stealin'; dat's w'at 'tis.'

"'You don' sesso!' sez Young-frog, sezee, jes' ez sassy ez you please. 'Well, ef dat's de case, suh, I kin jes' drap de fish right back in de pond an' g'long. I s'pose dat'll mek hit all right.'

"'Naw, dat hit won't!' sez de ol' feller. 'S'pose I let you go, how I gwine know you won't come back yer ag'in an' bring all yo' fambly wid you an' all git ter thievin' in my pond? Naw, suh, w'en I gits my han' on a thief I mos' in gin'l keeps hit dar. Yas, suh, I gotter putt you ter def. Now de queschin is, how I bes' do dat?'

"Young-frog he say ter hisse'f: 'M! I b'lieve mammy 'bout right. I wish 't I wuz safe at home dis ve'y minnit, stidder in de han's er dish yer pop-eyed, big-moufed ol' bladderskite. No use ter baig him, I see he ain' gwine let me off. I ain' gwine let on I'se 'feard, neener, 'kase dat 'ud gin him too much sassi-faction. I mus' jes' putt on de bes' front I kin an' mebbe I'll git 'way f'um him yit.'

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“Den he say out loud: ‘Well, suh, I ’spec’ you’se right ’bout dis. You’se older’n me, an’ I ain’ gwine ’spute wid you. Mammy done l’arn me I mus’n’ argyfy wid folks older’n w’at I is. So you jes’ teck me ’long an’ do w’at you think bes’ wid me.’

“‘All right,’ sez Bull-frog, sezee. ‘Kin you gimme any notion er w’at be de mos’ sho’es’ way ter git shed uv you, ’kase I wante mek an’ een’ er dis; I ain’ wante do de job over ag’in.’

“Young-frog think he see a chanet right dar fer git-tin’ ’way, so he say: ‘Well, suh, you mought try one way an’ den ag’in you mought try nu’rr. Heaps er ways, but w’at does you think ’bout th’owin’ me in de pond? Dat seem ter me a right easy way, an’ sho’, too, ’kase I ain’ l’arn t’er swim yit.’

“‘We’ll see ’bout dat, suh, later on,’ sez Bull-frog, sezee. ‘Jes’ putt on yo’ thinkin’ cap ag’in an’ tell me some urr way dat I kin try, fer I ain’ so sho’ but w’at you *kin* swim; you done bin a tadpole, an’ dey all kin swim.’

“‘Done fergot all I knowed w’en I wuz a tadpole.’ sez Young-frog, sezee, ‘an’ I ain’ ketched up wid de ways er frogs yit.’

“‘Nemmine,’ sez Bull-frog, sezee, ‘we’ll see ’bout dat ag’in. Tell me some urr way.’

“Young-frog he study an’ study an’ las’ he b’lieve he see nu’rr way out. He say: ‘Well, ef you’ll jes’ go over dar an’ git dat piece er rock an’ smash hit down on me yer whar I set on dis rock, hit’ll een’ me up in no time ’t all. Blip hit down, an’ hit’ll jes’ smash me flat ez a pancake.’

“Bull-frog clap his han’s an’ say: ‘Dat’s de ticket!’

THE SAUCY YOUNG FROG

You sut'n'y got some breens in yo' haid, ef you is young an' green. Yer's whar I gwine do lak you ses. 'Twon't teek me but a minnit ter fetch dat rock, an' 'fo' you know hit you won't be nowhar's.'

"Bull-frog hop off atter de rock, an', bless goodness, his back wuz no sooner turnt dan Young-frog jes' gin one gre't spring an' lan'ed in de middle er de pond. He went swimmin' off ter tu'rr side an' wuz up de bank by de time Bull-frog got back wid de rock.

"Bull-frog come 'long back, talkin'. He say: 'Jug-er-oom! Jug-er-oom! Jug-er-oom! Now git a good raidy, young feller, fer yo' time done come'—an' den he see de place wuz empty. 'Whar on yearf is dat pesterin' li'l thief er de worl' gone ter?' sezee, 'jug-er-oom! jug-er-oom! jug-er-oom!'

"'Gone inter de water, suh,' sings out Young-frog f'um tu'rr bank. 'I wuz bawnded an' bringed up in de water, an' my daddy an' my mammy befo' me. We is all fus'-class swimmers, an' you orter knowed better dan ter lef' me settin' dar 'long side er de water. A gemman ol' ez w'at you is orter be mo' up ter snuff dan a young frog whar wuz nuttin' but a tadpole a li'l w'ile back. So-long, suh. I gwine home ter tell daddy an' mammy an' all de frogs in ow' pond jes' whar dey kin git 'em a good mess er fish. So-long, suh, we all be over ter see you some er dese times w'en de walkin's good an' de light nights come.'

"Y'all kin see f'um dat," added the story-teller, "w'at resks chillen run dat don' min' der mammies an' stay home an' be sassified, whar dey's taken good kyare uv. An' now yer come de man wid my meal, an' yon's Dick-mule jes' natchelly pawin' up de groun', so I reckon we

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bes' pile ow'se'fs inter de kyart ef we want'er git home 'fo' sundown, 'kase dar's no tellin' w'at Dick gwine think 'bout hurryin' hisse'f. Nuttin' mo' onsartin in dis worl' dan de doin's uv a mule. He dunno hisse'f, f'um one minnit ter de nex'."

THE CRANE AND THE HUMMING-BIRD

The long visit to Uncle Henry was nearly at an end. Next day but one the children and their mother were to go North again. So it came about that the little folks were once more permitted to spend the evening at the cook-house, where there was a goodly gathering, presided over by the little hunch-backed cook, Eliza, who, as she would have said, had sent out "noration" that there was to be a grand story-telling for the benefit of the little white children who were so soon to leave them. Sam, the driver, was there, beaming on his elderly enchantress with every white tooth in his head. Tim, the plow-boy, had brought his banjo and was happy in the presence of his coy charmer, Cassy. Aunt 'Phrony's grandson, "Wi'yum," was also present, while Coonie, the house-boy, constant in his devotion to everything eatable, was seated on the hearth engaged in roasting potatoes in the ashes.

Of course the two story-tellers, Aunt Nancy and Aunt 'Phrony, were present, for the occasion would have been as nothing without them. These last were rather shy of beginning, saying that they "wan't feelin' quite up ter hit yit," so, by way of raising their spirits to the desired pitch, Tim picked his banjo a while, Wi'yum did the famous "back-step" and Coonie executed a curious dance, the performance of which he called "knockin'

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de 'rang-a-'tang," during which he thumped his feet on the floor in such an emphatic manner that it seemed as if something must give way—either feet or floor. But neither did, and the dance reached a safe conclusion amidst a great deal of applause and laughter.

At last the turn of the story-tellers came, and Aunt 'Phrony allowed herself to be persuaded to begin. She said she would tell the story of the Humming-bird and the Crane, as it contained some good advice to young men who were courting, and here she rolled her eyes in a meaning way at Tim and Cassy.

"I reckon," she began, "dat mens bin co'tin' gals uver sence de beginnin' er time, an' I een-about reckon dey gwine keep hit up ontwel de een'. W'at's mo', de gals alluz bin runnin' on wid 'em, laughin' at 'em one time, cryin' 'bout 'em anu'rr, turnin' der backs on 'em one minnit, runnin' atter 'em de nex'; an' I s'pose dey gwine keep up dat foolishness long ez de worl' wag. Back in de ol' days, dar wuz a gal whar live way out yonner som'ers; a mighty harnsome, likely sort er gal, an' all de creturs wuz plumb crazy over her, an' 'spute an' kyar' on 'bout who gwine git her, an' sometimes dey had reg'ler fist-an'-skull fights 'bout hit. De gal she wuz mighty nice to 'em all, runnin' on wid 'em an' sof'-sawderin' each one w'en she git him off by hisse'f, 'twel he think he'z de one she gwine choose, fer sho'. Dat-away she keep 'em all projeckin' roun' her day in an' day out, 'kase she thought she cu'd git ma'ied any time she git raidy ter quit her foolishness, jes' de way dese yer good-facetet gals is mighty ap' ter think dey kin' do, dough sometimes dey keeps hit up jes' a li'l too long an' fines derse'fs high an' dry on de she'f. Las' her folks

THE CRANE AND THE HUMMING-BIRD

git 'feard dat mebbe dat de way *she* gwine do, an' dey tell her she mus' mek her ch'ice an' git ma'ied.

"De bu'ds dey wuz kind er lis'nin' roun', a' dey got de news er dis firs', an' dey ses ter one nu'be dat dey gwine 'cide de marter wid a race, startin' 'way off f'um de gal's house an' w'ichuver got dar fus' wuz ter have her.

"Gal she ain' say nuttin', jes' grin at 'em all lak she alluz do, an' dey g'long off ter de startin' place jes' mo'in 'sputin' an' argyfyin' wid one nu'rr. Las' dey got so rantankerous dat mos' un 'em wuz plumb 'eard ter go inter de race fer fear dey mought be tore limb f'um limb ef dey did git de gal. Las' dar wan't but th'ee lef' dat wuz willin' ter mek de trial, an' dem wuz de Tukkey an' de Crane an' de Hummin'-bu'd. Tukkey he start off mighty biggitty an' flewed a li'l ways at a big bus' er speed, but he wuz too haivy ter keep dat up long, so he lit an' tried ter run 'long de groun', but sho! he done fer-got de time de cunjerers putt a lot er li'l bones in his laigs so's't he cu'dden run fas'. He seed tu'rr bu'ds wuz gittin' so fur ahaid uv him dat 'twan't no use ter try, so he say ter hisse'f, sezee: 'Shucks! let me outen dis; I ain' want nuttin' ter do wid no sech a hurrah's-nes' ez dish yer is; dar ain' no gals livin' dat's wuf hit. Lemme git back ter my home an' stay dar in peace an' quiet.' So he went swingin' off home, an' dat lef' nob'dy in de race but de Crane an' de Hummin'-bu'd.

"De Crane mighty sho' he gwine beat, 'kase he have sech long laigs, an' Hummin'-bu'd sho' he cu'd beat, 'kase er de swif'ness uv his wings. Crane say ter hisse'f, sezee, 'Humph! I ain' got dese yer long laigs fer nuttin'; I gwine beat dat li'l no-kyount Hummin'-bu'd ter

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flinders,' an' Hummin'-bu'd he say ter hisse'f, sezee, 'Shucks! how kin dat gre't, gawkin', long-legged creetur think he gwine keep up wid me? Hit's plumb rank foolishness fer me ter keep goin' night an' day, so I jes' gwine res' me off good at night, an' in de mawnin' I kin soon ketch up wid ol' Crane an' pass him on de road.'

"So Hummin'-bu'd he res' off all night, an' Crane he go on an' on, an' w'en mawnin' come an' he see dat Hummin'-bu'd ain' kotch up wid him, he say ter hisse'f, he say, 'Lazy li'l rascal. I boun' you he 'z sleepin' yit, an' I 'spec' de sun be good an' high befo' he crawls out, so I jes' gwine stop right yer at dis pond an' git me a snack er frogs, 'kase dish yer night-trabel done wo' me to a frazzle an' lef' me empty ez a go'de.' Wid dat he stop at de aidge er de pond an' stan' dar on one laig, waitin' an' watchin' fer de frogs. He wuz a pow'ful good fisherman an' mighty fond er frogs. He cu'd spy 'em an' run 'em thu wid his bill 'fo' dey knowed w'at had 'em. He stood dar stuffin' an' stuffin' hisse'f 'twel he clean fergot how de time wuz passin', an' fus' news he knew yer come de Hummin'-bu'd an' pass him lak a streak er lightnin'. He call out ez he pass, 'Heyo! Mistah Crane, teckin' hit easy, I see, suh. Dat's right; don' yo' hurry yo'se'f fer nuttin' ner nob'dy, let 'lone a gal. So-long, suh; hope you git dar in time fer de weddin'.' Crane he hurry hisse'f might'ly atter dat, but he wuz stuff' so full dat trabelin' wuz hard wu'k, an' he ain' see Hummin'-bu'd ag'in *dat* day.

"Well, dey kep' hit up dat-a-way, one stoppin' ter res' by night an' tu'rr stoppin' ter eat by day, 'twel de las' day done come. Crane he 'cide ter do widout a snack

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dat day, an' he putt on a big bus' uv speed an' got ter de gal's house 'bout noon. Jes' a minnit atter, yer come



Hummin'-bu'd, all a-flutterin' an' a-flusterin', an' dat mad dat he ain' kin see straight, 'kase he los' de race

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jes' by dat one minnit. De trufe wuz he done overslep' hisse'f er he moughter beat ol' Crane widout half tryin'.

"Now de gal she wanted de Hummin'-bu'd ter beat, an' she wuz might'ly putt out w'en she see de Crane wuz de winner, so she mek up her min' dat she oon tek neener one uv 'em, an' w'en Crane step up ter claim her she say, 'Naw, suh, 'scuse me, suh. Nex' time you mek a bargum I 'vize you ter ax de cornsent er de lady. Y'all tol' me you gwine run a race, but is you uver year me say I gwine ma'y de winner? Naw, suh, I ain' say nuttin' 't all. Mistah Crane, yer, he done think heap mo' uv his dinner dan he do er me, an' Mistah Hummin'-bu'd think too much uv his natchel slumbers, an' you bofe done bin too sho' er gittin' me. You mus' nuver be sho' uv anything w'en you'se co'tin' a gal, leas' uv all, de gal husse'f. An' now I ain' gwine teck neener one'r you. I gwine teck dish yer King-fisher whar bin settin' yer jes' a-cotin' an' a-cotin' me w'ile y'all bin off on dat race.'

"So dat de way she tuck an' done, an' de Crane an' de Hummin'-bu'd jes' hatter turn tails an' go home, an' my daddy, w'en he tol' me de tale, say dat uver sence den, w'en de medincin'-men cunjer ter fin' out who gwine ma'y who, dey names de onlucky beads atter de Crane an' de Hummin'-bu'd, an' de lucky bead dey call atter de King-fisher."

THE FOX AND THE HOT POTATOES

After the story of the Crane and the Humming-bird, 'Liza, playing the rôle of impartial hostess, called on Aunt Nancy to take part in entertaining the company.

"Naw, *ma'am*, Sis' 'Liza, please 'scuse me dis evenin'," said she; "de mis'ry in my footses dat bad dey feels lak two plumb chunks er pain, an' my haid ache me so's't I kain't year myse'f think, let 'lone study 'bout sech ez dem ol' tales. You please, *ma'am*, ter 'scuse me."

But the company fully understood that, like many an entertainer in more exalted circles of society, Aunt Nancy wanted coaxing, and between their compliments on the one hand and on the other sundry sniffs from Aunt 'Phrony, which seemed intended to cast discredit upon the old woman's miseries of head and feet, she was finally induced to relent.

She was about to begin, when she fell to laughing immoderately at Coonie, who had burned his fingers in pulling a hot potato from the ashes, and was sucking them vigorously with many grimaces and exclamations. When she could speak for laughing, she explained that it had reminded her of one time when Mr. Fox pulled hot potatoes from the ashes for the benefit of Mis' Molly Hare and her family.

"'Twuz one winter night," she said, "one'r dem nights w'en ol' Jack Fros' jes' goes a-whoopin' an' a-hollerin' roun' de house, whustlin' thu de keyholes, an' rattlin'

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de winders, an' retchin' up thu de cracks in de flo' an' pinchin' folks by de toes. Ol' man Hyar' an' Mis' Hyar' an' de chillen wuz all scrunched up by de fire tryin' ter keep wo'm, waitin' an' watchin' fer de 'taters whar wuz roas'in' in de ashes.

“‘Lawsy! lawsy!’ sez de ol' man, stretchin' hisse'f an' knockin' de ashes outen his pipe, ‘lawsy! lawsy! dar ain' nuttin' in dis livin' worl' gwine roust me outen de house dis night. I gwine stay right yer 'long wid y'all an' toas' my shins an' smoke my pipe. Hits col' 'nuff outside ter freeze de hawns offen a buff'ler. Ol' ooman, git out de cider-jug an' le's we have a li'l dram all roun' ter wo'm us up, an' by dat time de 'taters 'll be good an' done.’ So Mis' Hyar' she drammed 'em all roun' wid cider, an' den she 'mence ter scratch out de 'taters, w'ile de chillen sot up on der ha'nches watchin' her wid der big, bright eyes an' wu'kkin' der noses an' smackin' der chops lak dey kain't sca'cely wait. Dat mus' 'a bin a sight, Mis' Molly scratchin' 'way in de ashes wid her li'l ol' white cotton tail turnt up in de air an' her behime footses jes' a-flyin'.

“W'ile she wuz wu'kkin', de chillen dey wuz grabbin' de 'taters, an' de ol' man he hatter do a li'l cuffin' an' scoldin'. He say, ‘You Jumper an' Thumper! I want you ter stop snatchin' f'um Bunny an' Honey: dem's de babies, an' dey kain't look out fer derse'fs; you orter be 'shame' er yo'se'fs! Winker an' Blinker, you neenter think I dunno you'se snougin' 'taters an' hidin' 'em behime yo' backs. Putt 'em back an' go sheers all roun', er I come dar an' cuff you good, so he'p me bob!’

“Mis' Hyar' she go on scratchin' an' she git mighty wo'm. Las' her footses 'mence ter smart, and she say,

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'Lan' er de livin'! dish yer too hot fer me; lemme git out whar I kin cool my paws: nemmine ef I gits de chilblains: mought 'z well freeze up ez burn up.'

"Wid dat she mek fer de do', an' w'en dey open hit, dar stood Mistah Fox, jes' a-shiverin' an' a-shakin' wid



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de col'. Mis' Molly she say, 'Heyo! Mistah Fox; dish yer's a nice, wo'm evenin' you done s'lected fer yo' visit. Will you have a cheer jes' outside de do'?'

"Fox he say, wid his toofs jes' a-clatterin' an' a-chat-terin', sezee, 'Please, ma'am. Mis' Molly Cotton-tail, ter lemme come in dis ve'y minnit an' don' stan' dar projeekin' wid me, 'kase I is friz ter de marrer an' I'se 'bleeged ter git thawed out er else drap right yer in my tracks.'

"'Well,' sez Molly, sez she, 'I dunno 'bout lettin' you in; dish yer a mighty col' night, an' we-all got jes' a han'ful er fire an' a lot er paws ter be wo'med at hit, fer you know I got some 'leven er mo' chillen in my fambly, but I reckon I mought mek out ter let you in ef you'll unnerteck de job er diggin' a lot er 'taters outen de ashes.'

"'Lemme git in,' sez de Fox, sezee. 'I'se good fer all night at dat job; jes' lemme git my footses in dem ashes onct an' I ain' gwine teck 'em out in a hurry.'

"'Hyar' she say, 'Walk in an' mek yo'se'f at home; we gwine gin you a mighty wo'm welcome,' an' right dar she grin behime Fox's back an' wunk at ol' man Hyar'. 'Git yo' moufs raidy, now, chillen!' she sing out ter de young uns, an' ol' Fox jes' lit inter scratchin', lak all possessed, an' de chillen sot dar an' gobbled 'taters faster'n he cu'd dig 'em out. Las' he 'gin ter git kind er wo'm. an' he say, 'Ouch! ouch!! ouch!!!' Mis' Hyar' say. 'Wat de marter, Mistah Fox, ain' yo' feet wo'm yit?'

"'Fox he ain' say nuttin', jes' go on a-scratchin'. but pres'n'y his footses wuz dat scorched an' swunged dat he cu'dden stan' hit, an' he say, 'Jimminy Crick! Mis'

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Hyar', you mus' let me off on dis job, you sho'ly mus'. I reckon de chillen done got der fill by dis time, anyhow.'

"'Naw, mammy, dat we ain'! mek him go on,' dey sez. an' Mis' Hyar' she say, 'You year dat now. I kain't let my chillen go hongry, so I 'bleeged ter ax you ter go on, er else me an' my ol' man gotter fling you out dar in de fros'.'

"Fox he set an' study a minnit 'bout w'icht wuz de wuss, de fire er de fros', an' las' he mek up his min' ter try de fire a li'l longer. Sidesen dat he wuz in de hopes er gittin' a 'tater fer his own sheer 'fo' dey wuz all gone. So he go on wid de scratchin' fer a w'ile, an' las' he kain't stan' hit no longer an' he bus' out ter yellin', 'Ow! ow! ow! ouch! lemme outen dis! putt me in de fros' er any place whar I kin cool my footses! m-m-m-m-umph! my footses done bu'nt clean offen me!'

"Dat wuz de trufe, too, an' w'en Mis' Hyar' see Fox ain' got no footses ter scratch wid no mo', dey jes' tuck him an' flung him out in de col' an' shet de do' on him. He went limp in long li'l ways, colder'n uver, an' jes' a-studyin' how he gwine git back by dat fire. Pres'n'y he met up wid nu'rr Fox, a li'l young feller, easy ter fool, an' he say ter him, sezee, 'Heyo, young man, w'at you doin' canterin' roun' dis col' night; does yo' mammy know yo're out? You better come 'long go back wid me ter ol' man Hyar's. Dey got a rip-roarin' fire dar an' a lot er 'taters roas'in', an' dey'll let you git wo'm an' gin you a 'tater, too, jes' fer pullin' 'em outen de ashes.'

"Mistah Young-fox say, 'Well, Mistah Slickry-sly, I ain' kyare ef I do.' So dey g'long back ter ol' Hyar's

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house an' knock, an' Slickry he 'splain dat he done brung someb'dy ter pull 'taters outen de ashes, so Mis' Hyar' she 'vite 'em in an' set de young feller ter wu'k.

"He wuz mighty peart 'bout hit at fus', but I let you know 'twan't long 'fo' he slack up, an' pres'n'y he wuz gruntin' an' groanin' an' lickin' his paws. Ol' Fox he sot dar an' aigged him on an' et taters wid de fambly an' hollered an' laughed w'en las' Young-fox drap a hot tater an' bolt fer de do'. 'Don' be in sech has'e,' he call out atter him; 'you gwine fin' mighty col' wedder outside.'

"Mis' Hyar' she putt on a sollum look an' she say, she do, 'Mistah Slickry Sly-fox, ain' you 'shame' ter mek fun er yo' feller creetur?'

"Fox he 'spon', 'Naw, *dat* I ain'. You done yearn befo' now dat mis'ry love comp'ny. You don' s'pose I wuz gwine be de on'ies' fox in dese diggin's whar go limpin' roun' wid stumps fer footses? Naw, suh, not ef de co'te know hitse'f, an' hit think hit do.'

"Ol' man Hyar' let on lak he wuz clean outdone wid sech talk, an' he jes' tucken his foot 'way f'um Fox an' lan'ed him plumb outside de do', an' he say, sezee, 'Teck dat, now, an' g'long, an' don' you come yer no mo' talkin' no sech a way ez dat befo' my li'l chillen; I don' want 'em ter l'arn sech 'havishness ter der feller creeturs. You year me, suh! now mosey, befo' I teck my foot 'way f'um you ag'in. I don' wanter hurt you, 'deed I don'.'

"Den he shet de do' an' come back, an' Mis' Hyar' she cuff de chillen all roun' fer scrabblin' in de ashes an' gittin' derse'fs dirty, an' den dey all went ter baid an' slep' jes' ez soun' ez ef dey ain' bu'nt de footses offen de foxes an' den turnt 'em a-loose in de col'."

THE FUNERAL OF MR. DOG

"Aunt Nancy," said Ned, after the story of the Fox and the hot potatoes, "do you remember telling us a story about Mrs. Dog and the way she chased old Mr. Fox? Do you know any more stories about her?"

"Lemme see 'bout dat," she said. "Mebbe I does, but I kain't jes' lay my finger 'pun hit dis minnit. My back-days is gittin' way f'um me so fas' dat I hatter stop now an' den ter git a fraish holt on 'em, lessen I wants 'em ter git clean out er sight."

She pondered a little while, with her head on one side, and then resumed: "Seem lak I kain't jes' 'zackly think uv anu'rr tale 'bout ol' Mis' Dog, but I does 'member one 'bout de fun'l er Mistah Dog. One time noration wuz sont out thu all de kyountry dat Mistah Dog done daid an' Mistah Owl gwine preach de fun'l sarmint, an' ev'y pusson mus' come ter year hit. Some er de creeturs jes' jumped up an' down an' clapped der han's an' cut all sorts er shines, 'kase he bin worryin' an' pussecutin' an' chasin' 'em 'twel dey wuz 'feard ter stick der haids outen der holes.

"So ev'yb'dy putt on der bes' riggin' an' sot out fer de preachin'. Mistah Hyar' he g'long pas' Mistah Fox's an' he sing out, 'Oh, Mistah Fox, is you yearn Mistah Dog done daid?' Fox he 'spon'. he do, 'Is Mistah Dog daid? I ain' b'lieve dat; hits too good ter be true. I know he gwine chase me many a time yit.'

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“‘Yas,’ sez Hyar’, sezee, ‘hit’s de gospil trufe. De fun’l gwine be preached dis day, an’ you mus’ come long er me.’

“So dey sot out fer de preachin’, whar ev’yb’dy wuz tryin’ mighty hard to behave sollum. Owl he perched up on a branch uv a tree whar he cu’d look down on de folks, an’ he putt on his specs an’ cl’ared his th’roat an’ coughed, an’ den sezee, ‘My ’speeful yearers, we is all ga’rrd toge’rr dis day fer a sad an’ mo’nful ’casion, an’ yit not so mo’nful, neener, ’kase ef de trufe mus’ be tol’—an’ dat’s w’at I’se yer fer, dear sinner fren’s—I ’spec’ mos’ uv you is rej’ycein’ an’ givin’ thanks fer de takin’ off er Mistah Dog, ’kase he wuz de foe uv peace an’ quiet an’ de natchel-bawn inimy uv ev’y one’r you-all. Ez fer me, my min’ done tore in two ’bout dis, fer I kain’t rej’yce widout medjure; my inj’yment is chasten’ by de fac’ dat I has de haivy job er preachin’ dish yer sarmint, an’ yit I is sut’n’y glad he gone, fer he done done so much damagement an’ kilt so many sheep an’ hyar’s.’

“Right dar ol’ Hyar’ he groan an’ he say, sezee, ‘Yas, Lawd!’ an’ de Sheep he say, ‘Trufe, too!’ an’ tu’rrs all jine in wid, ‘Year dat wu’d, now, do!’

“Owl he go on: ‘But li’l chillen, I gotter say unter you dat you has yo’ lèsson ter l’arn f’un de suddint teekin’ off er Mistah Dog. How you know you is’n’ gwine be tucken off, too, in de midse er yo’ sins, in de same lak manner? Who kin tell dat to-morrer some er you won’t be layin’ whar Mistah Dog is, all strouded an’ raidy fer de grave? I stan’ yer lookin’ each one’r you in de eye an’ scannin’ de continents er yo’ face, an’ I

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kin see dat some er you is layin' right at de gates uv iniquity, kickin' yo' heels ter git in, an' I ses unter you, look atter de goin' er yo' days, right yer an' now. You gotter gin up all dese yer fine fancies er de worl', whar ain' wuff shucks, nohows, not even w'en deys tricked out in pupple an' fine linen an' gilded all roun' wid gol'. Look on dis col' cawpse an' teck de warnin'! Yit I ain' gwine say he got no chanct, atter all, 'kase he wuz a mighty good fren' ter Mistah Man, an' tuck good kyare er de house by night an' by day, an' dat sarvice gwine be 'membered. Yas, my fren's, I 'spec' Mistah Dog gwine sho'ly be saved atter all. An' now y'all kin sing sump'n an' den come up, one by one, decint an' in order, fer de las' viewin' er de cawpse.'

"De creeturs go up an' look at him an' den come back an' whusper 'mong derse'fs. Wolf he say, sezee, 'Well, ef he *is* daid, I'se glad he daid, 'kase he done chase me 'nuff, lawd knows! he orter been daid long 'go.' Tarr'pin he laugh, an' sezee, 'Mistah Owl done tol' us Mistah Dog sho'ly saved. Well, dat's mo'n Brer Wolf uver gwine be,' an' tu'rrs all laugh at de joke, an' all un 'em have sump'n ter say 'bout Mistah Dog.

"Atter de fun'l wuz preached dey wuz fixin' fer de burryin', an' Hyar' he say, sezee, 'Fren's, I he'p y'all wid pledjure an' be tickelt inter de bargum.'

"Wolf he say, he do, 'Dog-my-cats, ef I b'lieve he daid, atter all! I ain' gwine he'p burry him.'

"Tarr'pin he say, 'I bin trabelin' sence befo' sun up: I'se too mawtul tired ter think 'bout han'lin' dat kyarkiss.'

"Mis' 'Possum she say, 'Well, you see I got all dese

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chillen er mine hangin' onter me by der tails. A ooman wid chillen settin' all over her back de way mine is kain't ve'y well he'p wid de burryin'.

"Fox he say, 'Y'all kin see fer yo'se'fs dat I got my footses mos' bu'nt offen me. A man all lame' up dis-a-way oon be much use ter you, dat's sut'n. Ef 'twan't fer dat I be glad ter he'p.'

"Dey all kep' on dat-a-way, mekin' 'scuses, 'twel las' dar wan't none lef' but de Hyar' an' de Sheep, so dey s'lected dem out ter burry Mistah Dog, an' atter dey done digged de pit an' go ter putt him in, Hyar' he say, 'You go down fus', Brer Sheep.' Sheep he say, 'Ba-a-a, I ain' b'lieve I kin,' an' wid dat Hyar' gin him a shove dat sont him down de hole, an' den he jumped in right on him, so's't de fall wuz mighty sof' an' easy fer *him*.

"All dis time Mistah Dog wuz layin' 'sentially still an' quiet, an' tu'rrs picked him up an' passed him down de hole ter Mistah Hyar' an' Mistah Sheep, but Wolf he kep' a li'l ways off, 'kase he wan't so sho' Mistah Dog good an' daid.

"Dog he jes' bin a-lettin' on all dis time, an' w'en he wuz clean down de hole an' dey 'mence ter chunk dirt on him, he wake up mighty suddint, an' he say, sezee, 'Uh-huh! gwine burry me, is y'all? Putt me 'way in de midse er my sins, is you? I let you know I ain' ez daid ez I look. Mebbe some er you-all gwine have yo' fun'l sarmint preached befo' I needs one.'

"Wid dat he mek a grab at Mistah Hyar' an' Mistah Sheep, an' dat wuz de las' uv 'em bofe, fer dey cu'dden git outer de hole widout he'p, an' tu'rr creeturs jes' tucken ter der heels an' went a-scootin' widout waitin' ter see w'at happen, ol' Wolf at de haid er de gang,

THE FUNERAL OF MR. DOG

'kase he bin waitin' out on de aidge er de crowd, 'spectin' sump'n gwine happen. fer he knowed de ways er Mistah Dog.

“Fer so long time ol' Wolf went visitin' roun' de naberhoods 'lowin'. ‘Dar! I done tol' you Mistah Dog wan't daid! I done tol' you so! Mebbe nex' time you pay me some 'tention w'en I talk.’ He kep' on dat-a-way 'twel folks got plumb wo' out wid him, an' dey'd git ouden de way w'en dey seed him comin'. I tell you, folks, dat sort er talk mek a man mighty onpop'lous. I done study 'bout hit a heap an' I mek up my min' dat's huccome some er de prophits ter git stoned in de ol' days; fus' dey tol' de people, ‘Dis thing gwine happen,’ an' den w'en hit come ter pass dey go roun' sayin', ‘Uh-huh! ain' we-all done tol' you so?’ Seem lak folks jes' kain't stan' dat, nohows: 'pears lak we ain' made so's't we kin; de flaish too weak, an' dem 'ar prophits orter knowed dat.”

HOW THE DEER LOST HIS UPPER TEETH

Aunt 'Phrony followed up the last story with one which dealt with that tricky little fellow, Mr. Hare. "You chillen," she commenced, "mebbe kin 'member, an' den ag'in mebbe you kain't, de tale I done tol' you onct 'bout de ereeturs teekin' 'way de hawns f'um ol' Hyar' an' puttin' 'em on Mistah Deer's haid. Well, den, Hyar' he bin a-studyin' an' a-studyin' how he gwine git even wid him fer dat. So one day w'en he wuz settin' by de road, gnorrin' on de bark uv a blaek locus', 'long come Mistah Deer jes' a-lopin' by. Hyar' call out 'howdy' to 'im, an' he stop and pass de time er day. He see Hyar' jes' a-gnorrin' 'way an' he say, he do, 'Lawsy, Mistah Hyar', w'at pow'ful fine toofs you got. Huecome dey so sharp?"

"Hyar' he say, sezee, 'Thanky, suh, my toofs is right good and sharp, an' dis huecome dey so, dey ain' grow dat-a-way; I oon have 'em ef I did n' wu'k fer em; I done whet 'em myse'f er dey ain' be dis-a-way. Jes' look at me gnor dis bark. Lemme see yo' toofs, suh.'

"Deer he putt down his haid an' open his mouf wide, an' Hyar' he tucken him by de tongue an' peer inside, lak he might'ly consarned 'bout de state er Mistah Deer's toofs. He putt on a sollum look an' shuk his haid an' say, sezee, 'My! my! Mistah Deer, yo' toofs is in a pow'ful bad way. I dunno 't all how you mek out ter chaw yo' vittles; you mus' hatter gobble 'em down hull; I boun'



"MISTAH DEER, YO' TOOFS IS IN A POW'FUL BAD WAY"

HOW THE DEER LOST HIS UPPER TEETH

ef de trufe wuz knowed, yo' stummick all out er order. You better lemme fix up dese toofs fer you 'fo' dey gits any wusser 'n w'at dey is; better let me whet 'em fer you.'

"Deer he 'low dat he have bin feelin' right squawmish in de stummick yer lately, an' he 'low, he do, 'I ain' bin blamin' hit on de toofs, but I reckon you'se right, an' ef you kin fix me up wid a outfit er vittle-'stroyers lak yo'n, jes' you go ahaid an' do hit, quick 'z you kin.'

"'All right,' sez Hyar, sezee. 'I'm yo' man; I gwine fix you up so's't you'll s'prise yo'se'f an' all yo' fambly, an' 'twon't be long 'fo' you'll fin' yo'se'f so fatted up dat li'l mo' an' you'd come bustin' thu yo' hide.' Wid dat he go off an' git him a rock an' den he come back an' say, 'Now, ol' man, jes' lay yo' haid back an' open yo' mouf wide an' gimme good elber-room an' I'll have you all whetted up in a jiff, so sharp 't you kin bite tenpenny nails in two ef you wanter.'

"Deer he 'low, 'Oh, lawsy! Mistah Hyar', I'se 'feard you gwine hu't me, deed I is!'

"'Fraidy-calf!' sez Hyar', sezee, 'how you reckon I gwine hu't you wid dis li'l ol' no-kyount rock. But I'll jes' g'long an' leave you wid dem mis'able stumps in yo' mouf, ef you sesso, dough I had hit in min' ter fix you so's't you cu'd mek yo' livin' heap easier dan you does now.'

"Deer he feel kind er 'shame' uv hisse'f an' he 'low, 'Oh, go ahaid, sub; reckon I ain' 'feard uv a li'l thing lak dat; I bin runnin' roun' thu dese woods 'mong's' de b'ars an' de wil'cats an' de wolfs too long ter be 'feard er w'at a li'l feller lak you kin do ter me. Go on wid de grindin'.'

AT THE BIG HOUSE

“Hyar’ he clum up on a stump whar he cu’d reach good, an’ den he jes’ rub an’ rub an’ rub on Mistah Deer’s upper toofs. W’en he got ‘em groun’ half-way down, Deer he think hit ‘mence ter feel mighty queer an’ he say, sezee, “Look-a-yer, Mistah Hyar’, w’at you doin’ to me? I ‘clar’ dat don’ feel right, ’deed hit don’.”

“‘Is dasso?’ Hyar’ ‘low, ‘W’y I is s’prise’. But nem-mine, you gwine feel all right torreckly. I’se jes’ ‘mencin’ ter git a nice aidge on yo’ toofs, an’ w’en I’se thu wid you, you kin gnor de bark offen de saplin’s an’ git yo’self sump’n ter eat sidesen dish yer triflin’ moss you bin livin’ off all dis time. I gwine fix you up so’s’t you kin gnor anything you ‘ve a min’ ter.’

“Deer he ‘low, ‘Name er gracious! go on, den, in fer a penny, in fer a poun’! but don’ be long ‘bout hit, fer I mighty nigh wo’ out.’ He kep’ gruntin’ an’ groanin’ an’ screwin’, wid de col’ shivers runnin’ up an’ down his back, an’ Hyar’ he kep’ on grindin’ an’ grindin’ ‘twel po’ ol’ Deer ain’ have nuttin’ but de stumps uv his upper toofs lef’ in his haid.

Den Hyar’ he ‘low, ‘Dar you is now, Mistah Deer, right ez a trivet, suh; jes’ g’long an’ gnor on de bark er dem saplin’s yonner, an’ I boun’ you you’ll be s’prise’ ter fin’ how easy ‘tis.’

“‘Thanky, suh, all right, suh.’ sez de Deer, sezee, ‘I sut’n’y is ‘bleeged ter you. I bin wantin’ me sump’n diff’nt ter eat dis long time,’ an’ wid dat he walk over ter de saplin’s.

“Hyar’ he ‘mence sneakin’ an’ slidin’ off, but he ain’ go fur; he hide behime a tree an’ watch ter see w’at Deer gwine do. W’en Deer fine out he kain’t gnor de bark ‘t all, an’ dat his upper toofs mos’ all gone, he jes’ stomped

HOW THE DEER LOST HIS UPPER TEETH

his hufs an' r'ared 'roun'. 'Wufless li'l bunnel er trash!' he say. 'I wish 't I had 'im yer on one'r dese hawns er mine dis ve'y minnit. I boun' you I'd show 'im huc-come! Gone an' done me outer my toofs, wid nuttin' lef' but a ache in place uv 'em,' an' wid dat he shuk his hawns an' jes' r'ared 'roun' 'twel Hyar' wuz mos' 'feard ter show hisse'f.

"Las he cu'dden keep back his imp'ence no longer, so he stick his haid out an' say, 'Hi! yi! Mistah Deer, you 'pears ter be kind er stove up 'bout de toofs, ef I ain' mek no misteck. Ain' dat a pity! sho'! sho'! I'se s'prise' you trus' me wid dat job, I sut'n'y is, 'kase you moughter knowed I wuz gwine git even wid you fer wearin' dem hawns de creeturs tucken 'way f'um me, w'en you knowed dey wuz mine by rights. I reckon you done fergot how you drug me befo' de kyouncil, a pris'ner, but I tell you, suh, I ain' fergit hit: I bin waitin' all dis time ter git even, an' I 'low dat I done come up wid you, fer folks *kin* do widout hawns, but dey kain't git 'long ve'y well widout toofs, lessen dey teck ter swollerin' sop-vittles. Ain' dat de trufe? I leave hit ter you, suh, 'kase I knows dat you in a fix ter know all 'bout hit.'

"Wid dat he let out a big hoot an' step' off home widout waitin' ter look behime, an' lef' ol' Deer chawin' off de li'l buds an' young twigs, an' dat w'at de deers bin doin' uver sence, 'kase dey ain' got no upper toofs wuf speakin' uv ter do der chawin' wid."

THE HARE DISAPPEARS FOR EVER

“Umph!” said Eliza, when she had heard how the Deer came to have such short upper teeth. “Umph! I know Deer felt bad widout dem toofs; I *know* he did, ’kase I done los’ my own, an’ dish yer thing uv gommin’ hit ain’ w’at hits cracked up ter be, ’deed hit ain’. Hit don’ s’prise me dat Deer wuz mad wid ol’ Hyar’. I reckon dey kep’ mighty cle’r uv one nu’rr atter dat ’spe’yunce.”

“’Deed dey ain’, den,” said Aunt ’Phrony. “Co’s’e Hyar’ he try ter keep outen de way fer a li’l w’ile, but Deer he let on ter be fren’ly an’ familious, waitin’ fer de chanct ter git even wid him, an’ dat th’ow Hyar’ offen his gyard, an’ he git so, pres’n’y, dat he ac’ jes’ ’z dough nuttin’ done happen ’twix’ ’em. Hit run on lak dat ontwel one time w’en Hyar’ wuz gwine roun’ tendin’ ter be a doctah an’ meddlin’ an’ muddlin’ wid de sick folks.

“One day a baby git scalted wid hot water an’ go ter cryin’ an’ hollerin’ so dey kain’t do nuttin’ wid him. Hyar’ he come dat way an’ he say, he do, ‘Hi! w’at on yearf is de marter wid dat chil’? He howl wusser’n any ol’ wolf on de mountain; done split my years f’um top ter bottom.’

“Dey tol’ ’im w’at wuz de marter wid de chil’, an’ he say, sezee, ‘Jes’ lemme see dat chil’; I’s’e a doctah, an’ I boun’ you I kin gin him sump’n dat ’ll ease de pain an’ mek him stop cryin’, fer I tell you p’intedly dat I’s’e a fuss-class doctah, an’ ef any un you feelin’ kind er

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doncey he better insult me 'bout hit right now, 'kase I dunno w'en he gwine git de chanet ag'in.'

"'Well,' dey ses ter him, 'w'at kin you do fer burns?'

"'You lemme 'lone fer dat,' sezee. 'I does hit wid water, but ef I wuz ter tell you jes' how, de chawm done be bruk. You mus' putt me in de house an' den shet de do' an' fill up all de chinks an' den go 'way a li'l piece, fer I mus' be so't eye kain't see ner year lissen at me.'

"'All right,' dey ses, an' den dey went ter w'uk fillin' up de chinks, dobbin' 'em wid clay, an' w'ile dey 'z doin' dat Hyar' he sa'nter roun' kind er kyarless an' foun' a li'l hole whar he cu'd git out ef anything wuz ter happen, 'kase he seed de baby wuz nigh mos' daid an' he'z 'feard dey mought blame him fer hit. 'My, my!' he sez ter hisse'f, 'I didn' s'pose de chil' wuz dat bad off er I oon 'a tol' 'em I wuz a doctah. I wish I wuz safe outer dis, but I gotter go thu wid hit now. My! my! dis shows me I better stick ter de trufe atter dis.'

"'Well, de folks got de dobbin' done an' den dey walked 'way f'um de house a piece ter see w'at gwine happen. Hyar' he tuck an' tuck de baby an' soused hit in de water an' de chil' gin one onyearfly yell an' den wuz still, an' Hyar' he see dat 'twuz plumb daid, an' he say ter hisse'f, sezee, 'Come on, Doctah Hyar', le's we-all git ouden dis in a hurry ef we know w'at good fer us,' an' he ga'rr hisse'f toge'rr ter spring out er de hole.

"'Now, de mammy er de chil' she done stay behime ter lissen, an' w'en she year de baby yell she call ter de res', 'Come yer, quick, all er you! hurry up fas' 'z you kin! Dat owdacious hypermoerit done kill my chil'. I know he have! Bus' in de do', you-all, an' nab him 'fo' he kin

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git off. Ef he done hurt my chil' I ain' gwine leave one spear er hya'r on his mis'able hide! You year me now!

"So de folks come a-runnin' an' bus' in de do' an' foun' de chil' layin' dar daid. Hyar' he run outen de hole, an' de ooman she set de dogs on 'im an' dey chased him inter a hole in de tree an' stood dar keepin' gyard ontwel de ooman come up. De people rushed up, yellin' an' callin', an' de dogs wuz darnsin' roun' yappin' an' yowlin', an' de ooman wuz cryin' an' kyar'yin' on an' bellerin', 'Oh, lemme git at him; jes' lemme putt my han's on him onct an' he'll wish he'd died 'fo' he wuz bawnd!' Ol' Hyar' think his time done come fer sho'.

"De ooman tucken a stick an' twis' hit roun' in de tree, an' she say, sez she, 'Um-umph! got you now, mis'able li'l thief-an'-body-snatcher! Atter you wid a sharp stick, sho' 'nuff. Gwine git you dis time!' Las' she twis' him outen de tree an' he fall right inter her lap. She snatched him by de scruff er de neck an' 'gun ter lamm him fus' on one jaw an' den on tu'rr, talkin' at him all de time, 'Kill my baby, will you! Meddle wid de doctah's trade, will you! Play de torm-fool wid us all, will you! Teck dat, now! an' dat! an' dat!'

"De ooman she done skunt one'r his laigs wid de stick, an' hit 'mence ter smart him right much, so he say, mighty meek an' numble, 'Please, ma'am, fer ter let me down a minnit w'ile I fix my laig; hit done smart me lak a hull nes'ful er wast-es. Kill me ef you gotter, but, fer de lan' sake, lemme fix dis laig fus'!'

"De ooman wuz fool 'nuff ter let him down, an' I boun' ter let you know dat he did'n' let de grass grow unner his footses; not him. He wuz off an' hid 'way down in de woods in a kyave quicker'n I kin tell hit.

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“De ooman cu’dden tell how in de name er goodness she gwine git even wid him, so she call all de folks to-ge’rr an’ ax ’em fer ter he’p tell her how ter do hit. W’iles dey wuz talkin’ ’long come de Deer, an’ year w’at dey say, an’ he sez, sezee, ‘Sho’! dat’s easy ez rollin’ offen a log. Leave dat ter me: I’se de man whar kin fix up dis job. W’y, I kin sen’ dat feller clean over de ocean, so fur he nuver kin git back ag’in, ef you sesso.’

“De folks hilt a li’l confab an’ mek up der min’s dey bes’ let Deer git redd er de Hyar’. ‘’Deed dat I will,’ sezee, an’ he went sa’nterin’ ’long, jes’ ez gaily ez you



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please down inter de woods. Hyar' yearn him comin' an' peeped outer de kyave ter see who 'twuz. W'en he see 'twuz Deer he mek up his min' ter come out an' pass de time er day wid him, 'kase he thought Deer wuz his fren' an' wuz fool 'nuff ter s'pose Deer done fergot all 'bout havin' his toofs groun' down. So he come pran-cin' out, jes' ez peart ez a lizzud.

"Deer he say, 'Howdy, ol' man; whar you bin keepin' yo'se'f all dis time? Mus'n' hide yo'se'f 'way f'um yo' fren's; dey jes' natchelly kain't git 'long widout you. I come ter ax you ef you oon lak ter go 'long er me an' teck a li'l walk dish yer fine day. Do you good; you look kinder pindlin'.'

"Hyar' kind er tired er stayin' in de kyave all 'lone. so he say, 'Dat I will! I'se mo' tickelt dan a b'ar wid a bee-gum ter see you onct mo'. Pow'ful lonesome, suh, roun' dese diggin's, pow'ful lonesome; dis de fus' time I uver 'spicioned dat I wuz n't good comp'ny.'

"Dey went romantin' thu de woods an' pres'n'y dey come to a branch, an' Deer he say ter ol' Hyar', 'Well, now, my soople-jack fren', does you think you kin jump dish yer?'

"*'Dat I kin,'* sez Hyar', sezee, 'a li'l ol' narrer stream lak dis; dis nuttin' 't all. Kin you?'

"'Oh, I reckon I mought mek out ter spraddle 'cross somehows,' sez Deer, 'le's we-all step back a piece an' gin a run an' a spring toge'rr an' see w'icht kin cle'r de branch bes?'

"'All right,' sez Hyar, sezee, an' wid dat dey run to'des de branch. Hyar' he gin a monst'ous jump dat lan' him clean on tu'rr side. but Deer ain' jump 't all, jes' stan' at de aidege er de branch laughin'. Hyar' he

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baig him f'um tu'rr side not ter be 'feard but ter ga'rr his laigs toge'rr an' jump lak he have some sense an' not stan' dar grinnin' lak a plumb iji't.

"De mo' he baig de mo' Deer stan' still, an' pres'n'y de branch 'mence ter git wider an' wider 'twel hit look 'zackly lak de ocean, an dat's w'at 'twuz, sho' 'nuff, fer Deer was a mighty big cunjerer in dem days, an' he done made de ocean look narrer ez a branch, so's't he cu'd fool ol' Hyar'. W'en he got him across he tucken de spell offen Hyar's eyes an' let him see dat he done cross over de ocean an' kain't git back ag'in, an' dar whar he bin uver sence, dat ol'-time mischief-mekin' Gre't Hyar'. Dish yer w'at we have now is jes' a li'l no-kyount, harmless kin er his'n. an' all dat's lef' er de ol' doin's is jes' dese yer tales w'at I bin tellin' you. But dish yer's de las' uv him, 'kase I done sont him clean 'cross de big water, so I kain't tell you no mo' uv his doin's, even ef you wuz ter be yer ter year me tell 'em, w'ich dat you won' be; you gwine be fur 'nuff 'way f'um we-all an' all yo' kinry," and here the old woman threw her arms about the children and led the very sincere chorus of regret from these humble friends who had added so much to the pleasure of the visit and whom they were not to see again. For the old plantation was sold not many years after, and their mother never went back.

When the children were grown they wandered once more to the spot which had been the home of their ancestors for more than a hundred years, but all was changed, all the faces unfamiliar, and Aunt 'Phrony and Aunt Nancy lay peacefully beneath the spreading trees of the old negro burial-lot back of the garden, where so many faithful black heads had been laid in the

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days that were gone,—those unreturning days when between the white man and the black were confidence and esteem and faith and trust and affection. As they turned away from the spot they sighed regretfully for these things, gone as utterly and surely as Molly Hare herself has vanished from the firesides of her once cordial hosts, banished by the arts of a powerful conjuror who performs many wonderful feats and incantations through the agency of twenty-six nimble little characters, known as the letters of the alphabet.



